Story and art by

HIROYA OKU

DARK HORSE MANGA

GANTZ 37

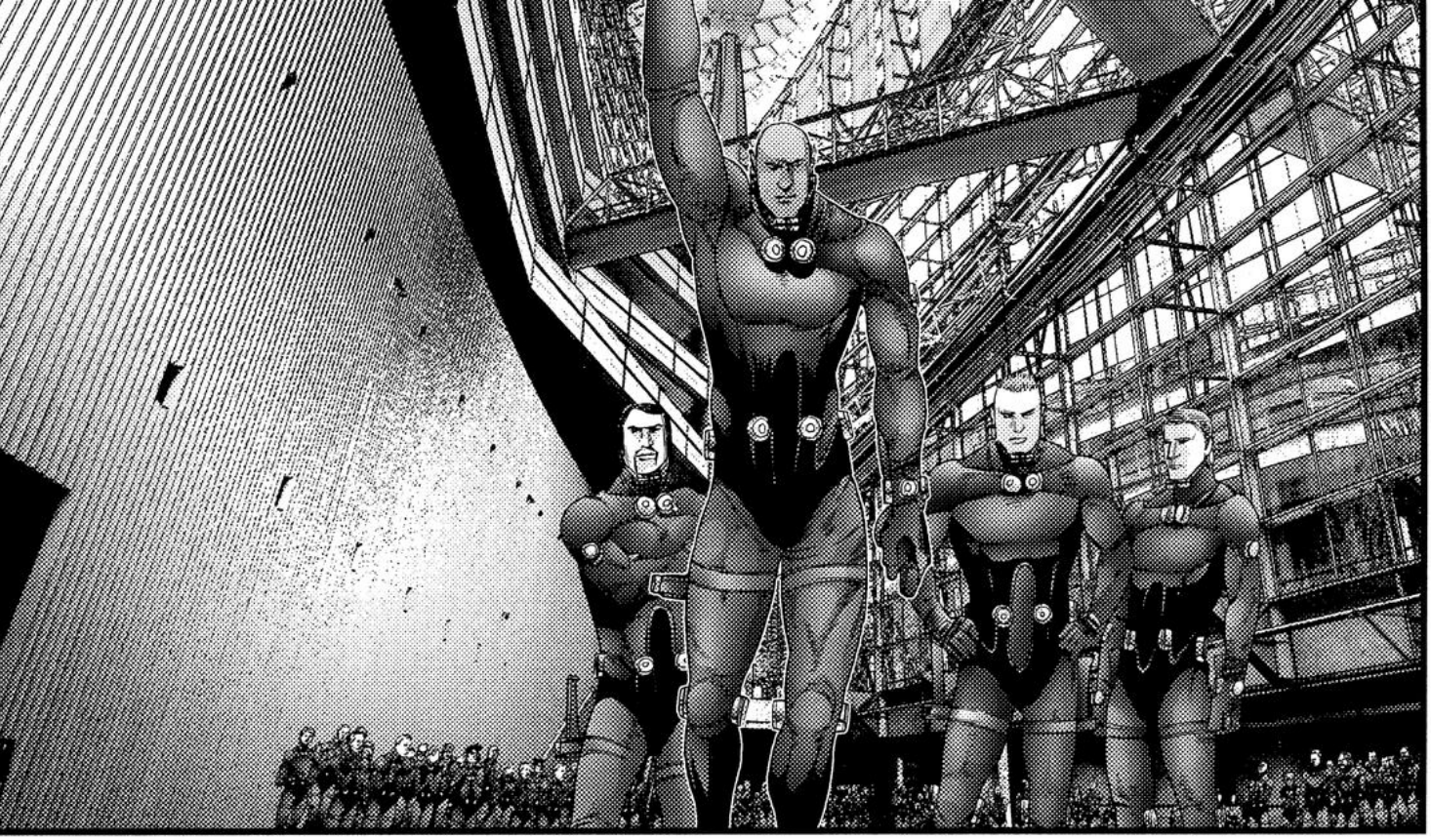
C O N T E N T S

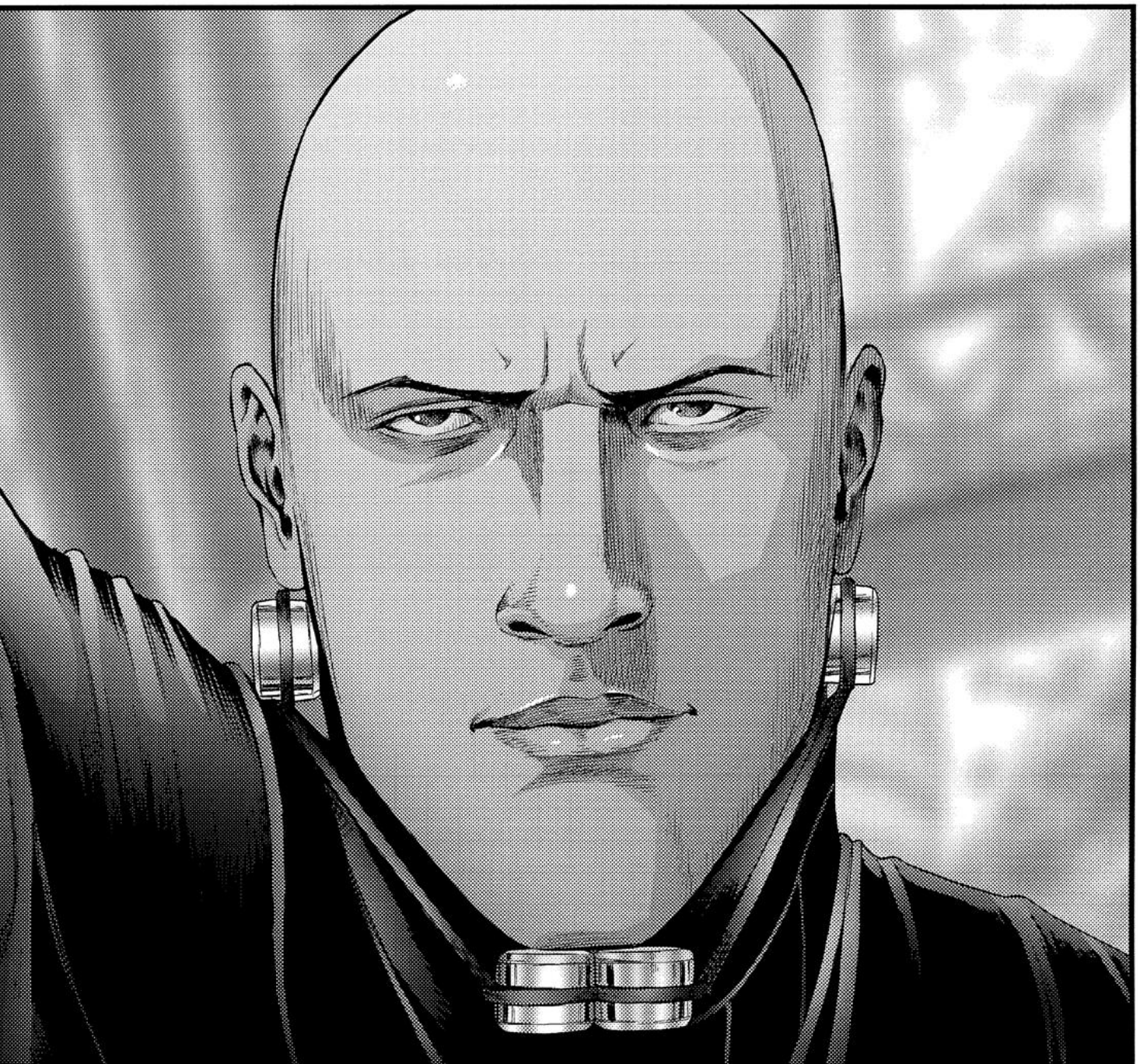
0376	A CHALLENGE FROM THE DEFEATED	635
0377	THE MELANCHOLY OF PROMETHEUS	661
0378	CONFRONTING THE HEAVIEST LOAD	687
0379	RESPONSE OF HOPE AND DESPAIR	713
0380	FLASH OF TOTAL EFFORT	739
0381	CONVERGING RESIGNATION	765
0382	CROSSING THUNDERCLAPS	791
0383	THE FINAL PERIOD	817
	AN INTERVIEW WITH HIROYA OKU	851

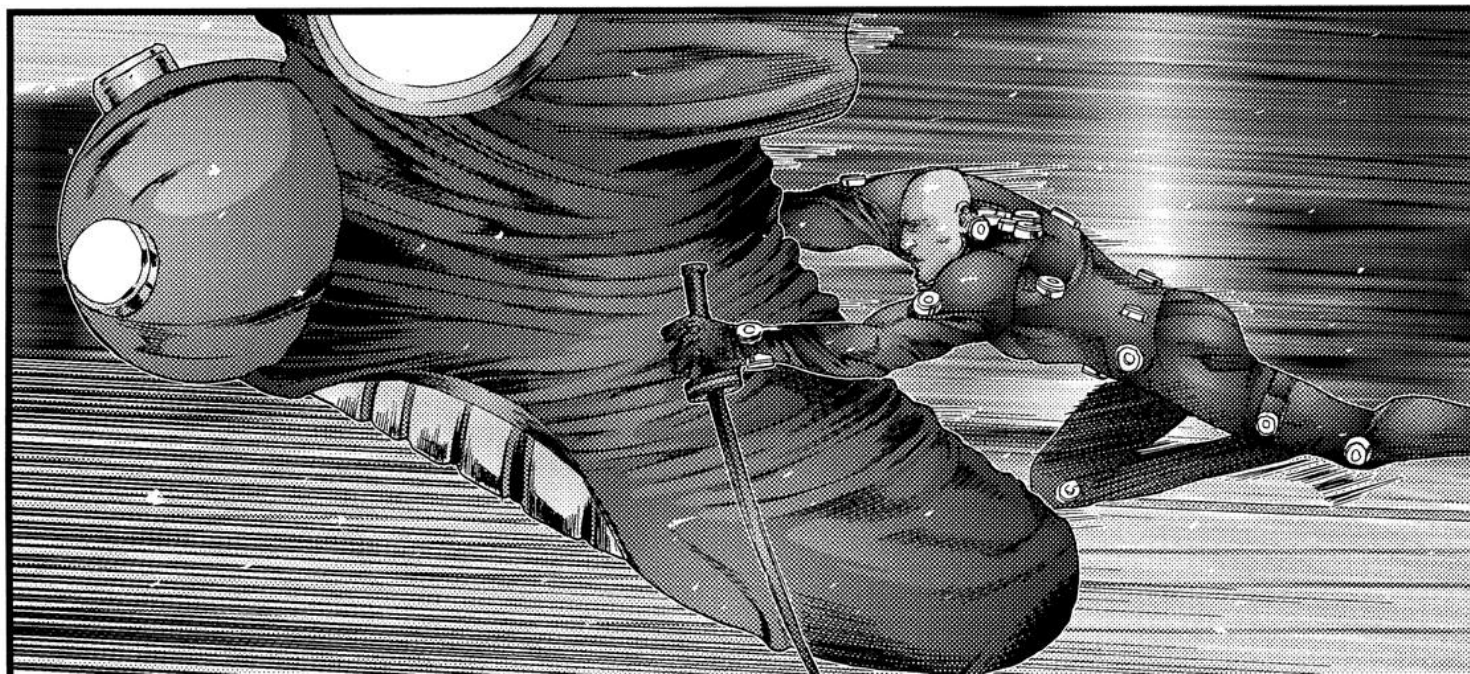
0376 A CHALLENGE FROM THE DEFEATED

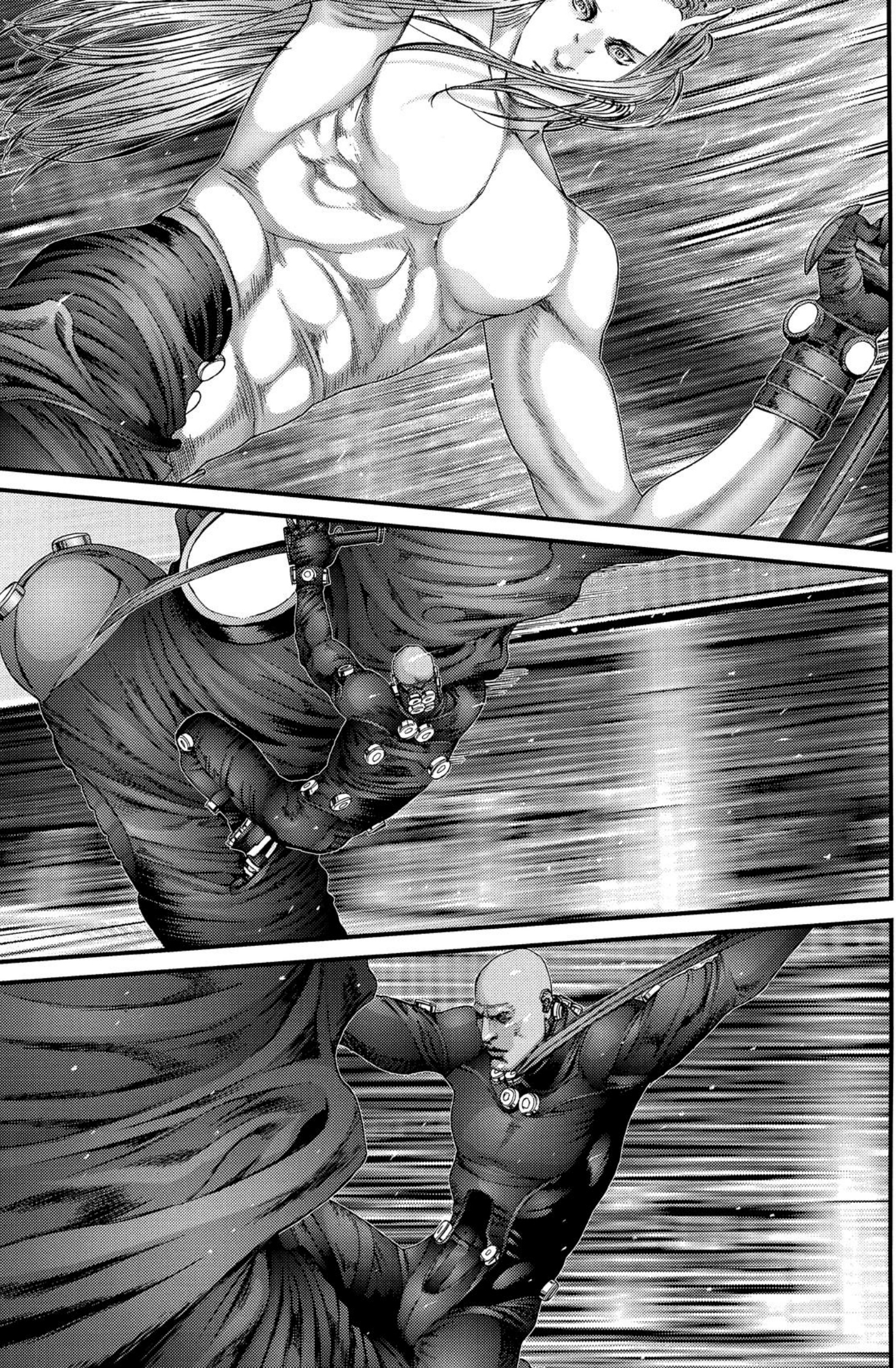
Ahhhhhhhhh!

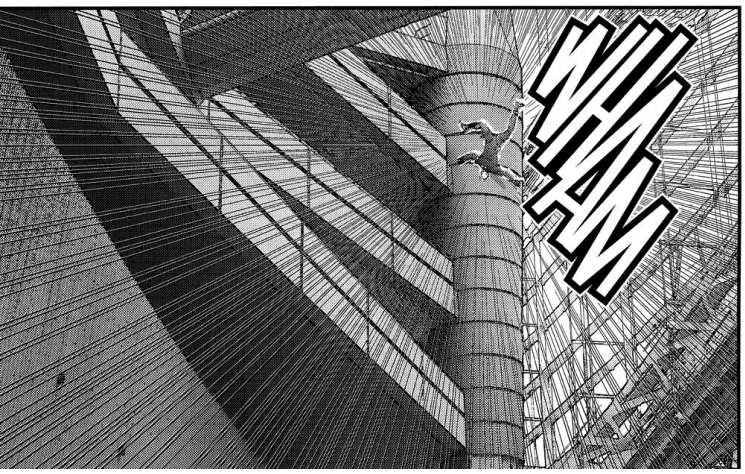
OH NO!

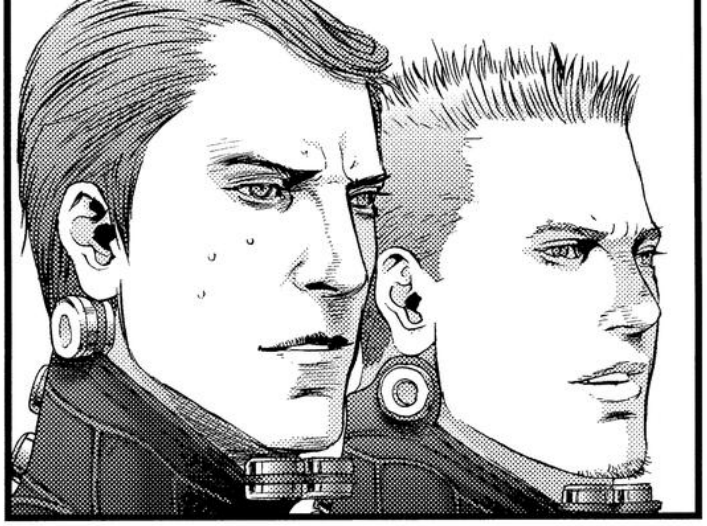


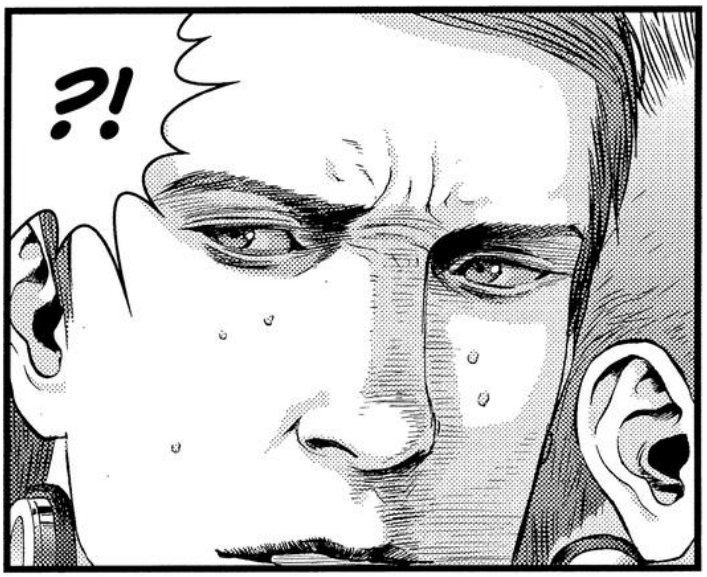


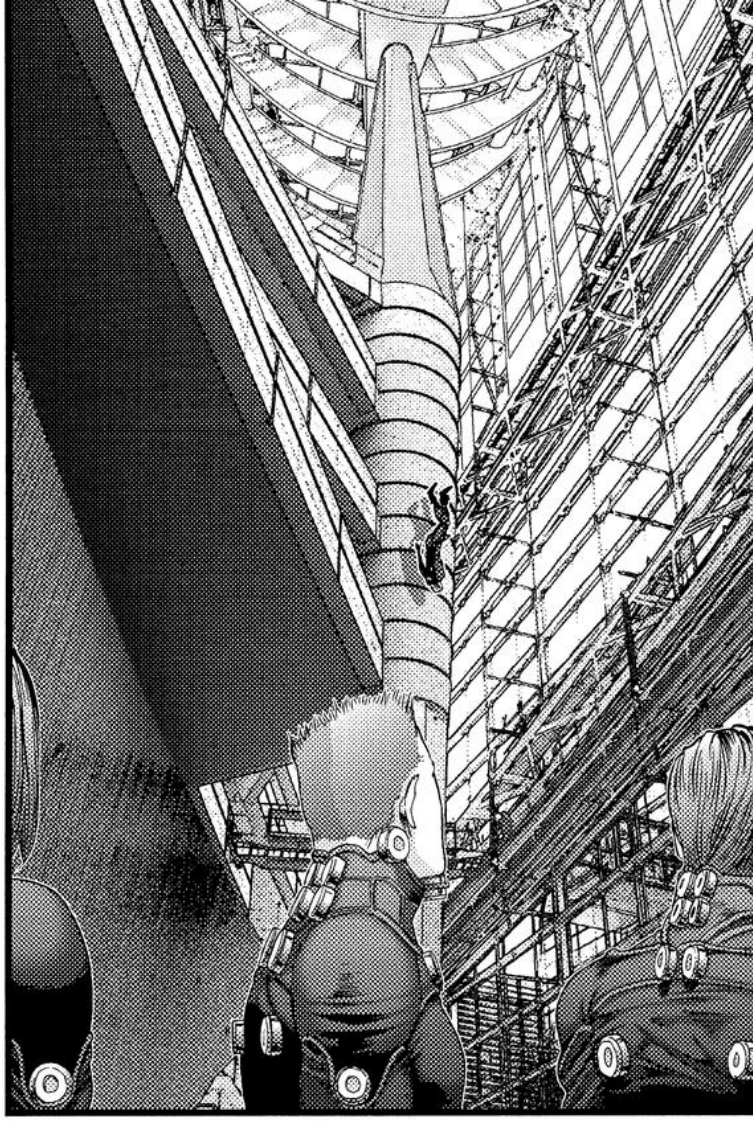




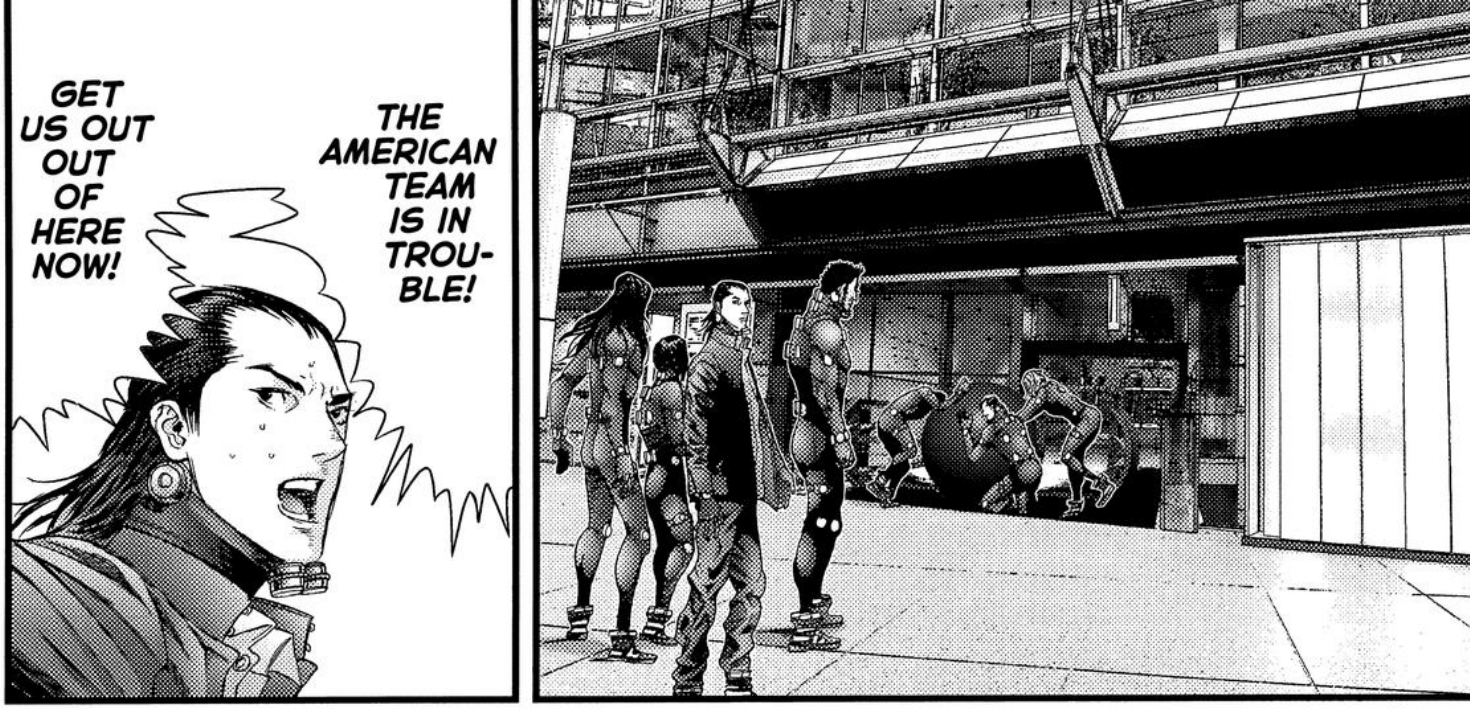

WHAM

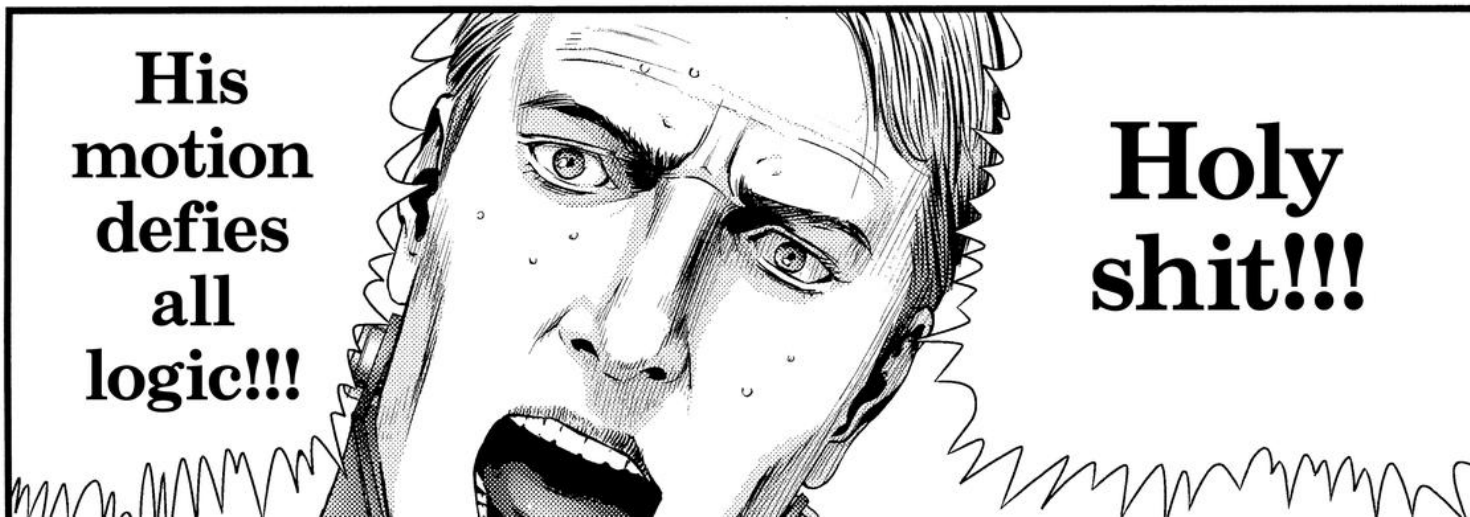






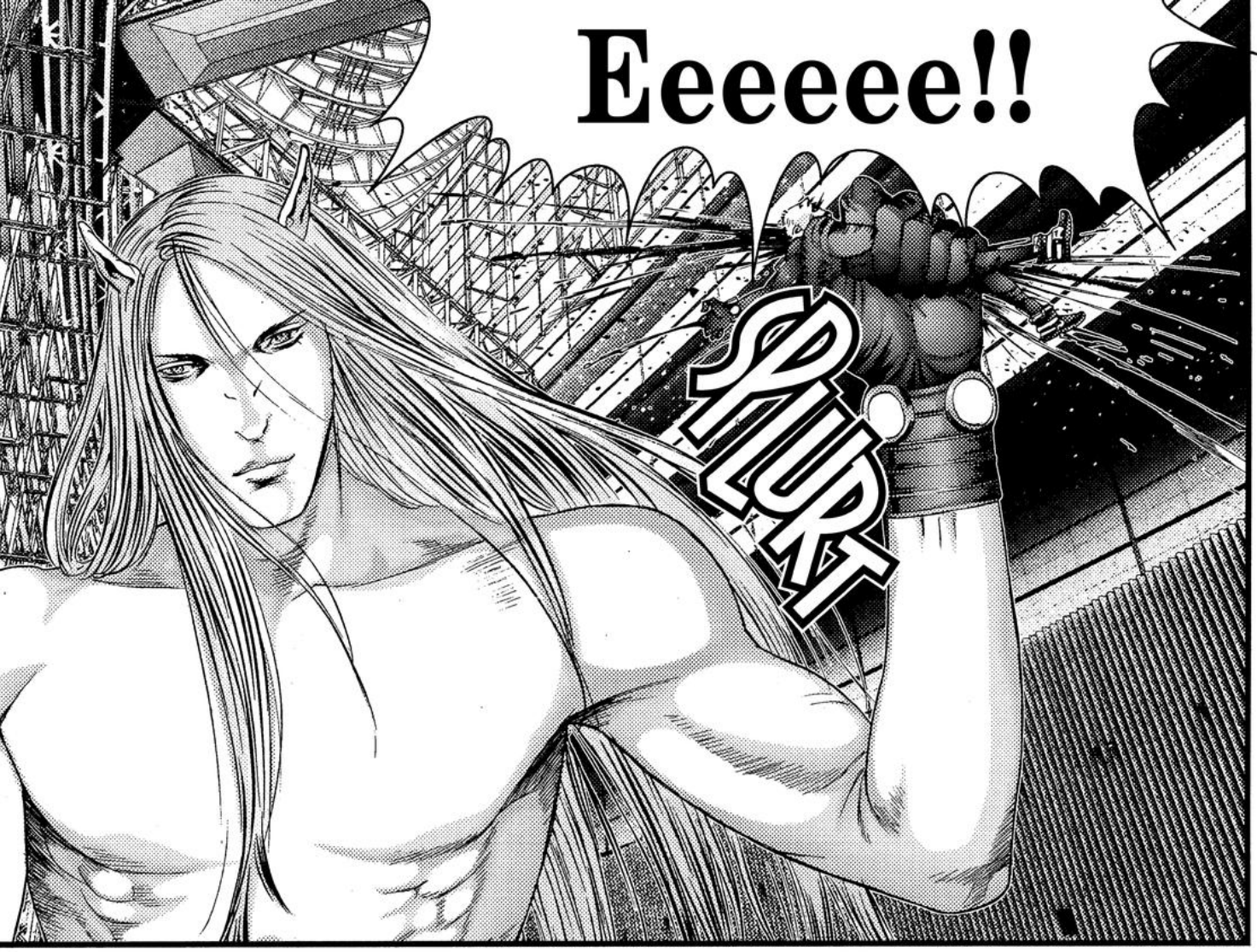
THUD
SKOOOSH

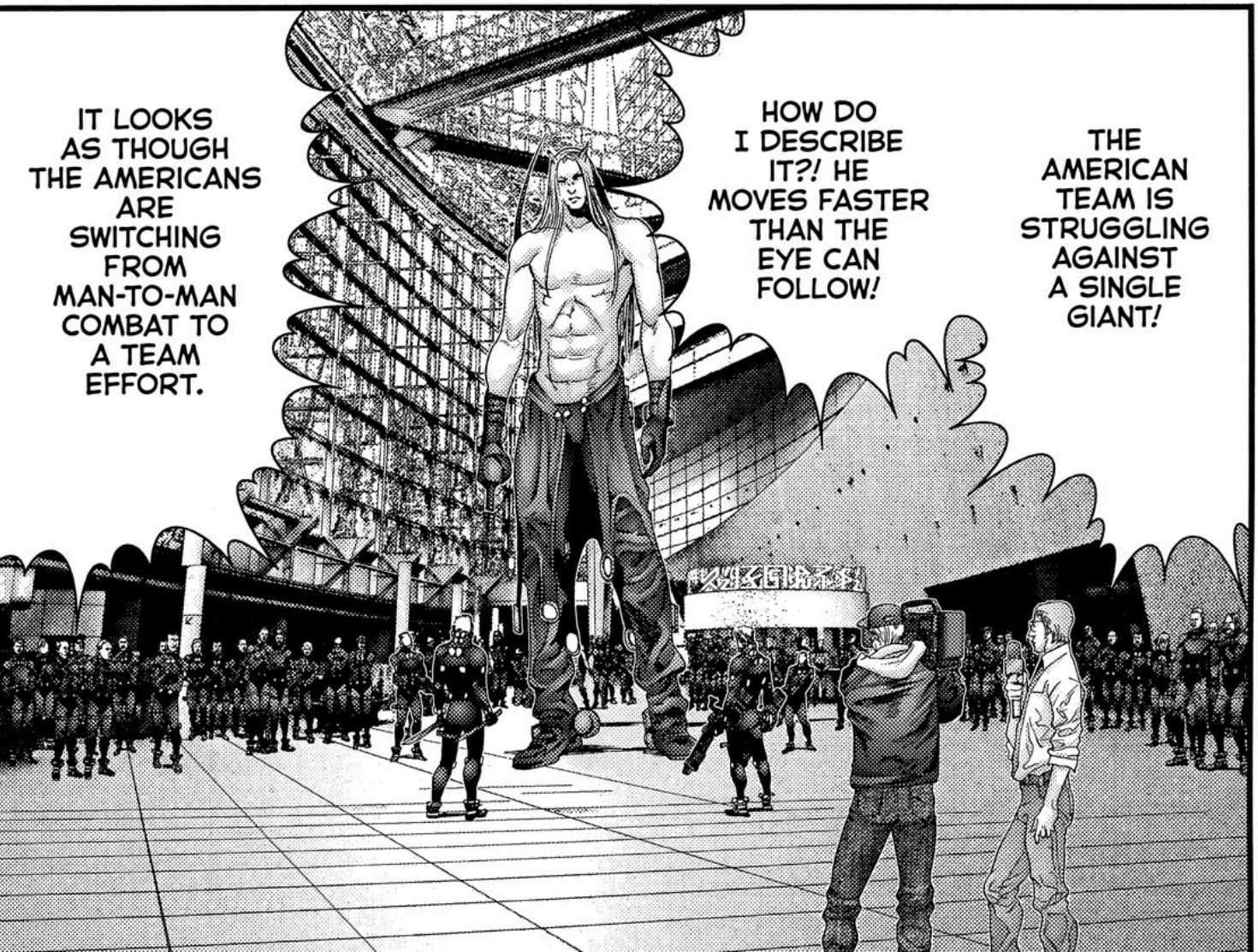

GET US OUT OUT OF HERE NOW!
THE AMERICAN TEAM IS IN TROU-BLE!

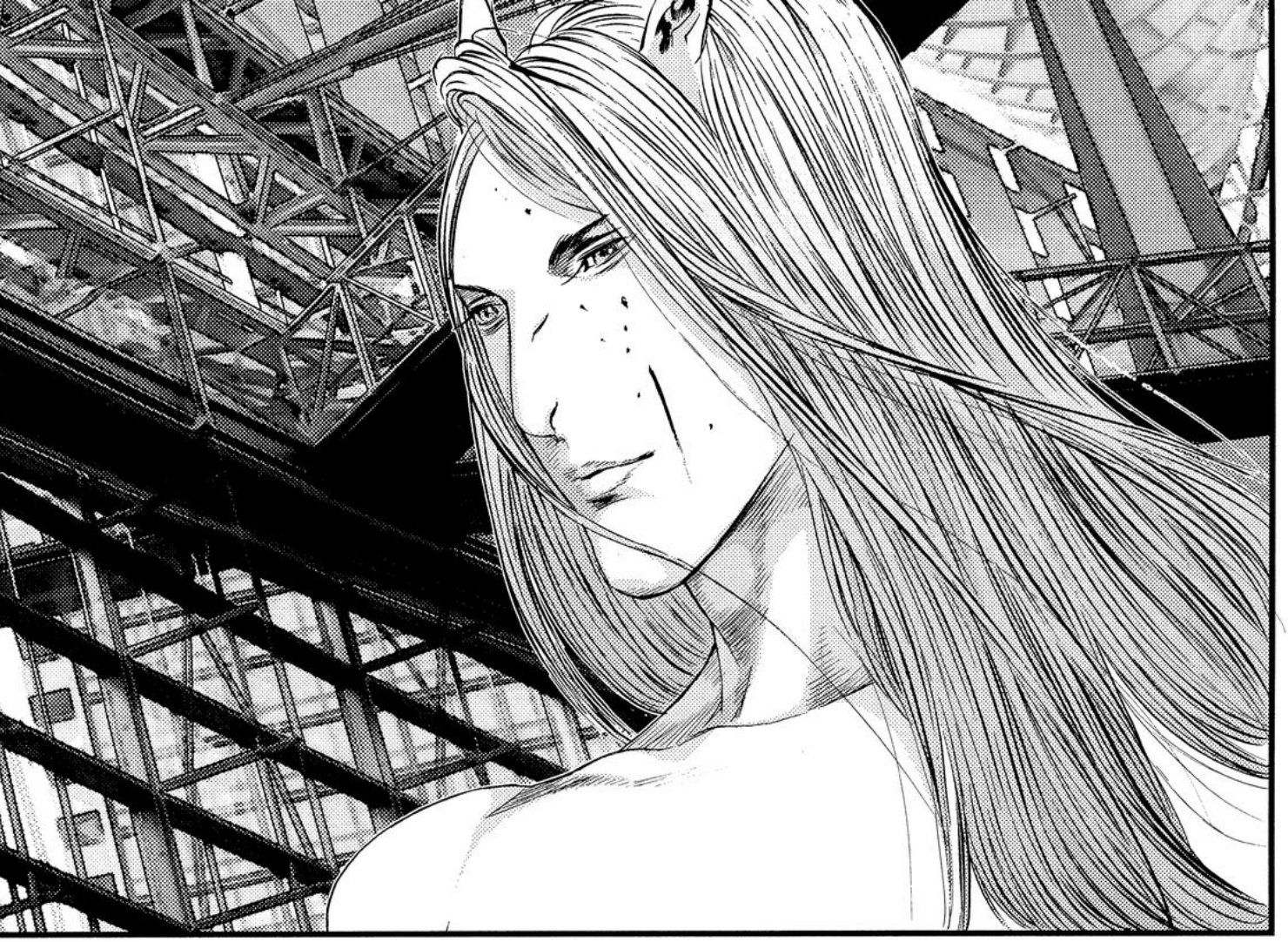

His motion defies all logic!!!
Holy shit!!!

ZIM ZIMZIM ZIM
AH...
KUDO KUDO

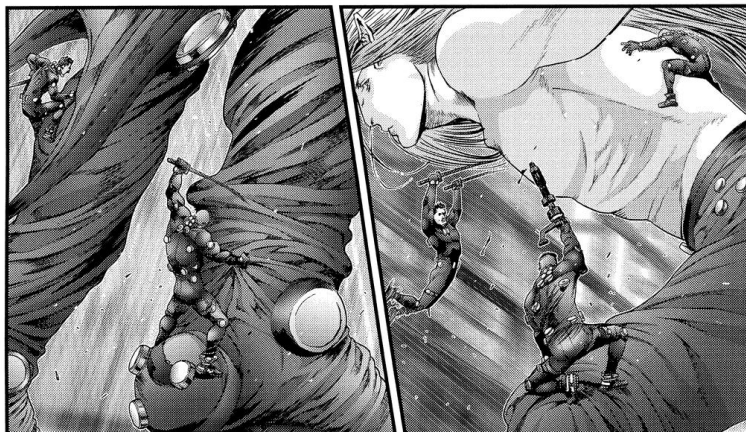
THUD
BOOM
I'M GOING WITH YOU.
ZIM
ZIM
ZIM
ZIM
FLUD


Eeeeee!!
SPURT

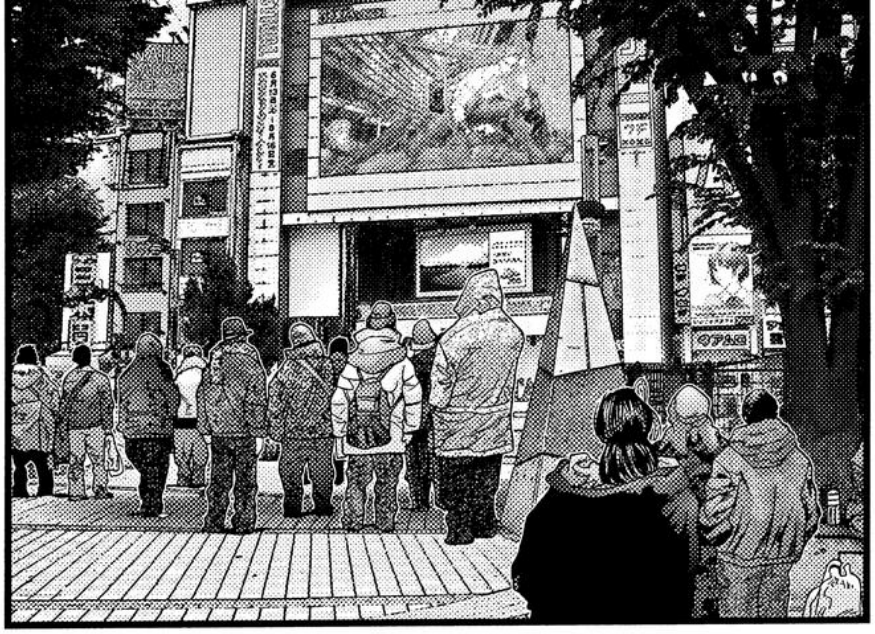

IT LOOKS AS THOUGH THE AMERICANS ARE SWITCHING FROM MAN-TO-MAN COMBAT TO A TEAM EFFORT.
HOW DO I DESCRIBE IT?! HE MOVES FASTER THAN THE EYE CAN FOLLOW!
THE AMERICAN TEAM IS STRUGGLING AGAINST A SINGLE GIANT!

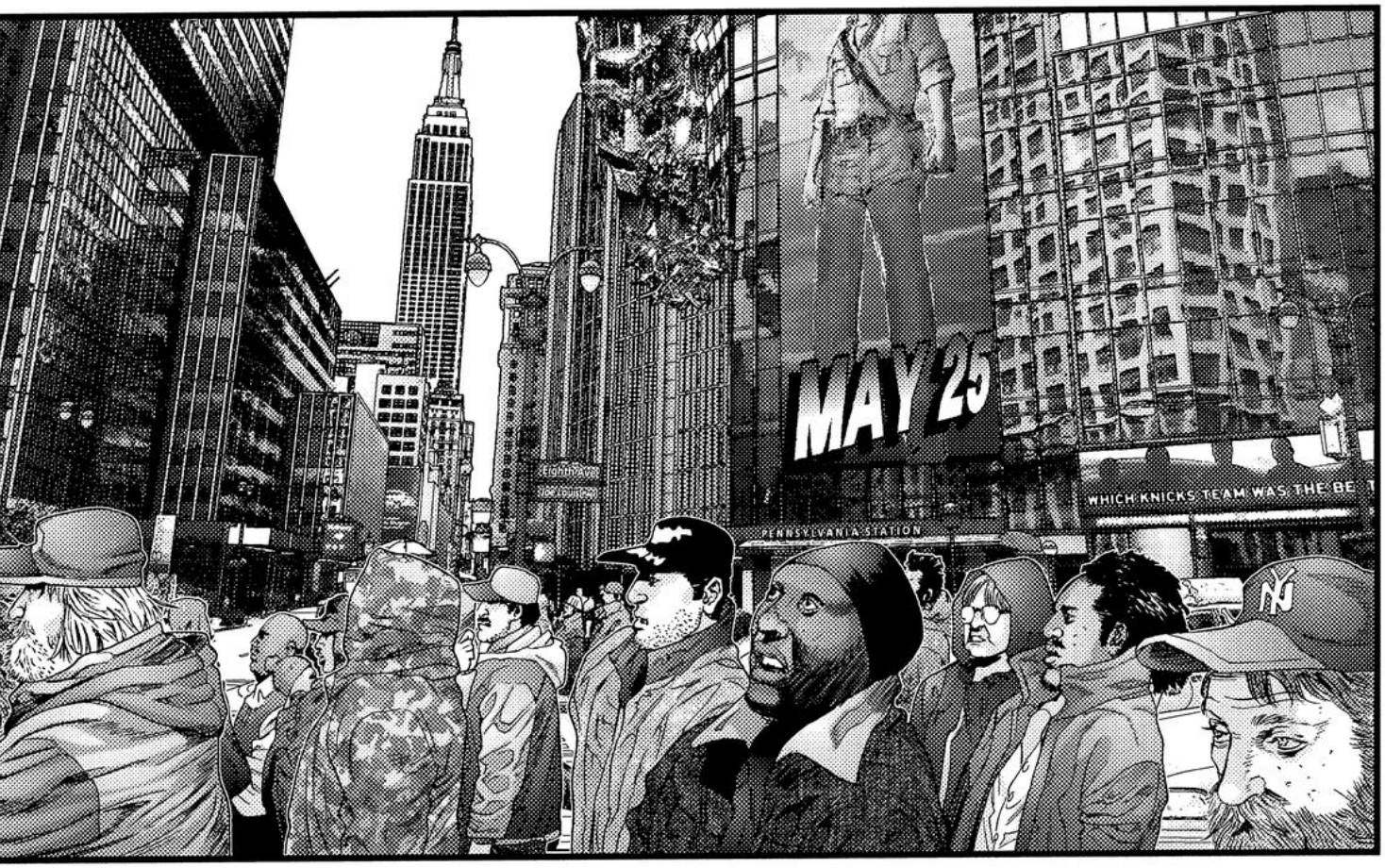


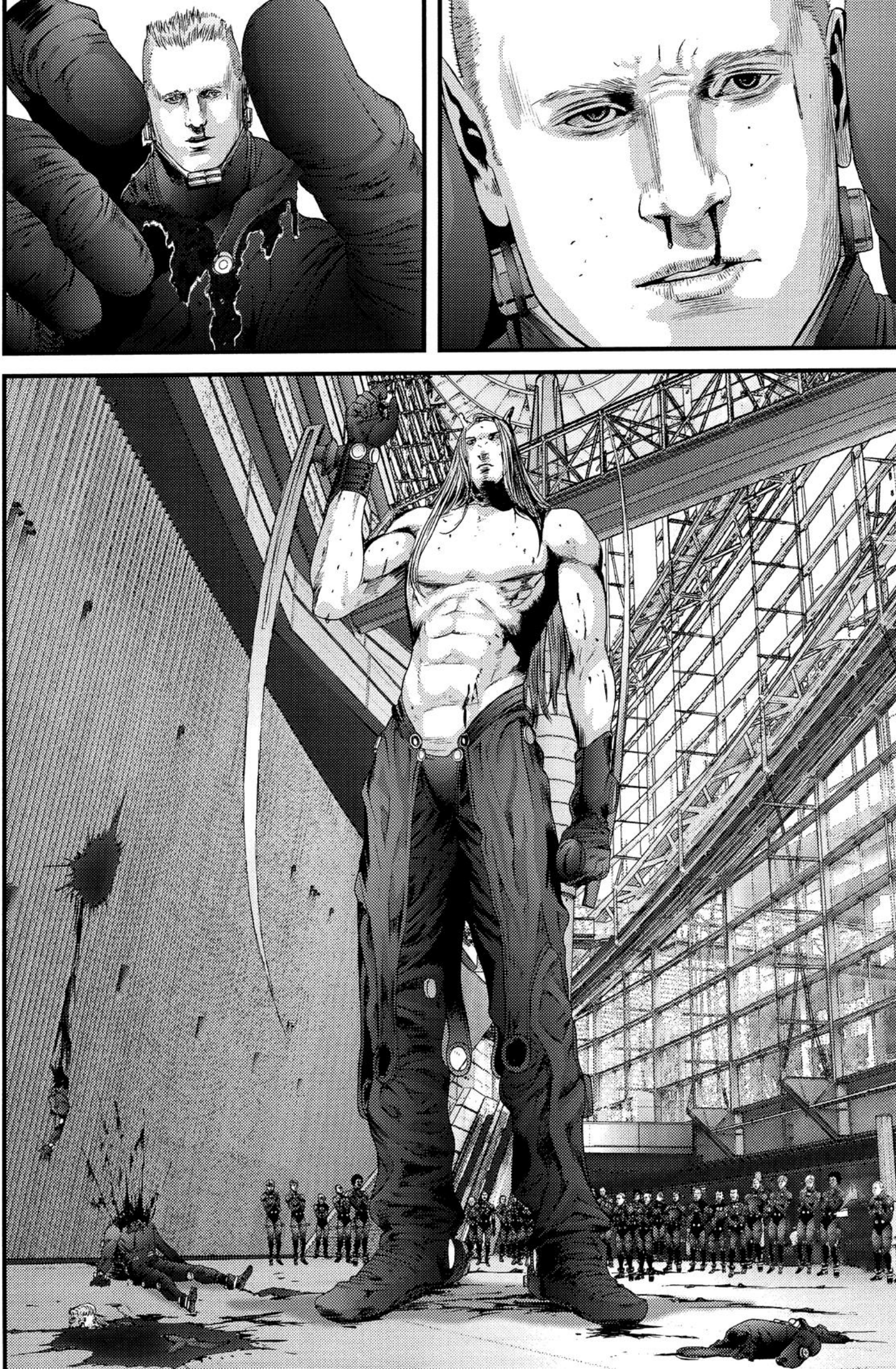
Prevent his actions!
I'll shoot his left leg!
We'll kill him all at once!

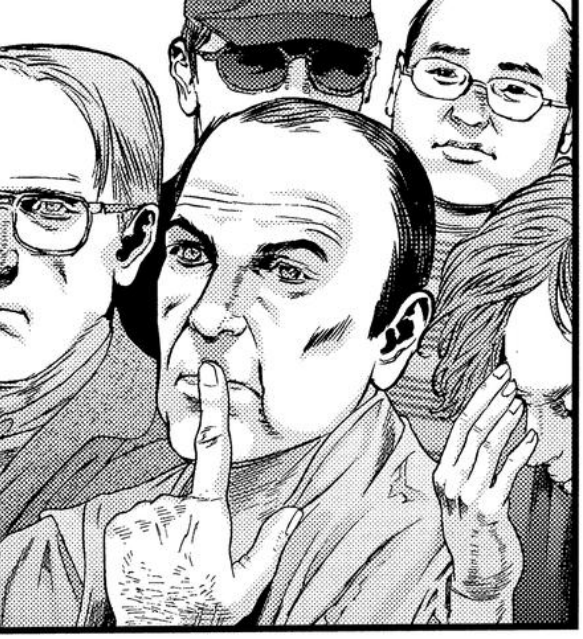


WHOO PEEE
MAY 2
BA
BOOM
BOOM
BOOM
BABOOM

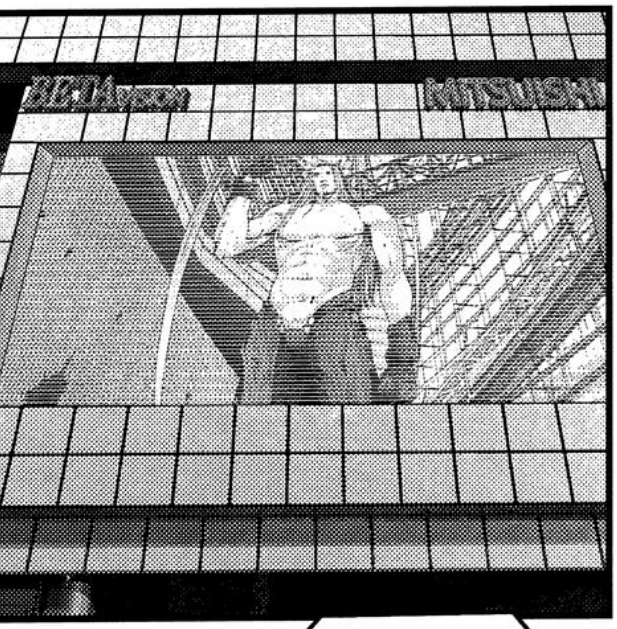



MAY 25
WHICH KNICKS TEAM WAS THE BE
PENNSYLVANIA STATION
EIGHTH AVE





INDIANA BURNS

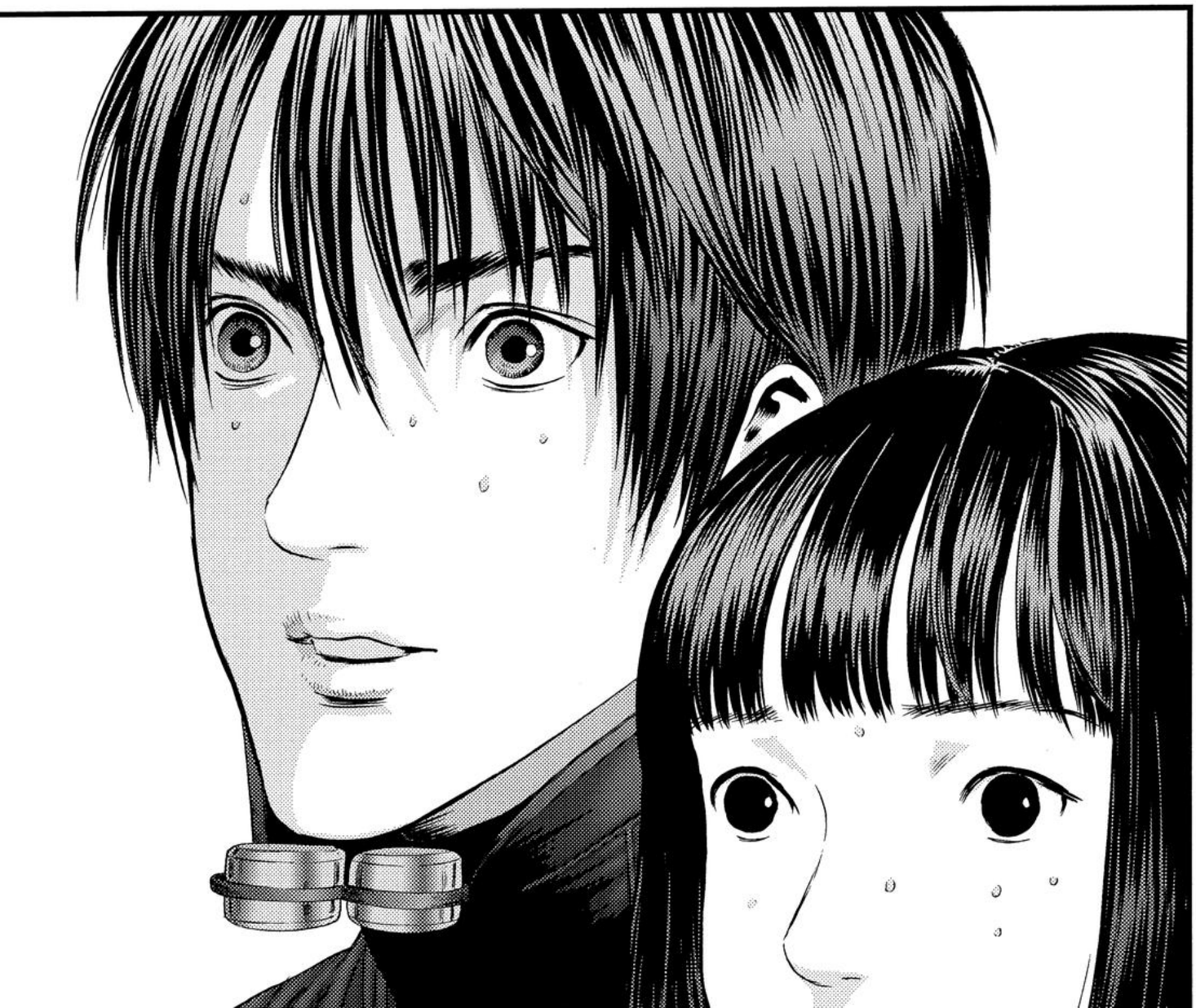

MITSUBISHI

B1
B2

KURONO.

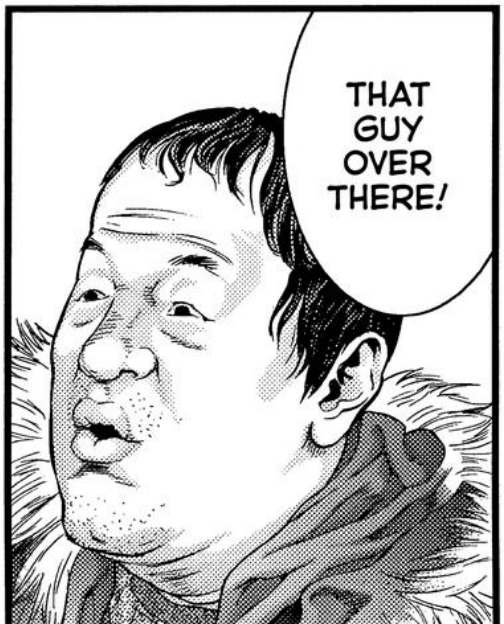
COME TO ME, KEI KURONO.
KEI KURONO. WHERE ARE YOU?

デジカメ
DPE受付
2F
携帯電話
1F
デジタル
オーディオ
B1
携帯電話
ご契約窓口
B2

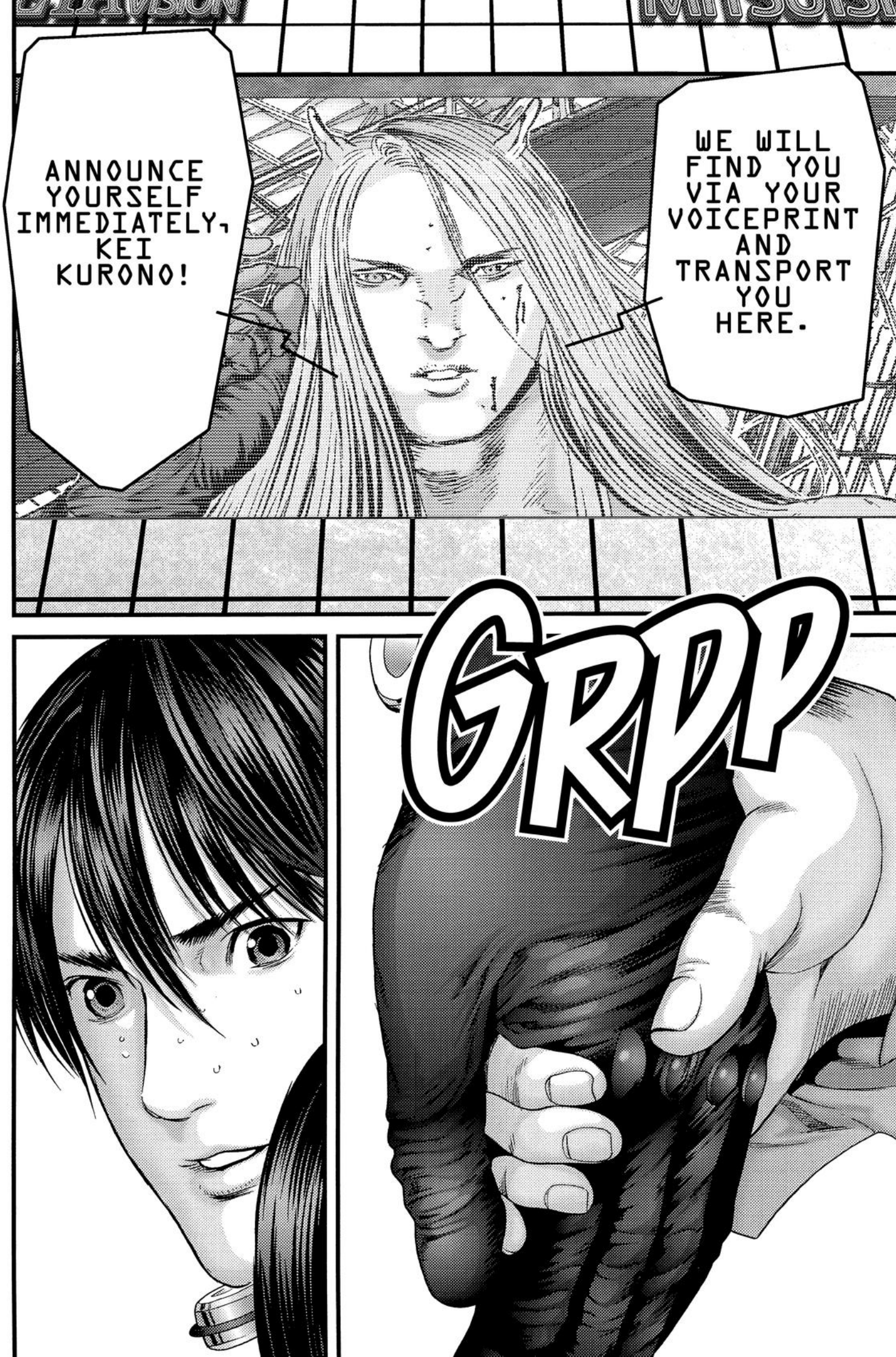


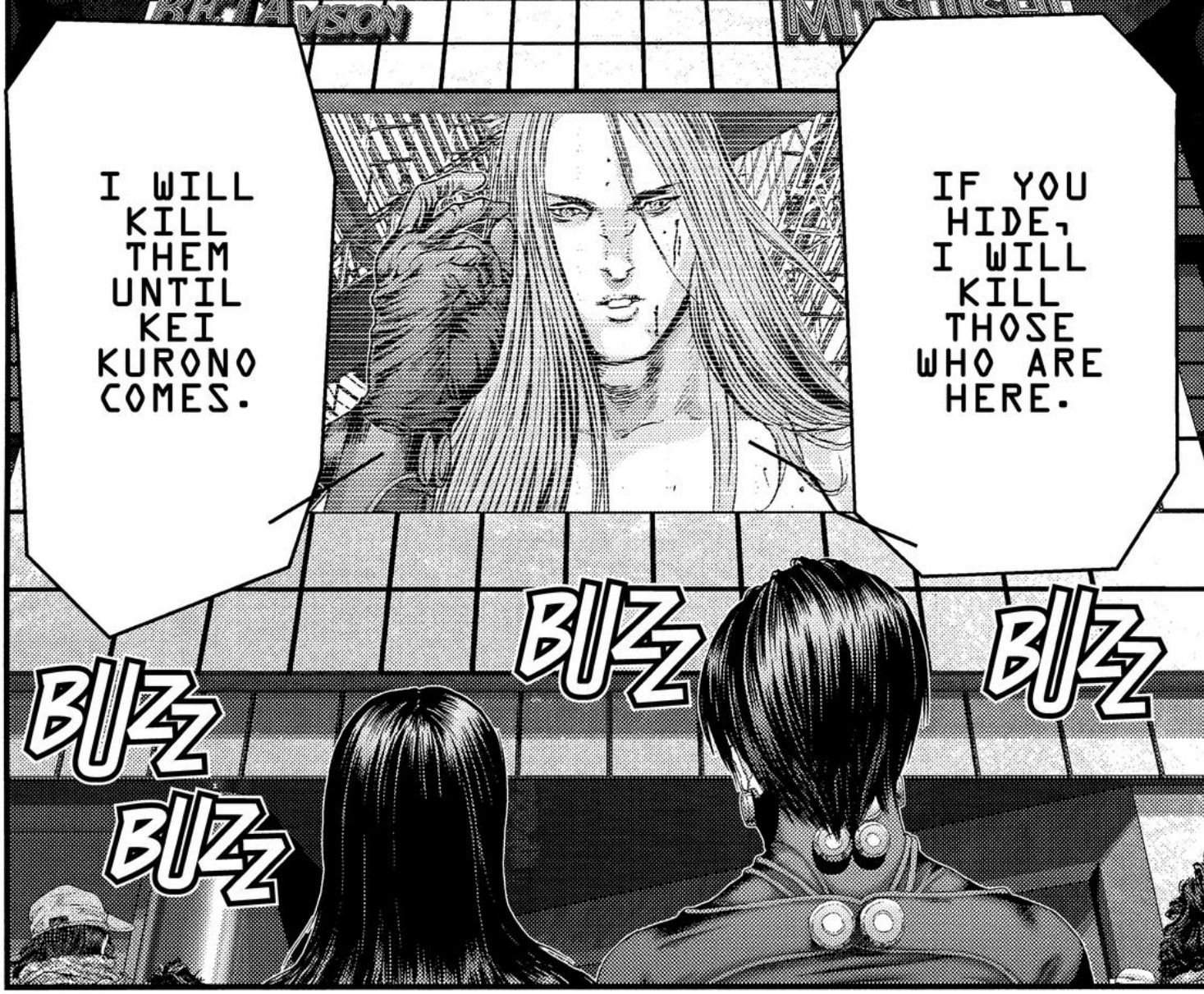
GANTZ

0377 THE MELANCHOLY OF PROMETHEUS



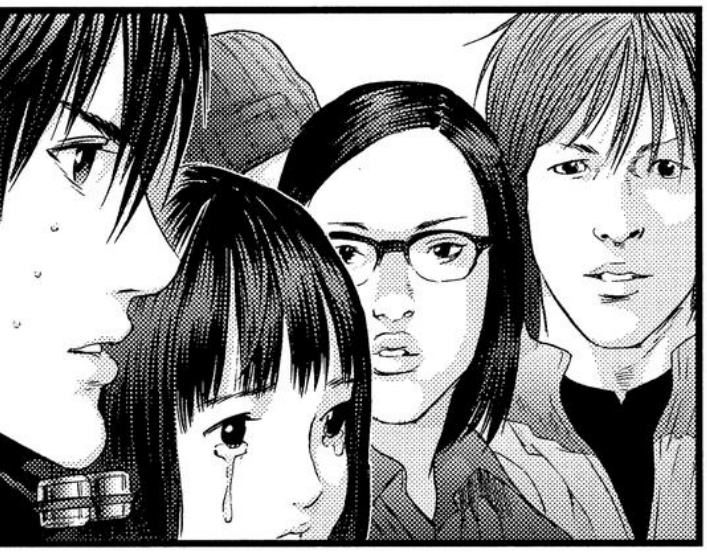
4F 理美室
3F デジタル一眼レフ
2F デジカメDPE受付
1F
B
BUZZ
BUZZ
BUZZ
BUZZ
BUZZ
BUZZ
BUZZ
KURO-NO.
THERE HE IS. LOOK!
OVER THERE! OVER THERE!
HE'S RIGHT THERE!


ANNOUNCE YOURSELF IMMEDIATELY, KEI KURONO!
WE WILL FIND YOU VIA YOUR VOICEPRINT AND TRANSPORT YOU HERE.
GRPP

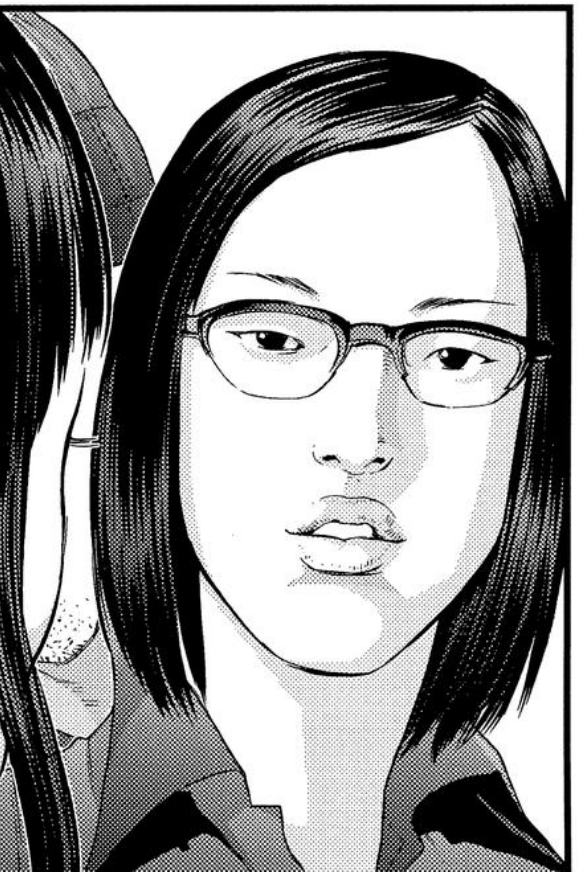

I WILL KILL THEM UNTIL KEI KURONO COMES.
IF YOU HIDE, I WILL KILL THOSE WHO ARE HERE.
BUZZ
BUZZ
BUZZ
BUZZ

?!

GET GOING, KURONO!



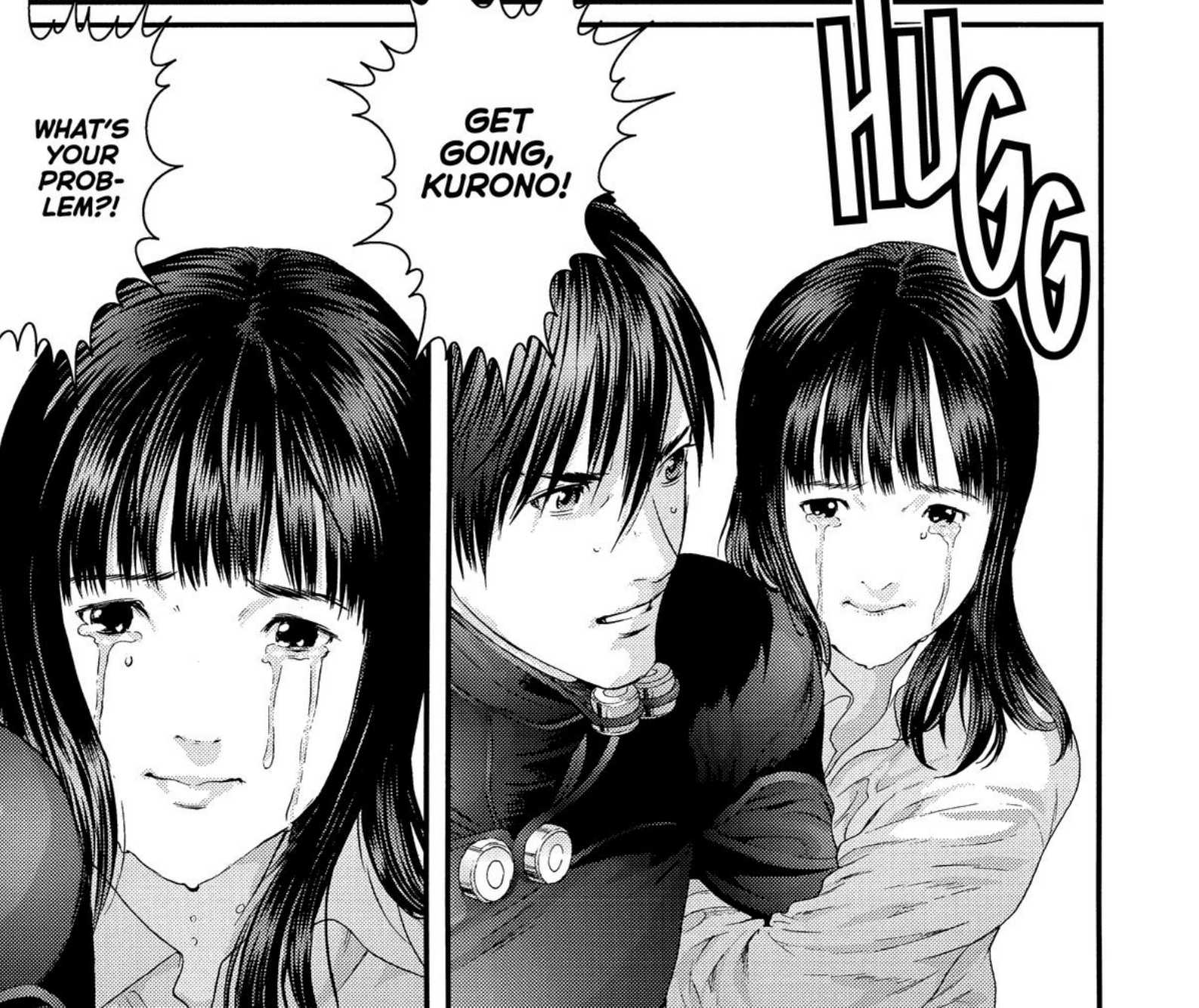
WHAT ARE YOU WAITING FOR?!

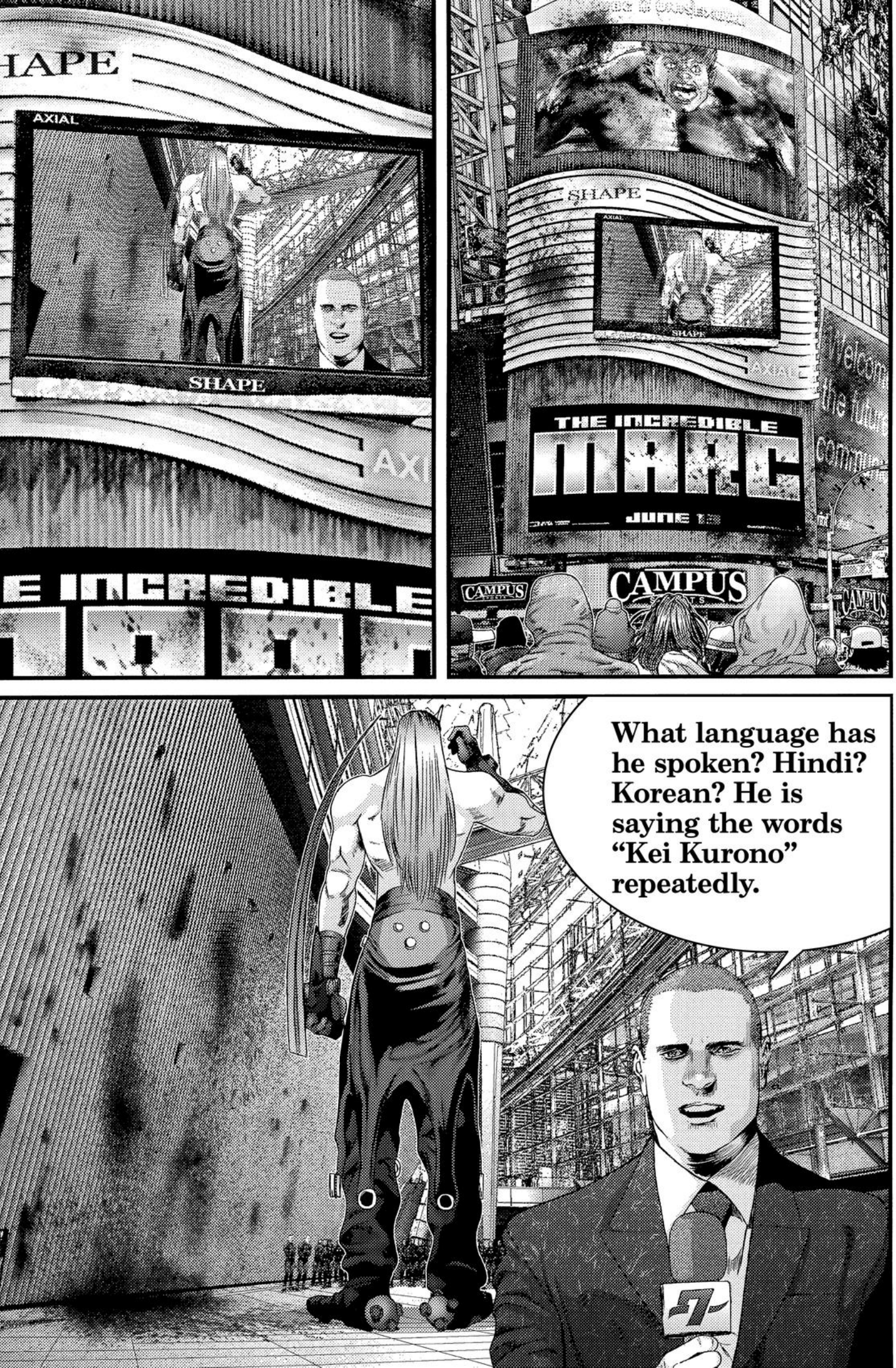


YOU DON'T HAVE TO GO!
DON'T LISTEN TO THEM, KURO-NO!
BUZZ
BUZZ
BUZZ
BUZZ

WHO THE HELL DO YOU ALL THINK YOU ARE?!

B1
デジタル
オーディオ
B2
携帯電話
ご契約窓口
MAKIN
SoftBank
STAY OUT OF THIS!
GET OVER HERE AND SAY THAT TO MY FACE!
GET LOST!
WHO THE HELL DO YOU THINK YOU ARE?!


WHAT'S YOUR PROB-LEM?!
GET GOING, KURONO!
HUGG


AXIAL
SHAPE
THE INCREDIBLE
MARC
JUNE
CAMPUS
What language has he spoken? Hindi? Korean? He is saying the words "Kei Kurono" repeatedly.

KEI KURONO.
KEI KURONO.

KEI...KURONO.

KURONO.
KURONO.

KURONO.

KEI...KU...NO.
16
Causeway Bay
3119 3119

I'm glad. That bastard Kurono

724: Anonymous? You mean VIP:
Why doesn't he just go?

725: Anonymous? You mean VIP:
Rip off his arms like a bug and kill him.

More than half of those thr
were made up by my mom.

456: Anonymous? You mean VI
The Kurono cockroach is a
to get mushed.

457: Anonymous? You mean VI
Who cares? Let's play basel

IMAKITA SANGYO
Made a really good Gundam example.

999: Anonymous? You mean VIP:

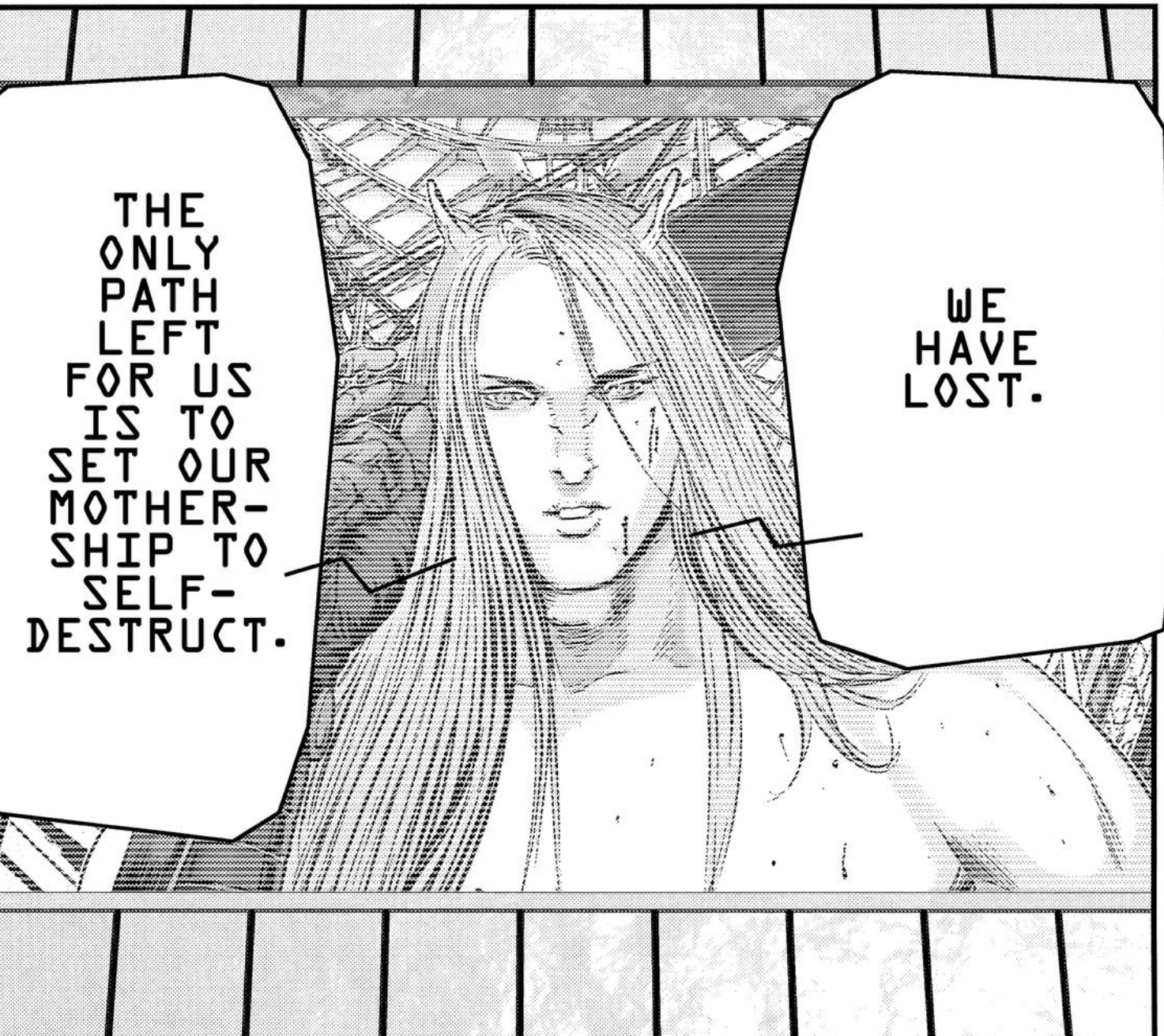
GO NOW KURONO AND DIE. GO NOW KU
GO NOW KURONO AND DIE. GO NOW KU
GO NOW KURONO AND DIE. GO NOW KU
GO NOW KURONO AND DIE. GO NOW KU
GO NOW KURONO AND DIE. GO NOW KU
GO NOW KURONO AND DIE. GO NOW KU
GO NOW KURONO AND DIE. GO NOW KU
GO NOW KURONO AND DIE. GO NOW KU
GO NOW KURONO AND DIE. GO NOW KU
GO NOW KURONO AND DIE. GO NOW KU

887: Anonymous? You mean VIP:
Please stop.
I'm not him, but he's a frien
Really, just stop.

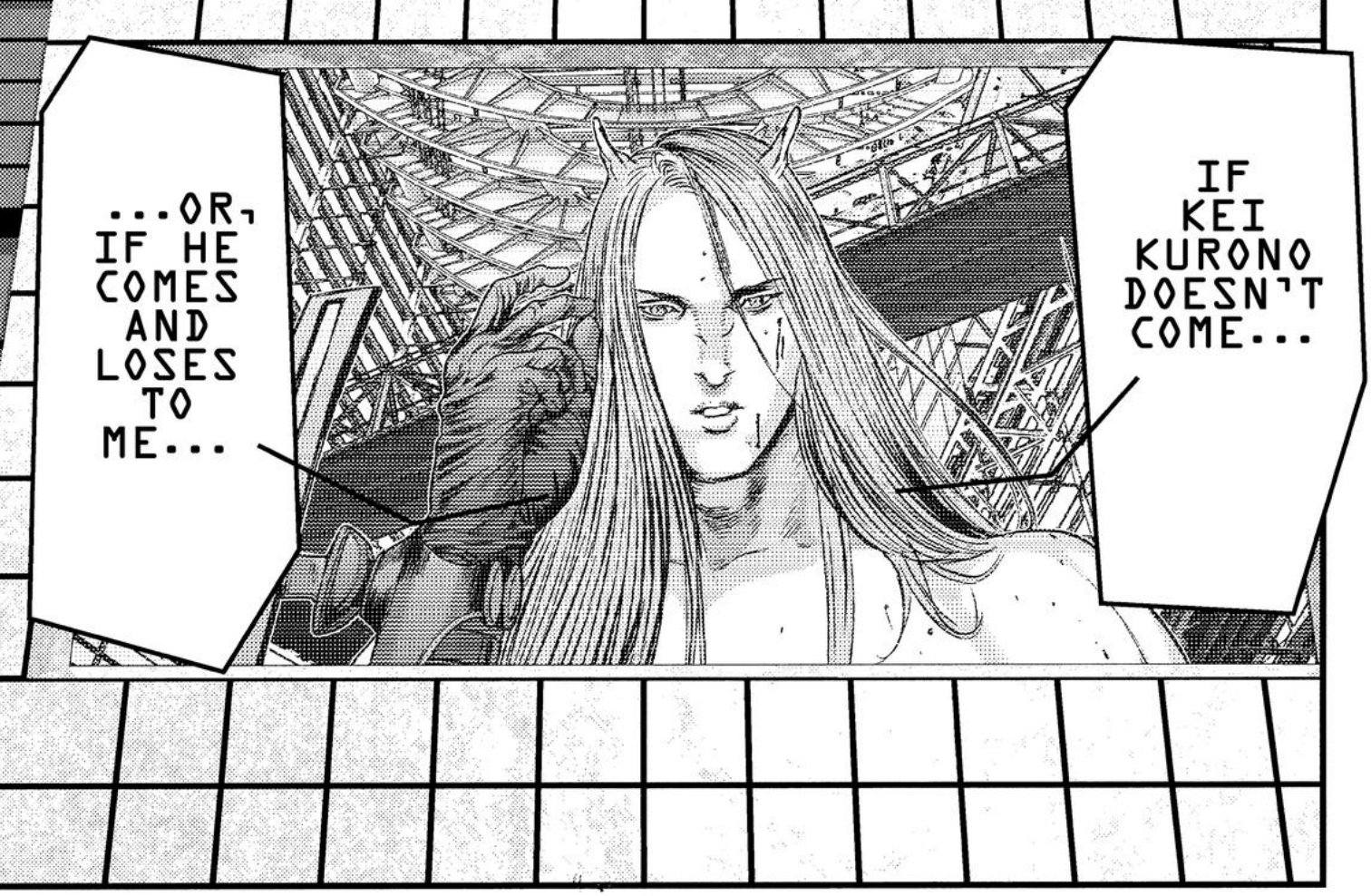
888: Anonymous? You mean VIP:
Tear out his organs.

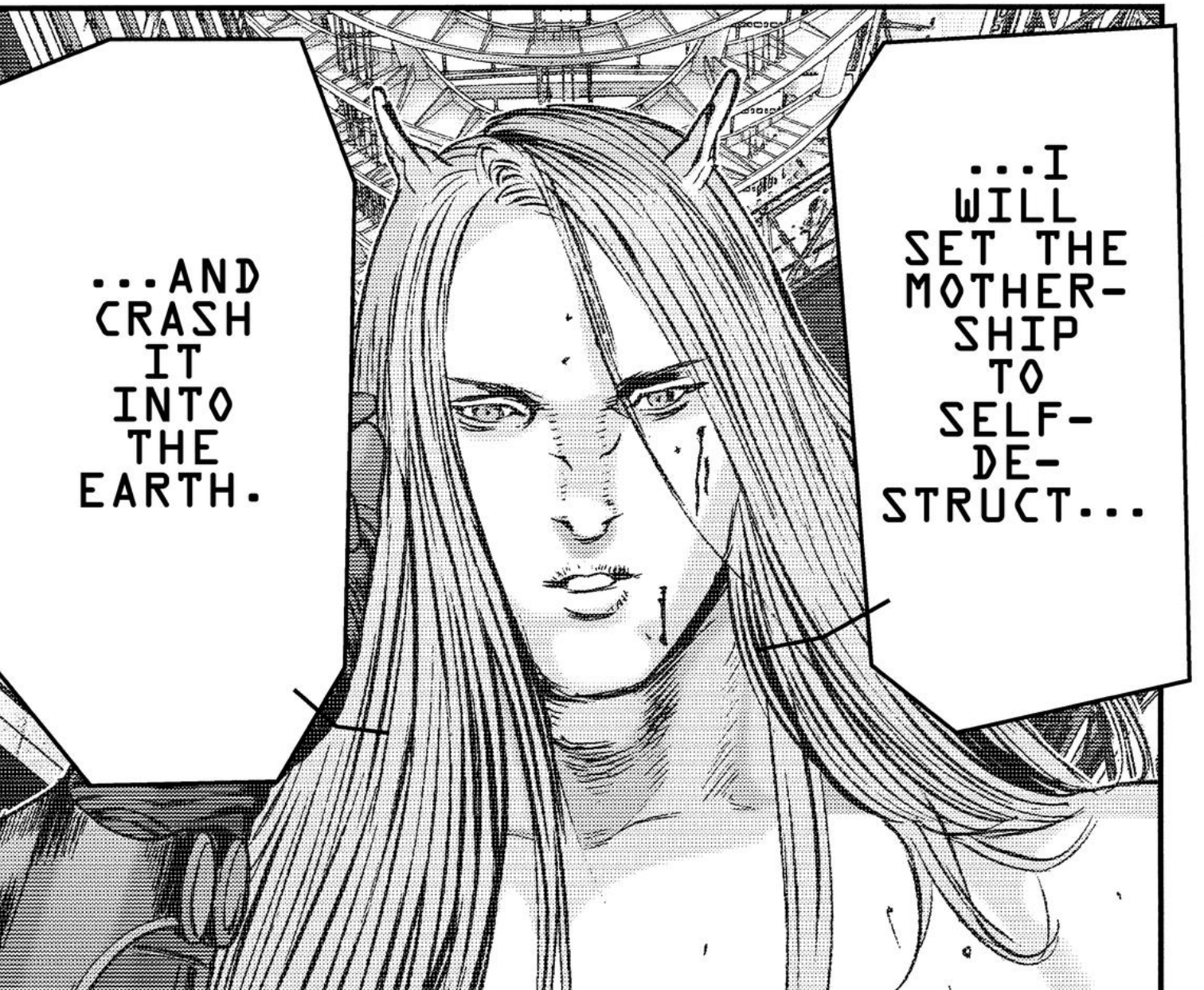
889: Anonymous? You mean VIP:
If that's the way you feel

NAKED
SALON
7F


THE ONLY PATH LEFT FOR US IS TO SET OUR MOTHER-SHIP TO SELF-DESTRUCT.
WE HAVE LOST.

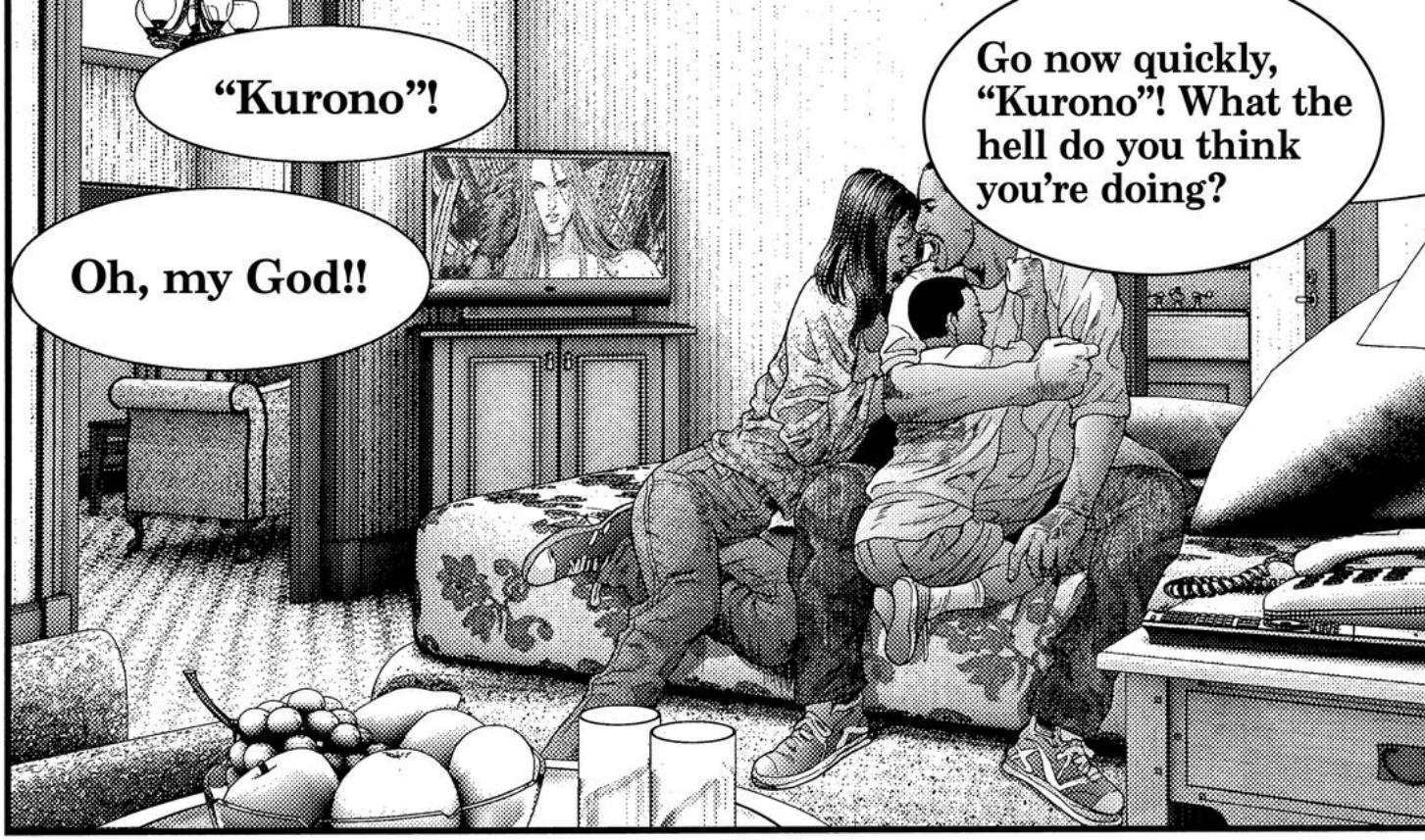
SELF-
DE-
STRUCT?


...OR, IF HE COMES AND LOSES TO ME...
IF KEI KURONO DOESN'T COME...

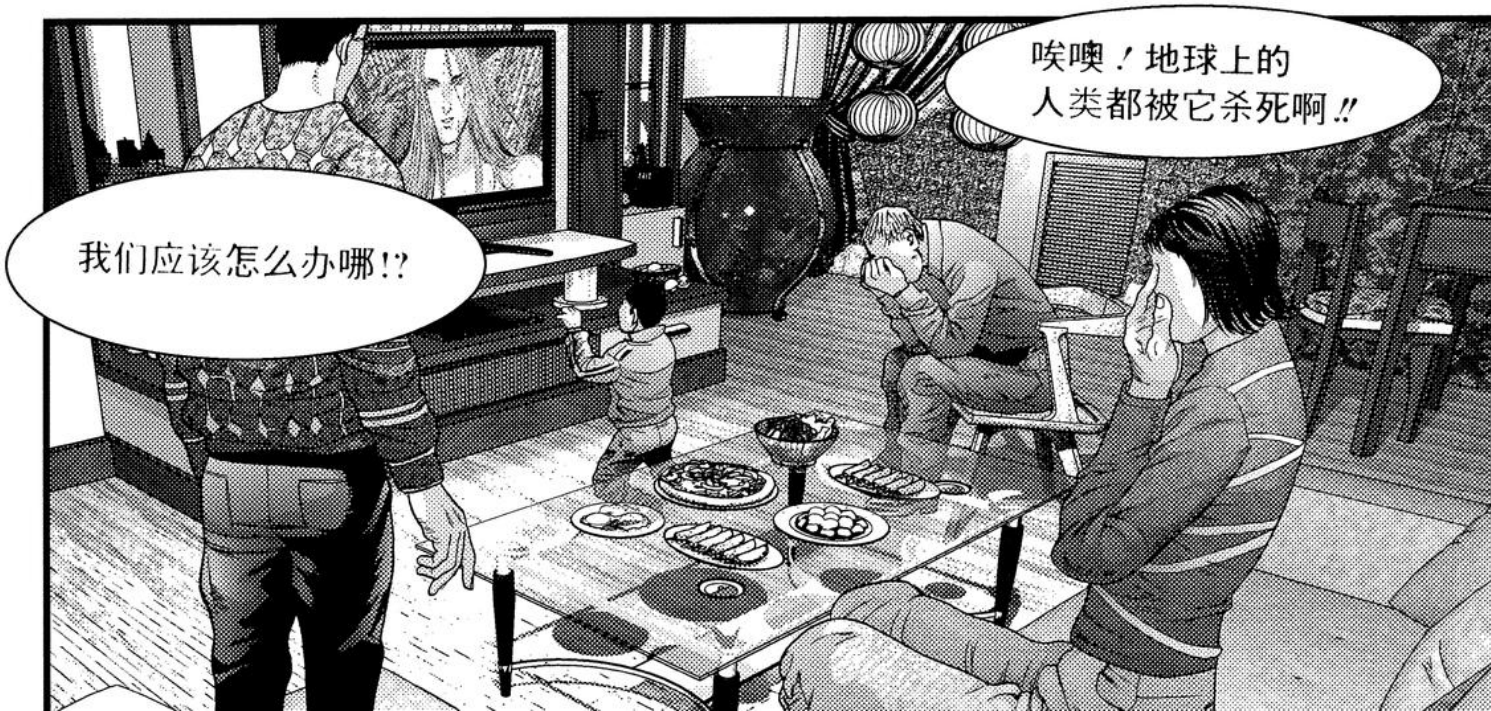

...AND CRASH IT INTO THE EARTH.
...I WILL SET THE MOTHER-SHIP TO SELF-DE-STRUCT...

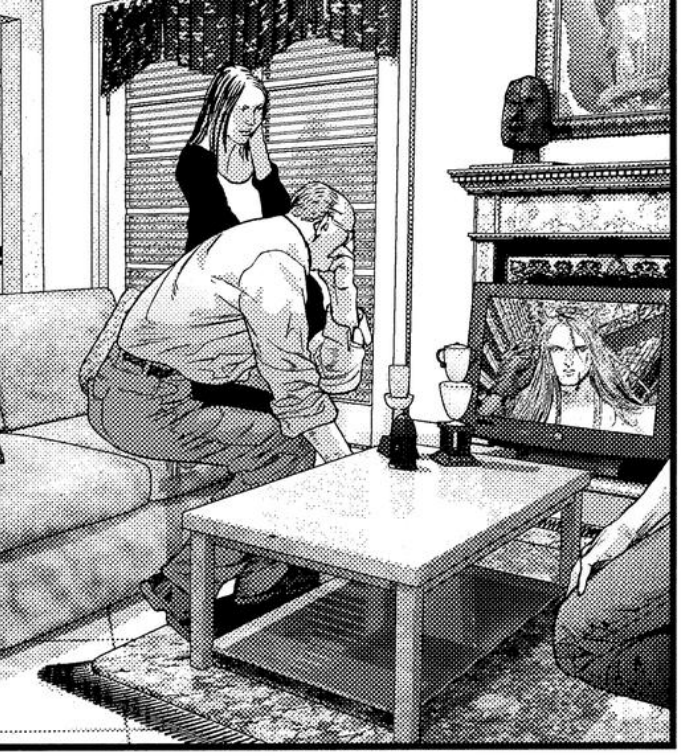
BDMP
BDMP
BDMP
BDMP
BDMP
BDMP
YOU GOT-TA...
...BE KIDDING ME.
TRMBL
TRMBL
GET GO-ING, KURO-NO!
WHAT ARE YOU DOING, JUST STAND-ING THERE ?!

BUZZ
IT SAID IT'S GONNA CRASH THE SHIP.
THAT'S THE GUY, OVER THERE!
IS IT SERI-OUS?
BUZZ
HEY!
GET GO-ING!
WE'RE ALL GONNA DIE!
KU-RO-NO!
GO!
GO! GO! KURONO!
GO!
NOOOOOO!


"Kurono"!
Oh, my God!!
Go now quickly, "Kurono"! What the hell do you think you're doing?

अगवान·····


我们应该怎么办哪!?
唉噢！地球上的人类都被它杀死啊!!



ちゃんねる ■掲示板に戻る■ 全部 1- 最新50

Catastrophe) Notification of the end of the world (extinction of mankind)

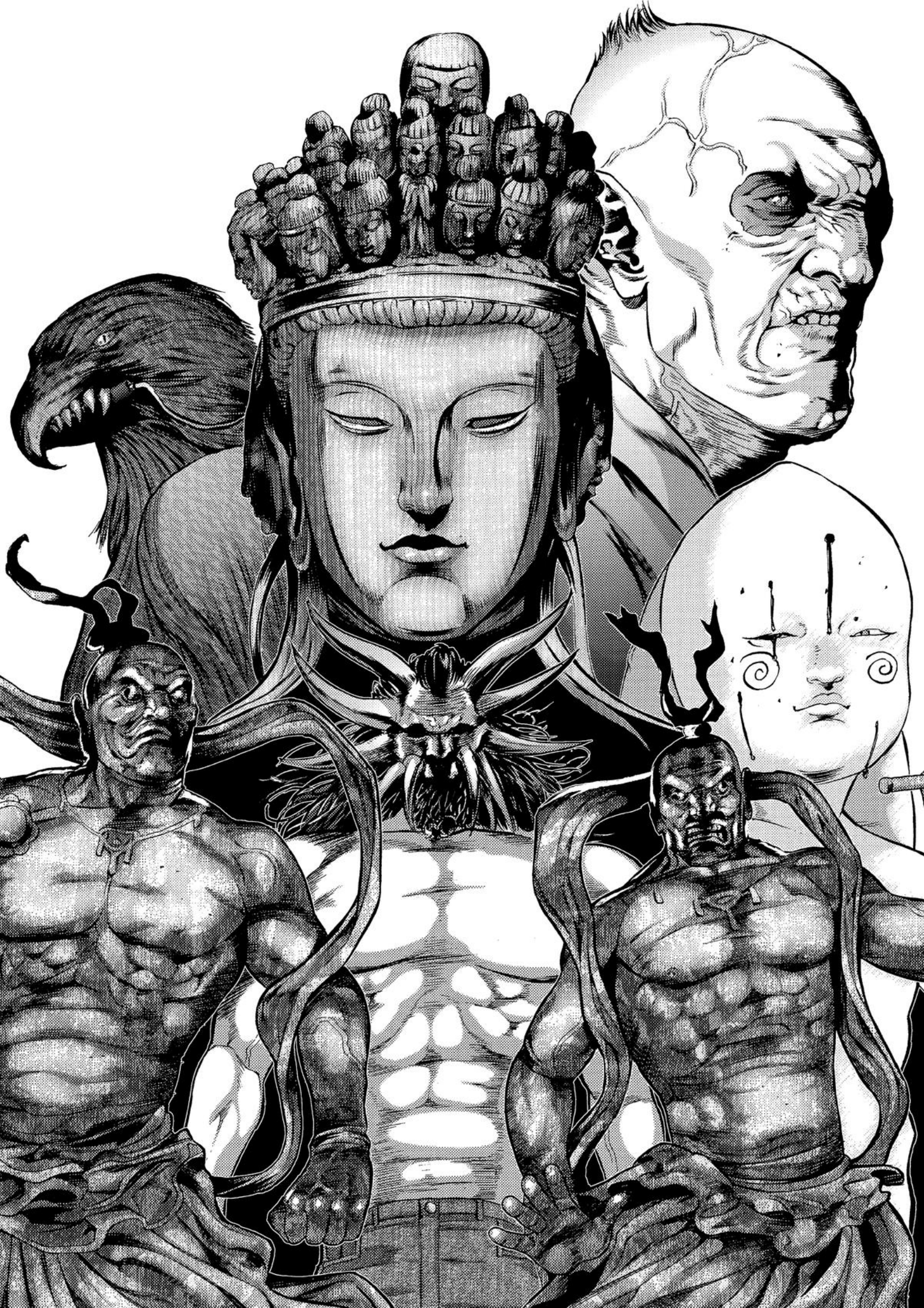
Seeking anonymous (Odin Army): xx / xx / 2012 (fri) 10:12:30.10
Certain death for Kurono! it's over \(^o^) / it's over

The alien mothership is coming crashing down to Earth.
Even by the most optimistic estimates, it has a diameter of over 1200km.
When it crashes into the Earth, it is predicted that max and min
temperatures will reach 999 degrees, and winds will reach 3000km / hour.

The screams on the internet are tempered with humor, with people sayin
"It's over" and "Christmas this year is cancelled"...

Incidently, the US government on the 3rd confirmed the facts behind the

THAT'S IT! WE'RE DOOMED!
WHY...
...AM I SO CALM?
KU-RO-NO!
BDMP BDMP BDMP BDMP
...MY HEART IS POUND-ING.
EVEN THOUGH...



I'LL BE BACK.

REMEMBER THAT. I'LL BE BACK.

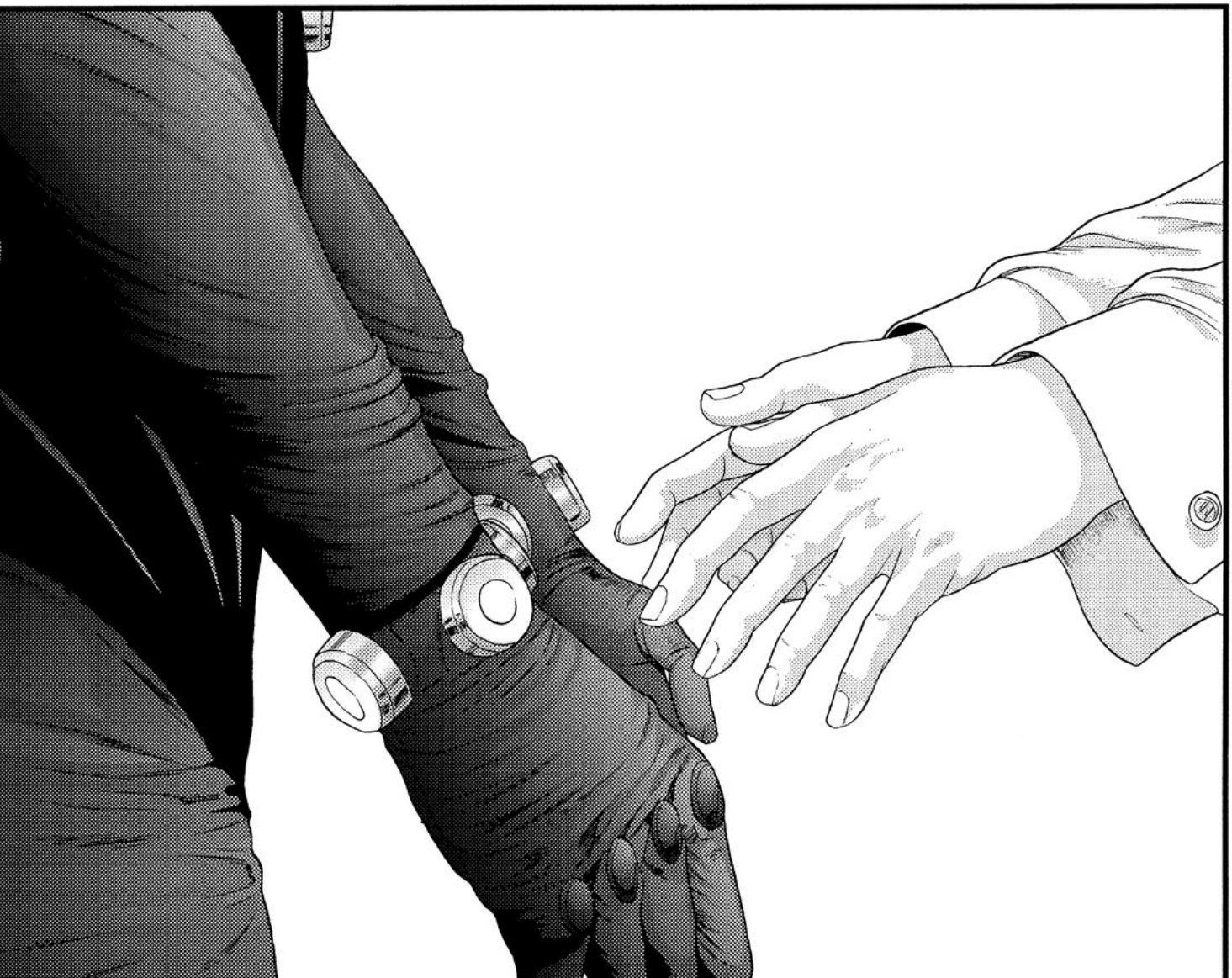
GANTZ

0378 CONFRONTING THE HEAVIEST LOAD

AAAAAAH!
IT'S ALL OVER!
WE'RE ALL GONNA DIE!
WE'LL BE DESTROYED!

I'LL BE BACK.
I PROM-ISE...

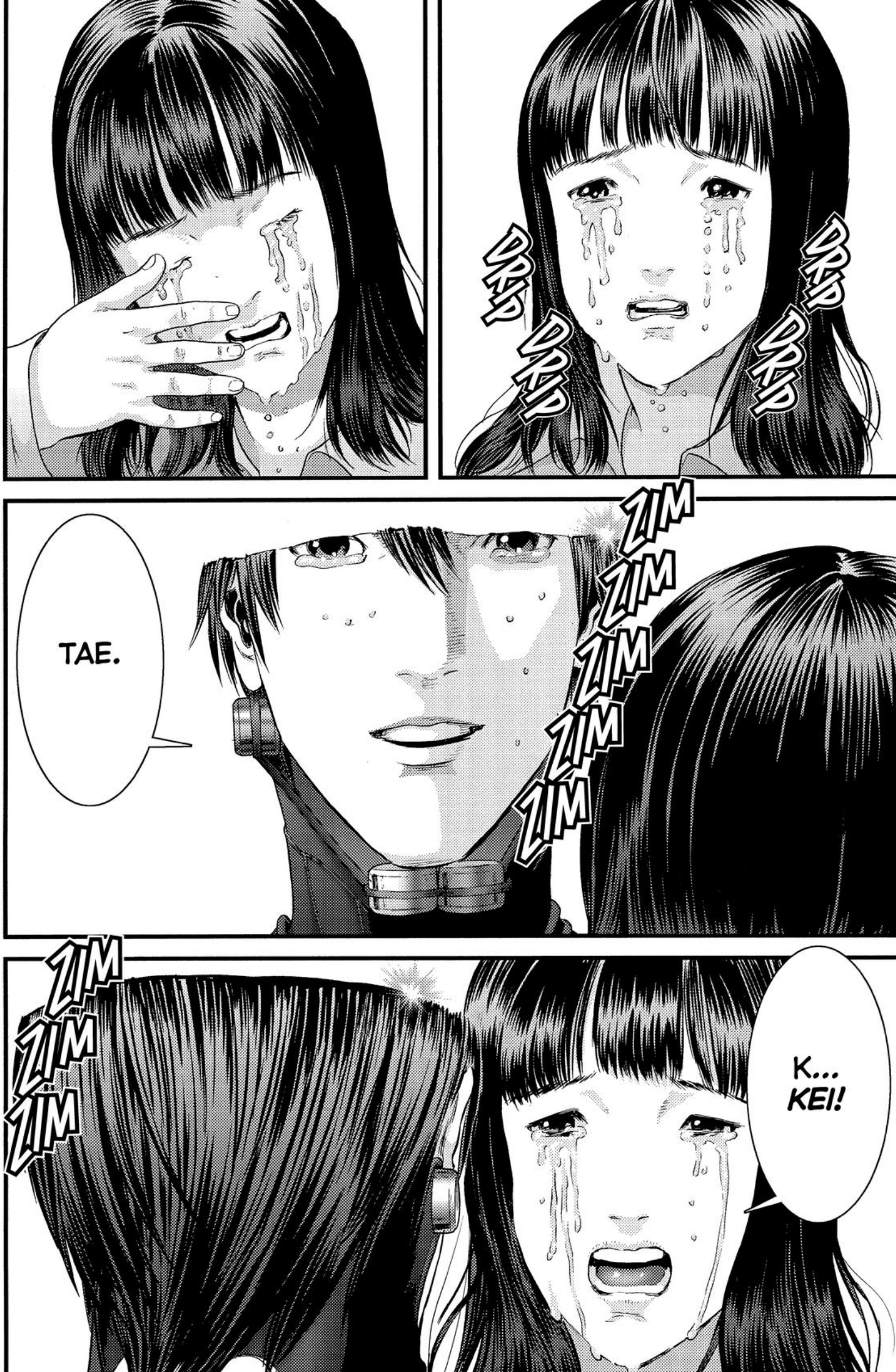
I...
.....
.....
I UNDER-STAND...



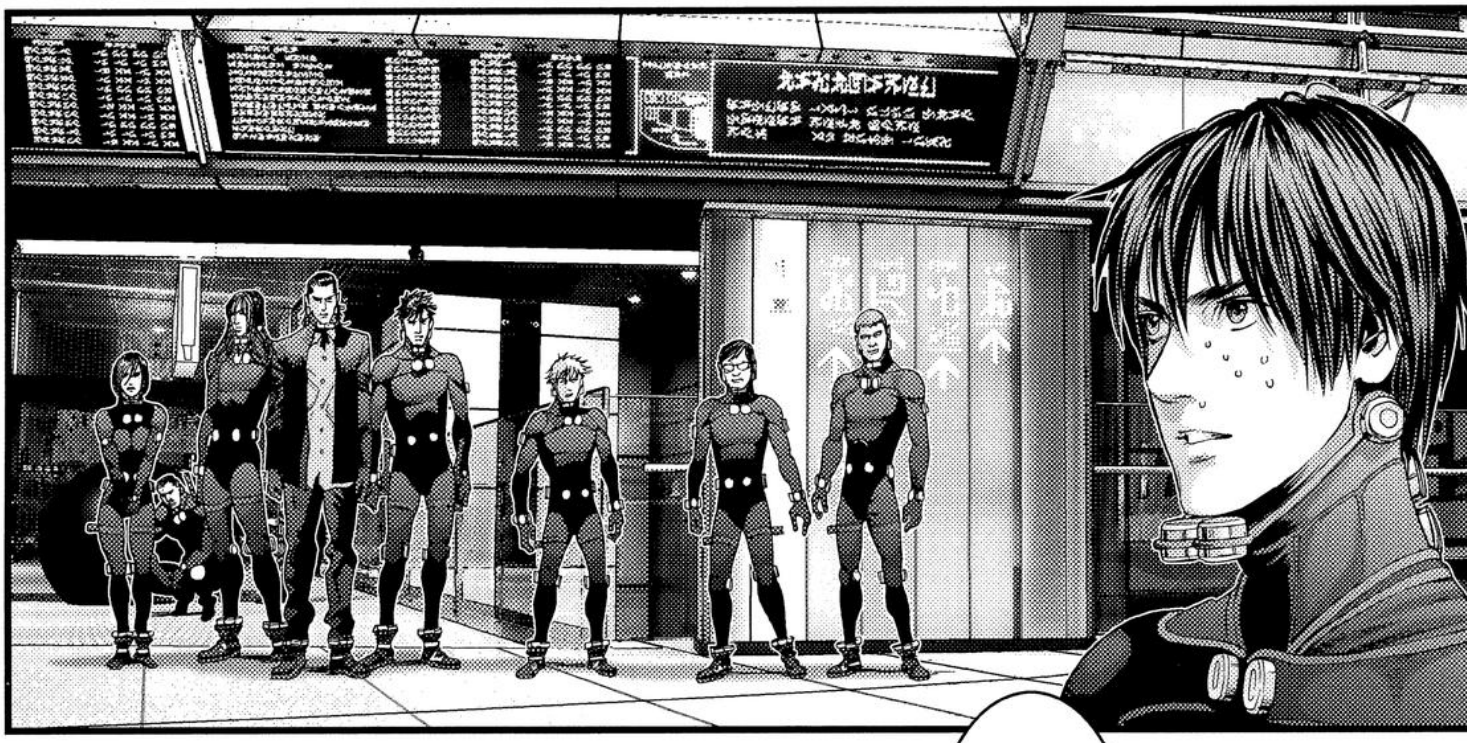
SHOO

3F DVDレコーダー
4F 理美室
3F デジタル一眼レフ
2F デジカメ DPE受付
1F 携帯電話
B1 デジタルオーディオ
B2 携帯電話ご契約窓口

TRANS-
PORT
ME TO
THE
SHIP!
I AM
KEI
KURONO!

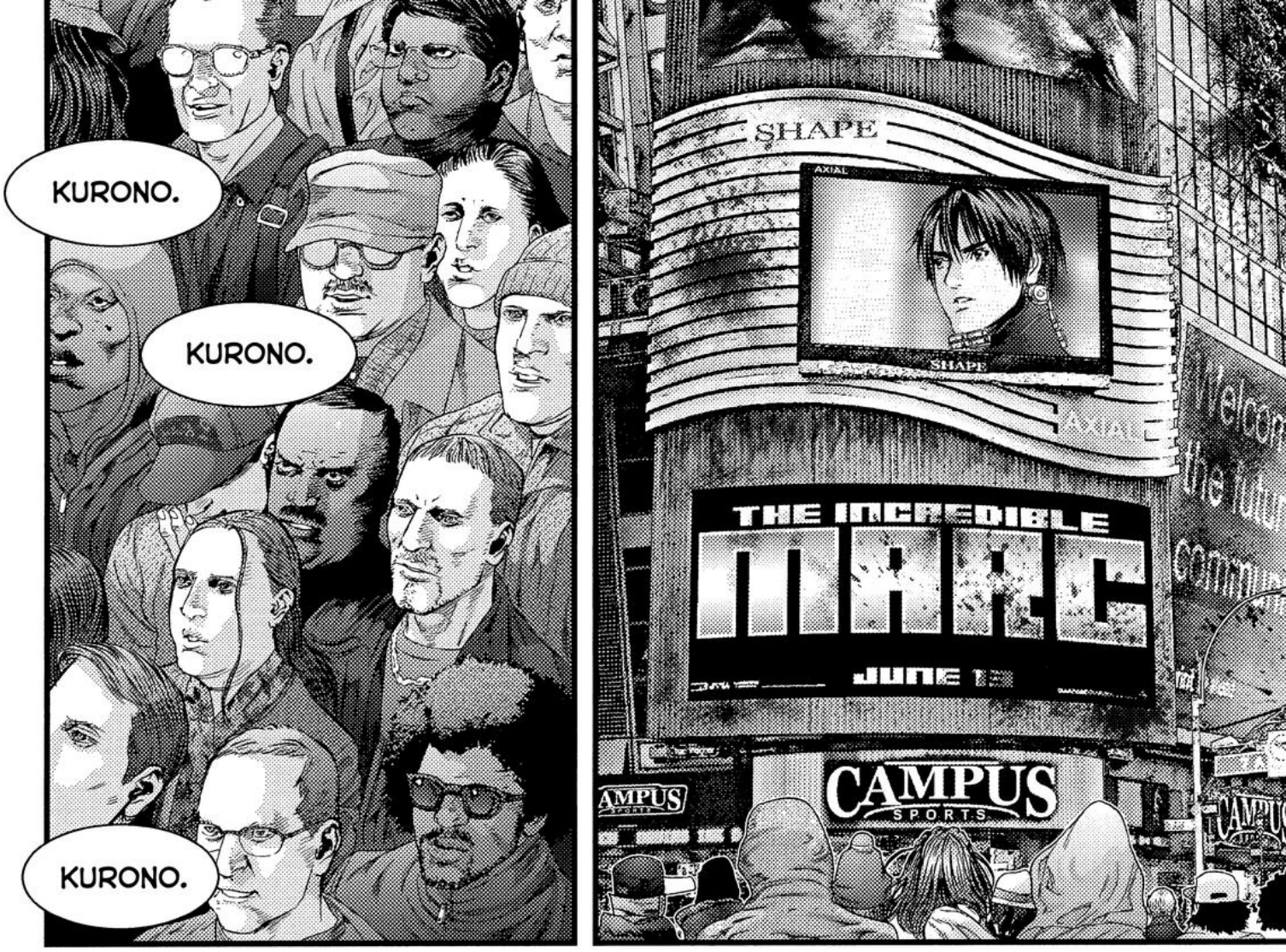

DRIP
DRIP
DRIP
DRIP
TAE.
ZIM
ZIM
ZIM
ZIM
ZIM
ZIM
ZIM
ZIM
K...
KEI!

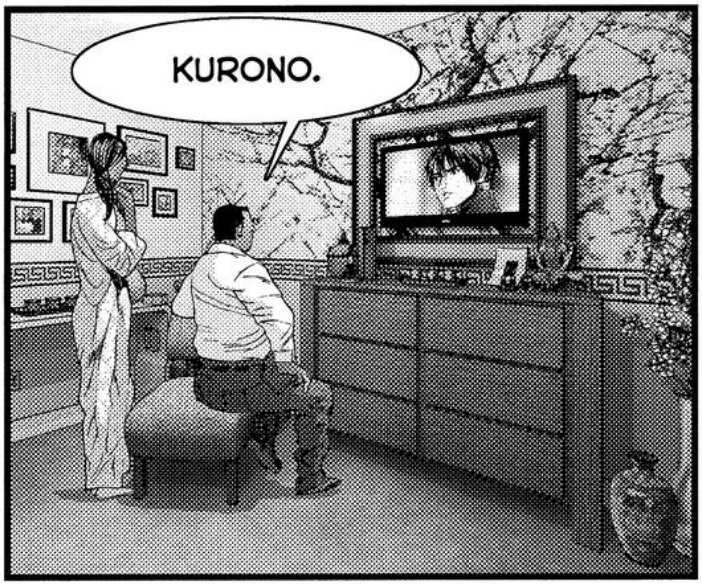
SHOOO

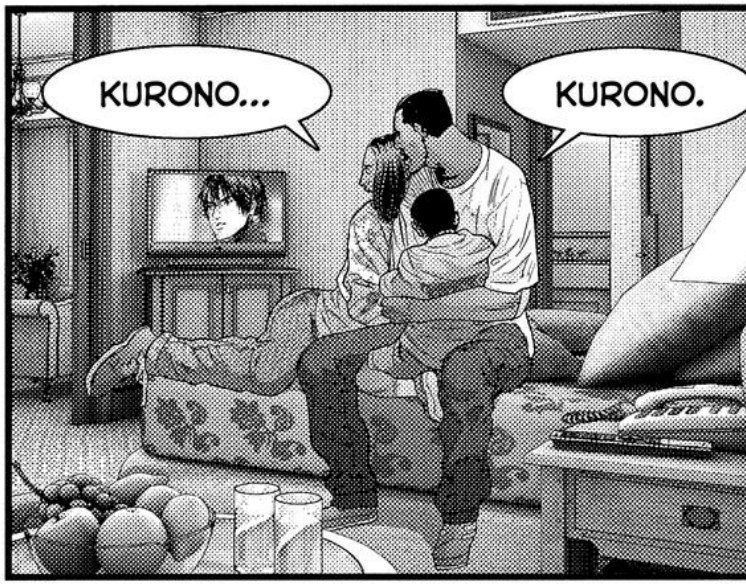


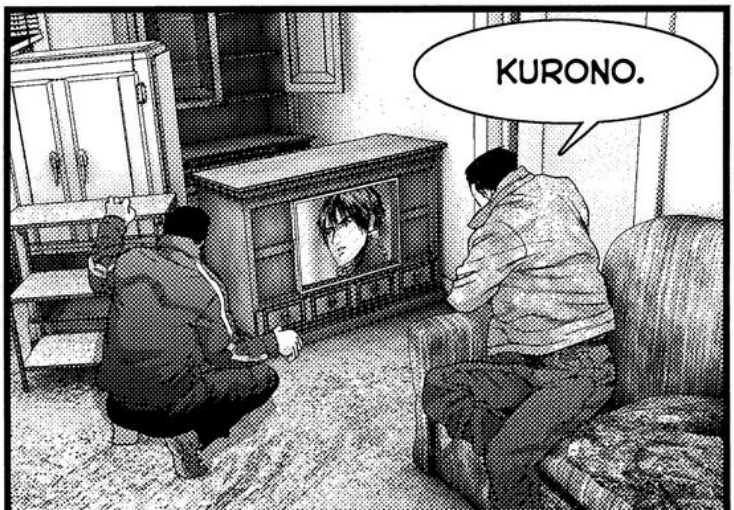
KEI.

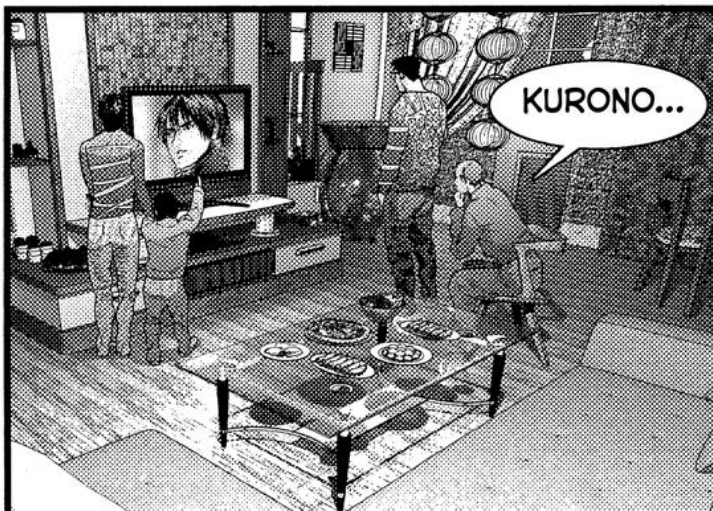
BDMP
BDMP
BDMP
BDMP
BDMP


KURONO.
KURONO.
KURONO.
SHAPE
AXIAL
SHAPE
THE INCREDIBLE
MARC
JUNE
CAMPUS
SPORTS


KURONO.


KURONO...
KURONO.

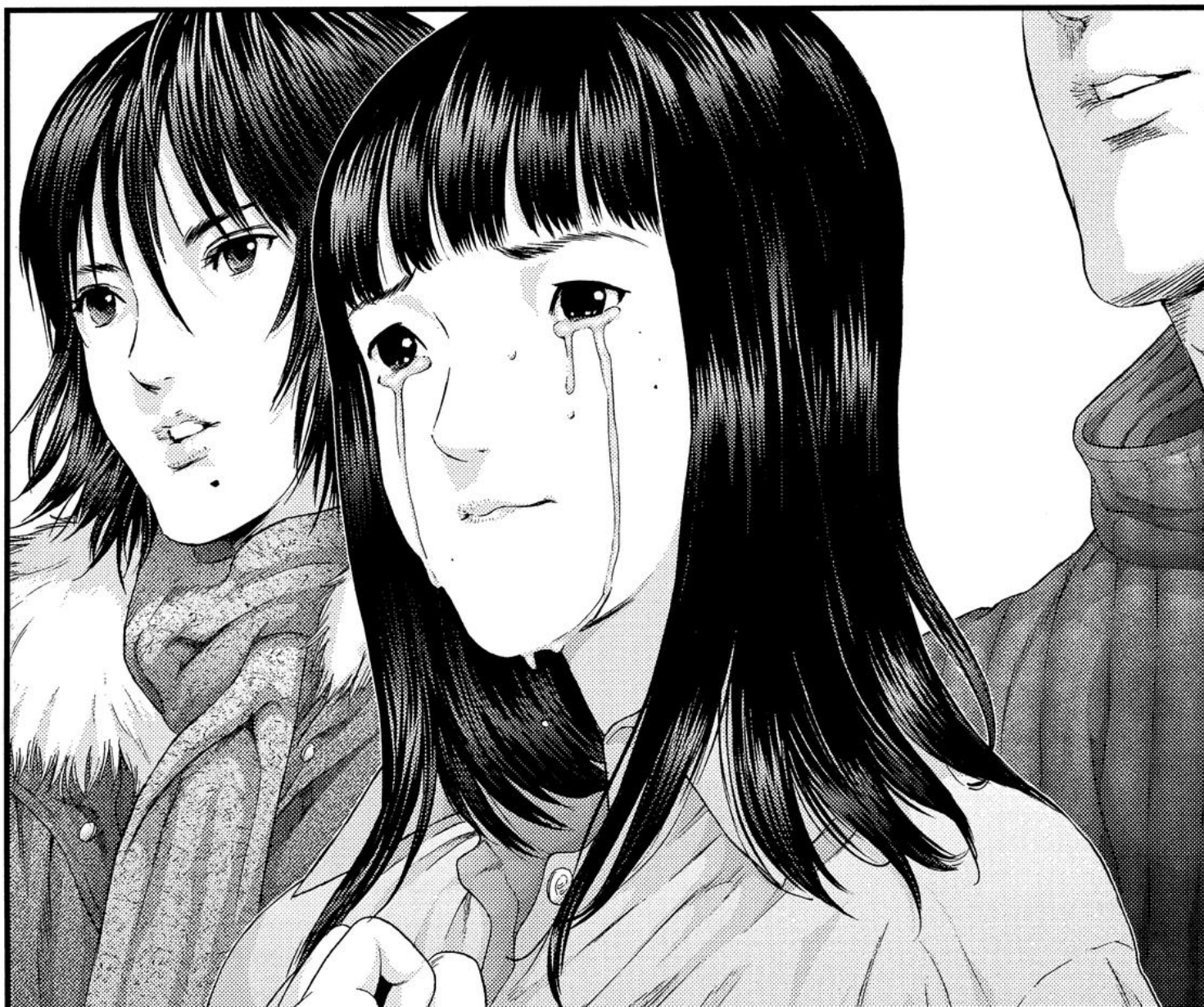

KURONO.


KURONO...

NEKOMEN

KEI...
KURONO.

NAKED
SALON
ムフーフ
03-3230-611
6月13日(金)～8月16日(日)
7F
アムロ
7F
1F
初めても何度でも



He came here to die!!
"Kei Kurono."
The human race will be annihilated very soon!!
BDMP
BDMP
BDMP
BDMP
BDMP
BDMP
BDMP
BDMP
BDMP

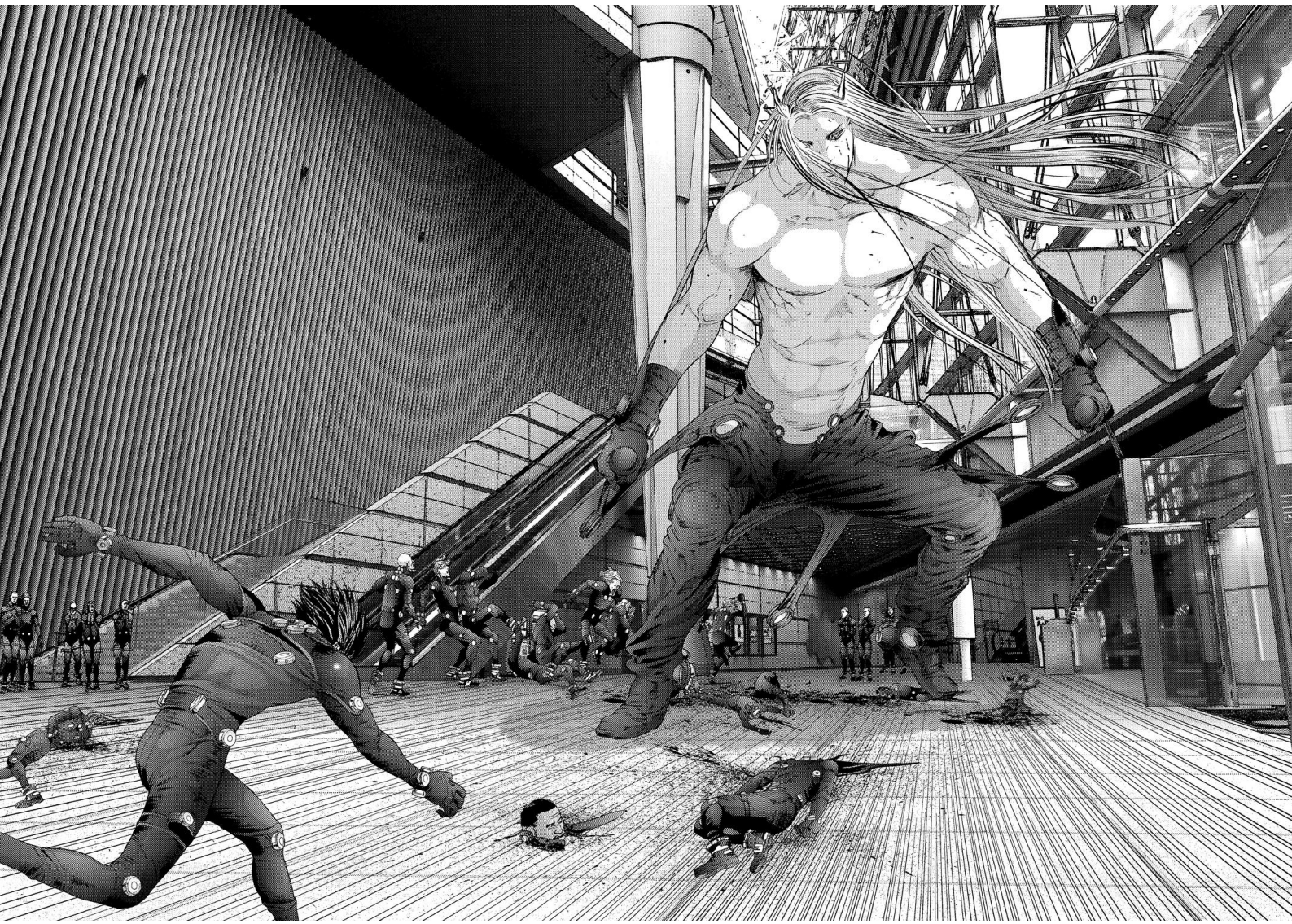
WE'RE ALL GONNA DIE! WE'RE ALL GONNA DIE!
BUZZ
BUZZ
BUZZ
BUZZ
AAAAAAAH!
NOOOOOO!
AAAA-AAAH!
IT'S ALL OVER!
NOOOOOO

NOOOOOO!

I COULD CARE LESS.
BDMP
BDMP
BDMP
BDMP
BDMP
BDMP
BDMP
IT MEANS NOTHING TO ME.
BDMP
BDMP
BDMP
BDMP
NOOOO!!
EVEN IF...
BDMP
BDMP
BDMP
BDMP
BDMP
...THE EARTH IS GONE.
HUFF
HUFF

their reasoning falls
79 Name: Anonymous@
it's overrrrrrrrrrr...
80 Name: Anonymous@
I guess I'm about to
81 Name: Anonymous@
...MAN-KIND IS EXTINCT.
EVEN IF...
BDMP
:HUFF:

...TO YOU.
HERE GOES.
:HUFF:
BDMP
BDMP
BDMP
BDMP
I WILL RE-TURN...
BDMP
BDMP



GANTZ

0379 RESPONSE OF HOPE AND DESPAIR

KA-BOOM
HAH
HAH
KA-BOOM
AH!

KEI KURONO SEEMS OVER-WHELMED!
IT'S HARDLY EVEN A FIGHT!
IT'S TOO FAST FOR HIM!
AH! HE CAN'T GET AWAY!
THINGS DO NOT LOOK GOOD AT ALL FOR KEI KURO-NO!
ravers
nonymous? Y
I shit my pants
with laughterw
Kurono runs ar
get smushed
585: Anonymous? You mean
BOOM
BOOM
BOOM

HAH
HAH
HAH
HAH
HAH
GRP
HAH
SHOOP
HAH

SLASH

THAT STOPPED HIS OPPO-NENT IN HIS TRACKS!
KEI KURONO HAS A SWORD!
AH!

BDMP
BDMP
BDMP
HAH
HAH
HAH
HAH

ざくろや
20%
ポイント
大還元!!
無料

KU...
RO--

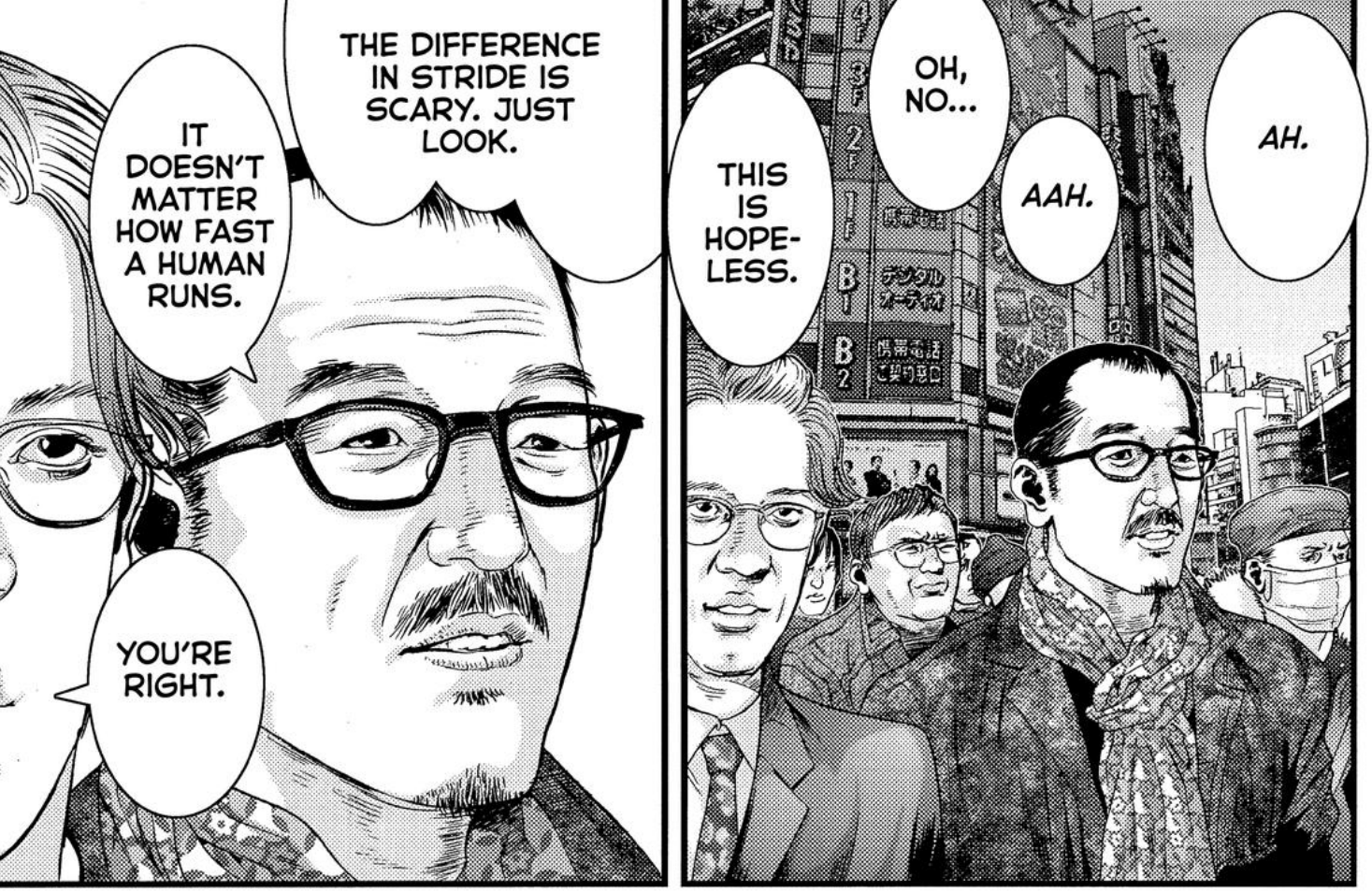
DRIP
DRIP
DRIP

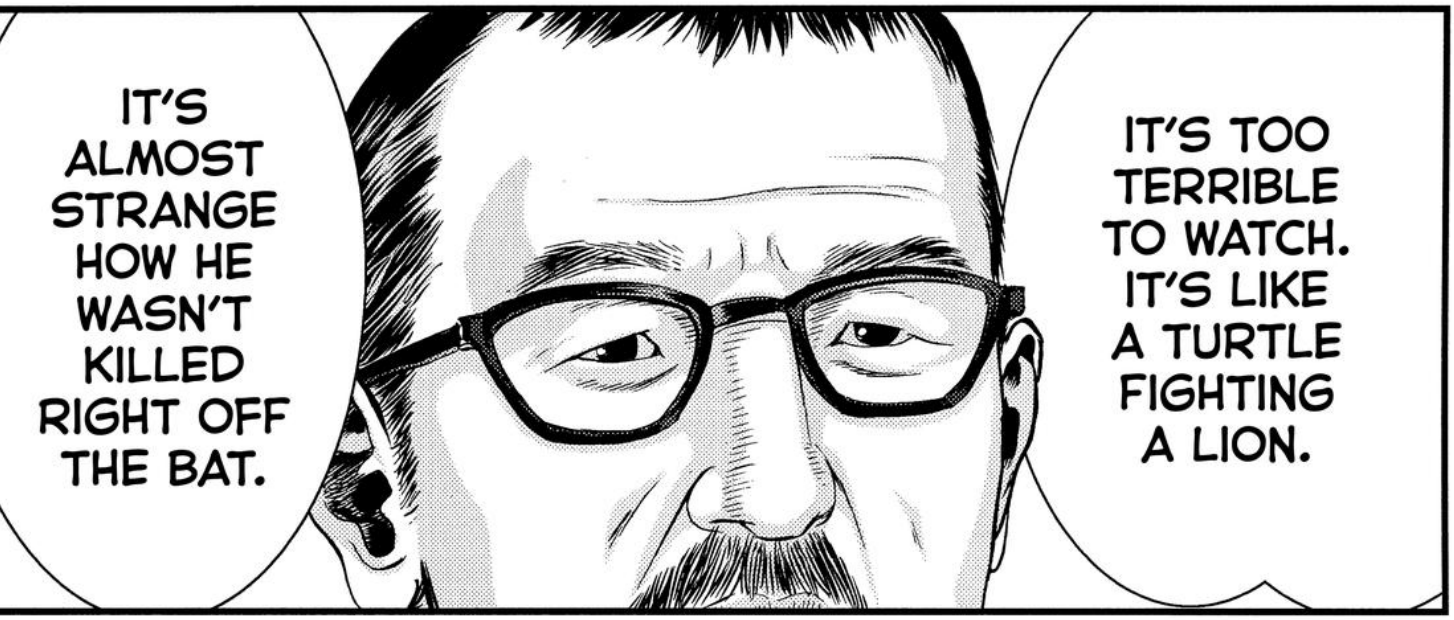
216: Anonymous@end of the world: xx / xx / 2012 (
Does Kurono have a girlfriend?

217: Anonymous@end of the world: xx / xx / 2012 (
The one in which Kurono takes a sword, but is still close to losing

218: Anonymous@end of the world: xx / xx / 2012 (
What a disappointmentwww.

AH.
AH.
OOH...
OOH...
OOOH...
OOOH...

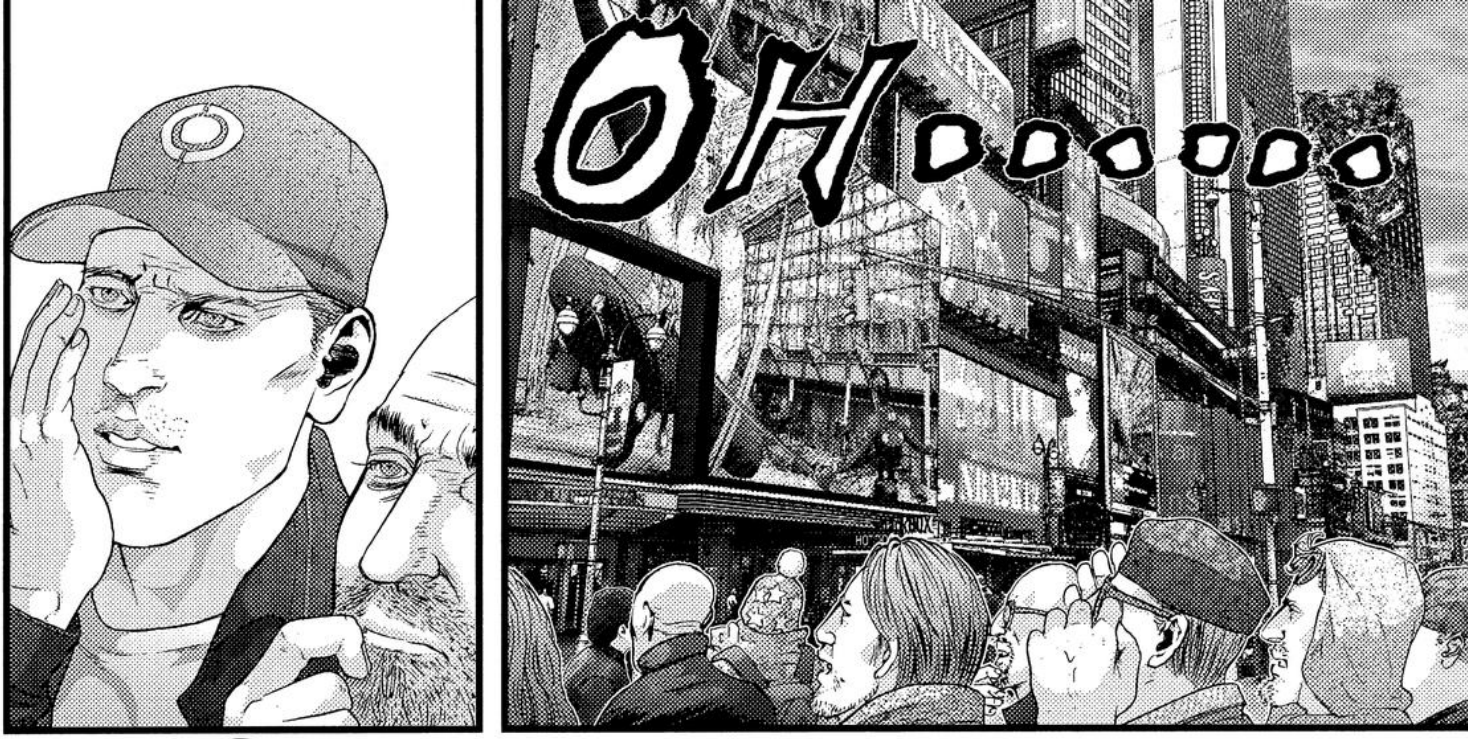




2: Anonymous@end of the world: xx / xx / 2012 05:48:44.63 i
He...is...dead.

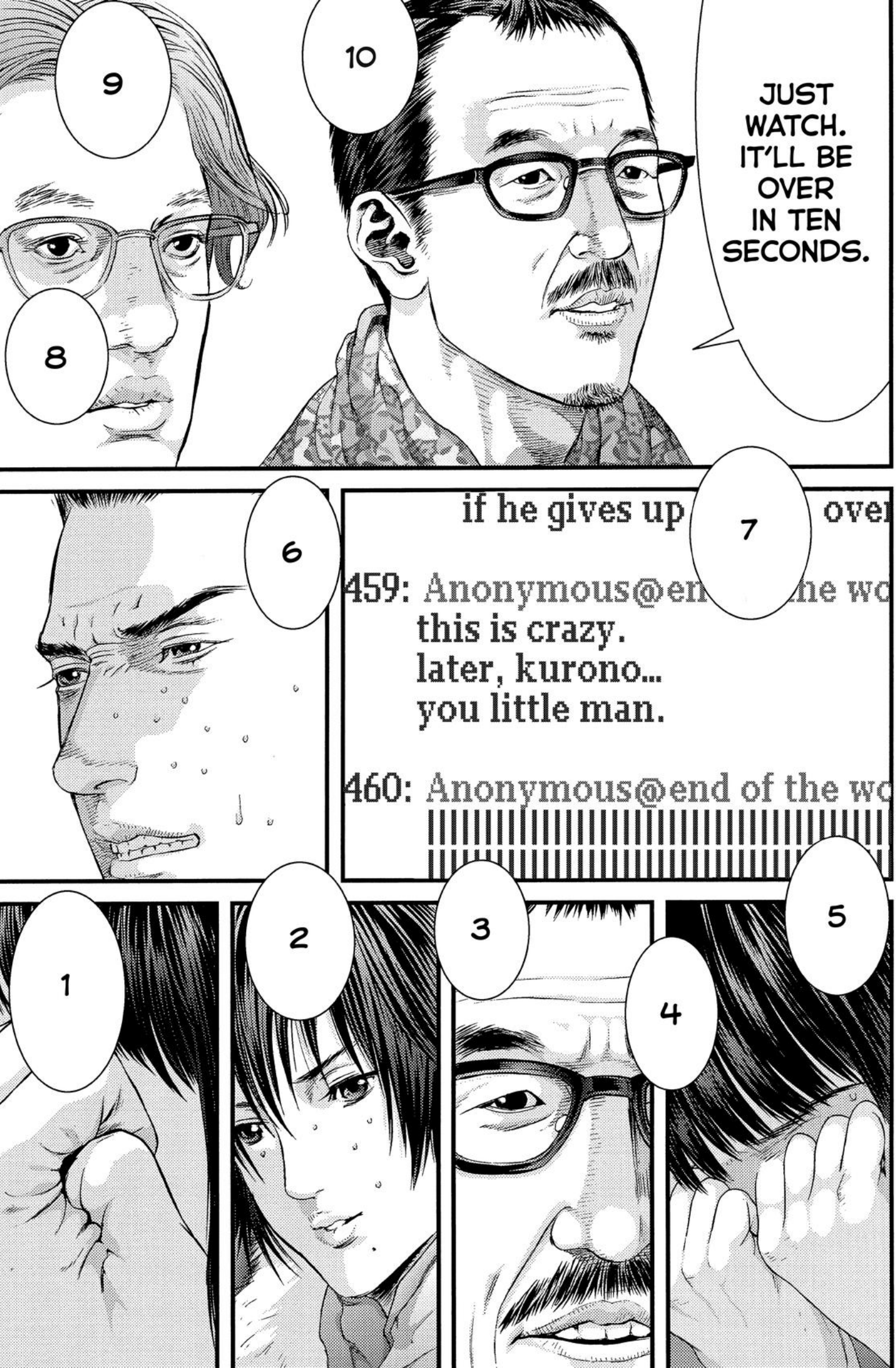
3: Anonymous@end of the world: xx / xx / 2012 05:48:56.42 i
Hasn't this Kurono done kendo?wwwwwwwwww
That's no way to hold a sword.wwwwwwwwwww
This is hopeless.wwwwwwwwwwwwwwwwwwwwwwww

4: Anonymous@end of the world: xx / xx / 2012 05:19:07:22 i
my sword handling is first rate.w


OH.....

HAH
HAH
TRMBL
TRMBL
TRMBL
TRMBL

I PROM-ISE...
HAH
HAH
TRMBL
TRMBL
TRMBL
TRMBL
...I'LL BE BACK.
HAH


9
10
JUST WATCH. IT'LL BE OVER IN TEN SECONDS.
8
6
7
if he gives up
459: Anonymous@en
this is crazy.
later, kurono...
you little man.
460: Anonymous@end of the wo
1
2
3
4
5

WHOOOOOOO OOOOOOA!
東口駅前店
携帯電話
デジタルオーディオ
無料!!

KLANG
KLANG

HAH
HAH
HAH
HAH

SHOOM
HOOFF
HE'S TOO FAST!

WHOOSH
DAM-
MIT!

HAH
HAH
HAH
HAH

YAAHHH
KU-RO-NO!
KURONO!
KURONO!
KURONO!
KU-RO-NO!
KURONO!
HAMSUNG
MARK

WHAM
WHAM
WHAM
WHAK
WHAM
WHOOOOOOOOOOOOOOOA!
KURONO!
KURONO!
KURONO!
KURONO!

GANTZ

YAAAAAAAAAAAAAH!
0380 FLASH OF TOTAL EFFORT
YAAAAAAAAAAAAAH!
コロンブス
MMV
the music maestro
Nice Vison
MOUNTAIN CAFE
7F
03-3230-611

YAAHHH!
KURONO
KURONO!
KURONO
KURONO!
THE LION LORD
CONGRATS ON DAY ONE OF YOUR RETIREMENT. TOM P.

KU
POO!
KU
POO!
KU
POO!

KU
POO!
KU
POO!

KURONO!
KURONO!
KURONO!
KURONO!
KURONO!
KURONO!
KURONO!

ドゴゴゴ

FWOOOM
KURONO!
KURONO!
KURONO!
KURONO!
KURONO!

KURONO!
COME ON!
YOU CAN DO IT!
KURONO!
YOU CAN DO IT!
KURONO!

FWOOOOM

FWOOOOM

HAH

HAH

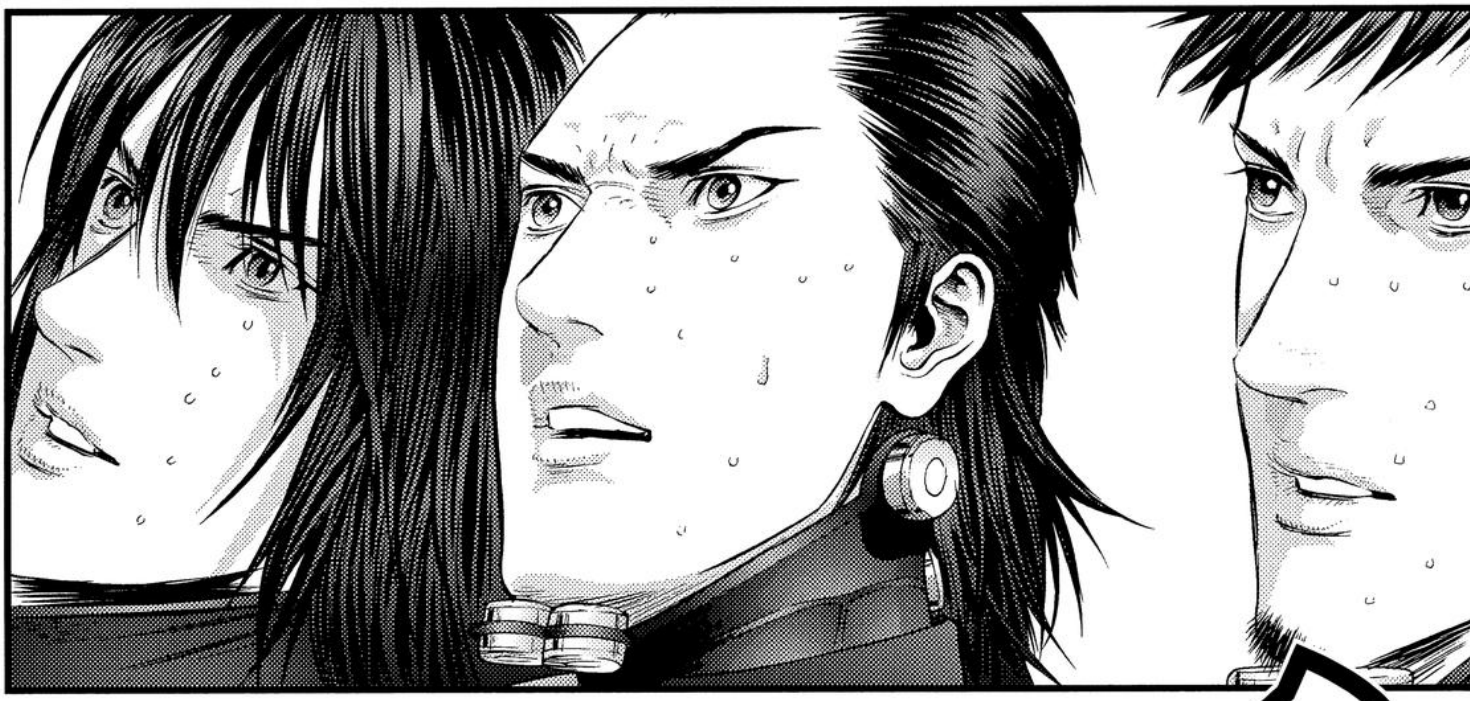
FWOOOOOOM

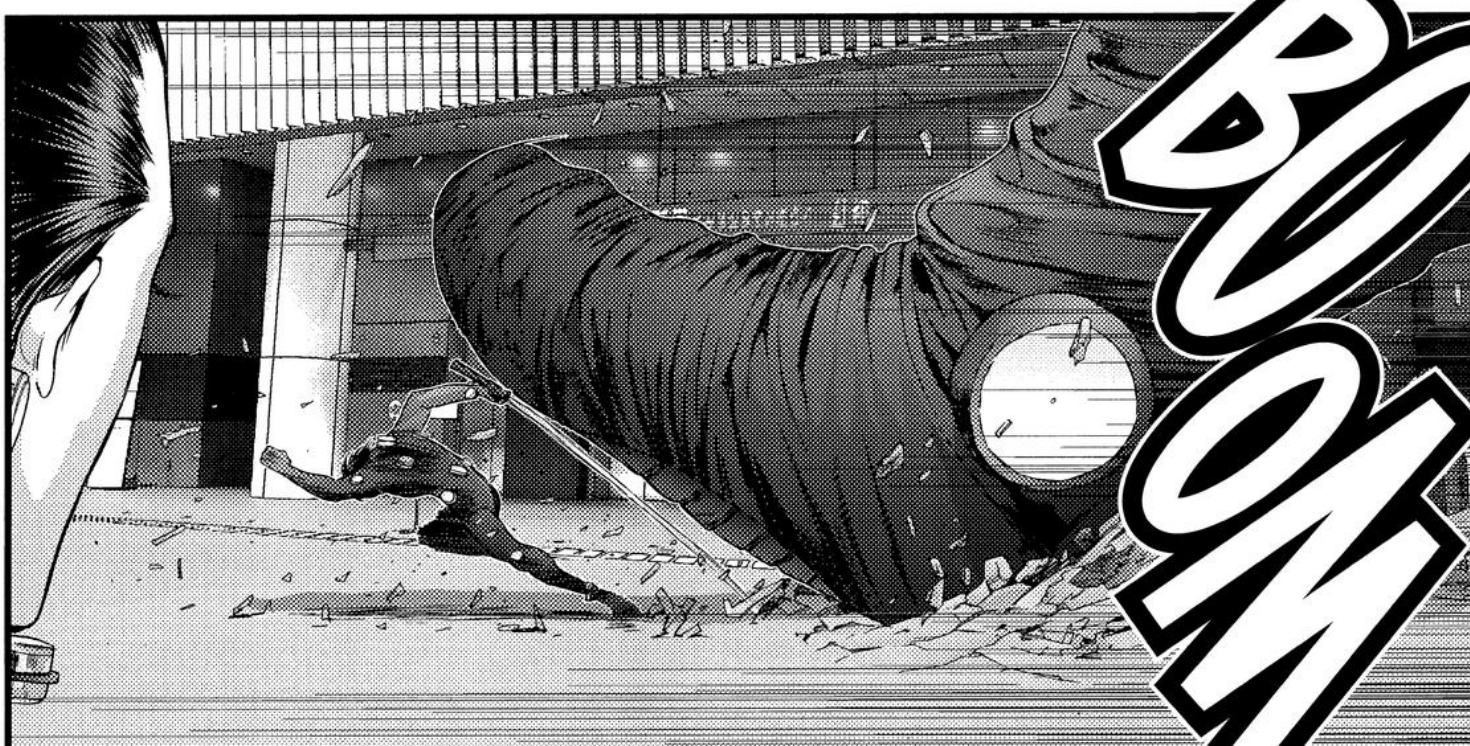
THAT... WAS...

...CLOSE!

KWOOM
KWOOM
HUFF
HAH
HAH
HAH

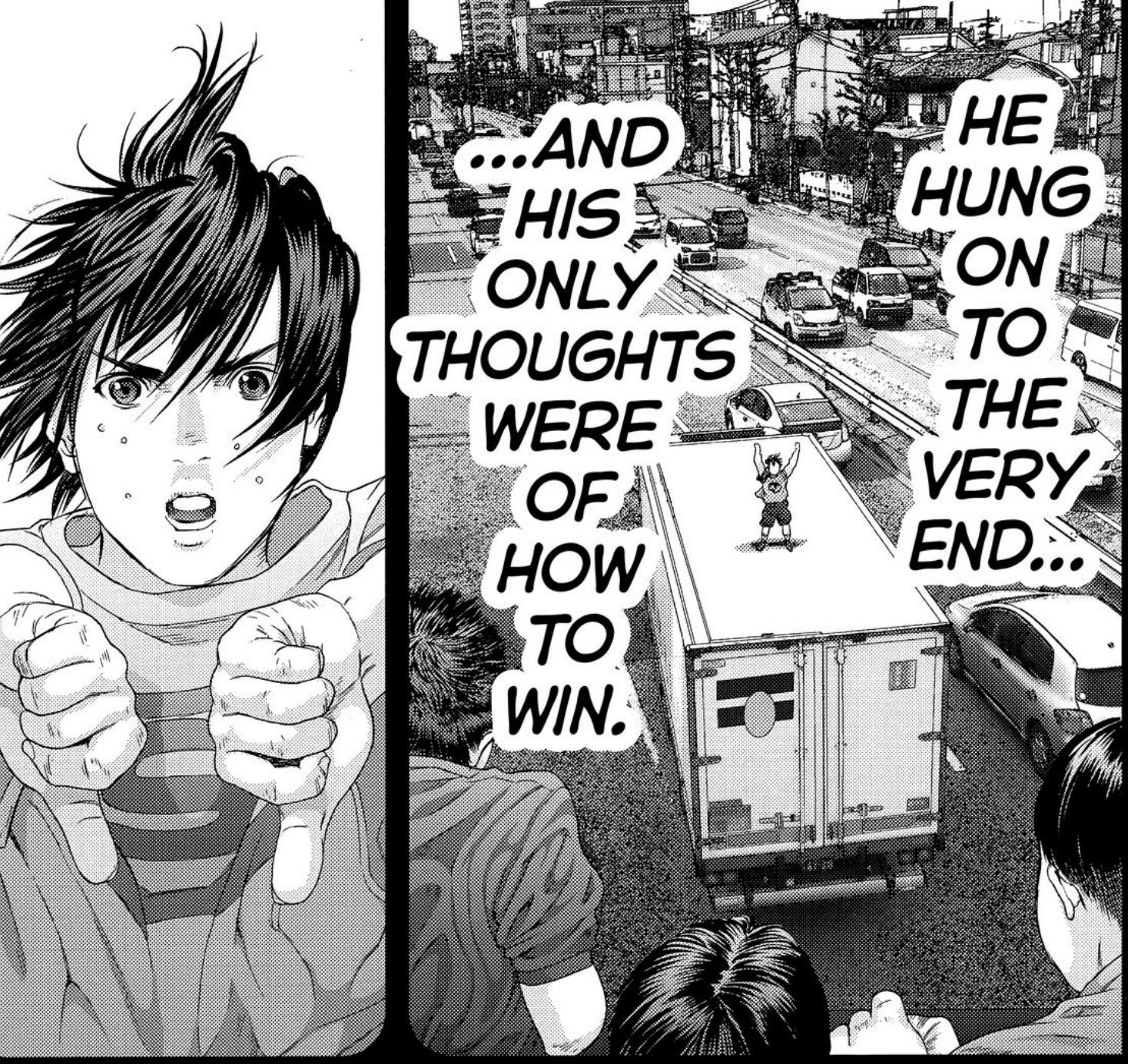
BOOM
KLANG
BOOM
SKILLID




BOOM

...KEI I REMEMBER.
THAT IS THE...
AH!
SWISH
...WHEN WE WERE KIDS.
THE KEI...

HE WAS THE ONE FOR WHOM LOSING WAS NOT AN OPTION.
NO MATTER HOW MANY PEOPLE WERE OP-POSED...


HE HUNG ON TO THE VERY END...
...AND HIS ONLY THOUGHTS WERE OF HOW TO WIN.

HE WAS...
...EVERY-THING I WANTED TO BE.

GO! GO!
GO!

KABOOM
KABOOOOM

6: Anonymous@end of the world: xx / xx / 2012 (fri) 0
wwwthat was greatwww(looks like) kurono is pushi
backwwwwwwwwwwwwwwwwwwwwwww

7: Anonymous@end of the world: xx / xx / 2012 (fri) 0
whooooooooooooooooooooooakuronooooooooo
ooooooo

8: Anonymous@end of the world: xx / xx / 2012 (fri) 0
kuronooooooooooooooooooo

9: Anonymous@end of the world: xx / xx / 2012 (fri) 0

KURONO HAS IT COR-NERED!
I DON'T BELIEVE IT!
I DON'T BELIEVE IT!

HUFF
HUFF
BDMP
BDMP
BDMP
HUFF
BDMP
HUFF
HAH
BDMP

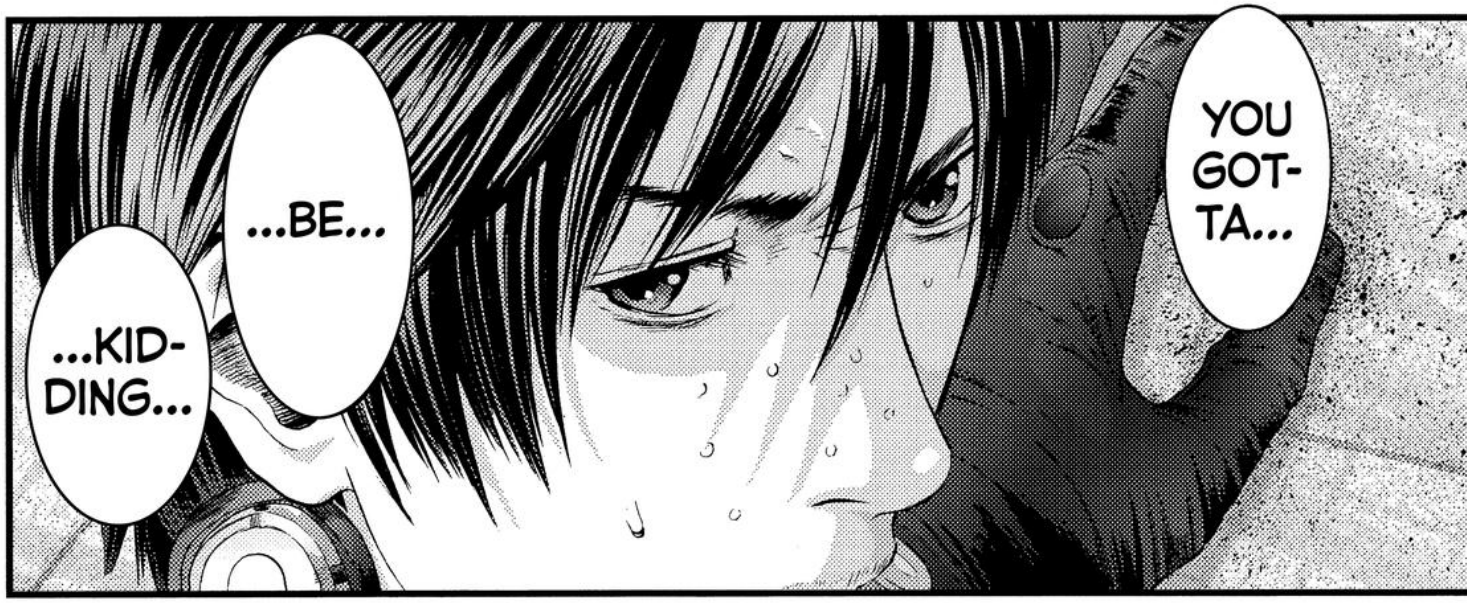
GANTZ

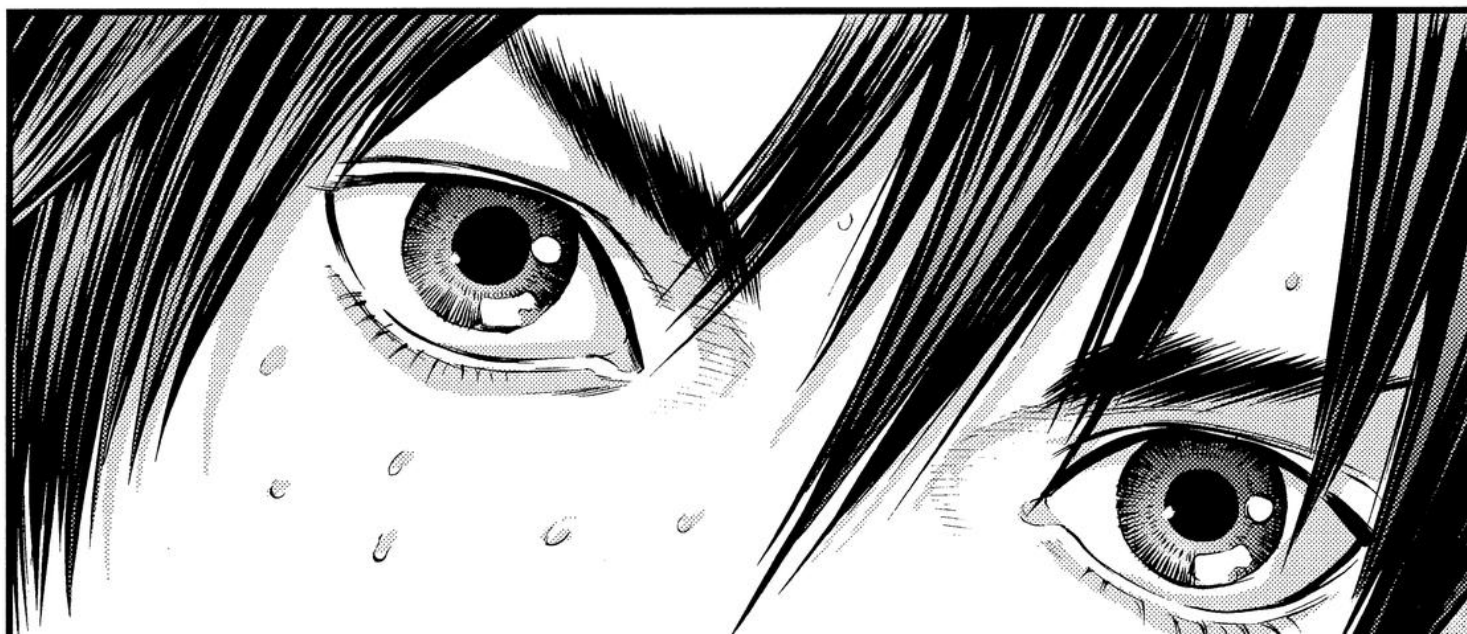
038 | CONVERGING RESIGNATION

Nooooo

SWIMMING

SHIT.

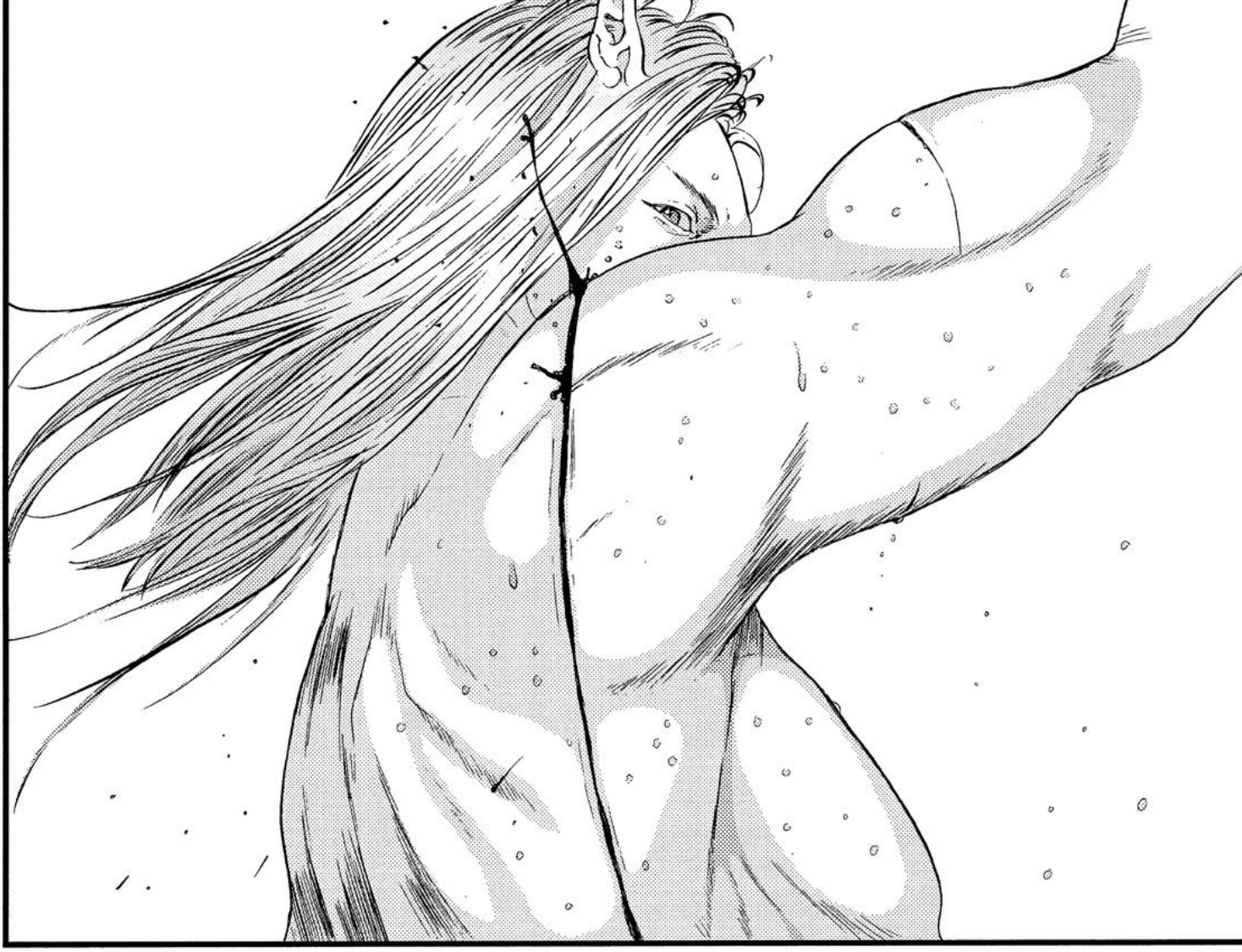

YOU GOT-TA...
...BE...
...KID-DING...



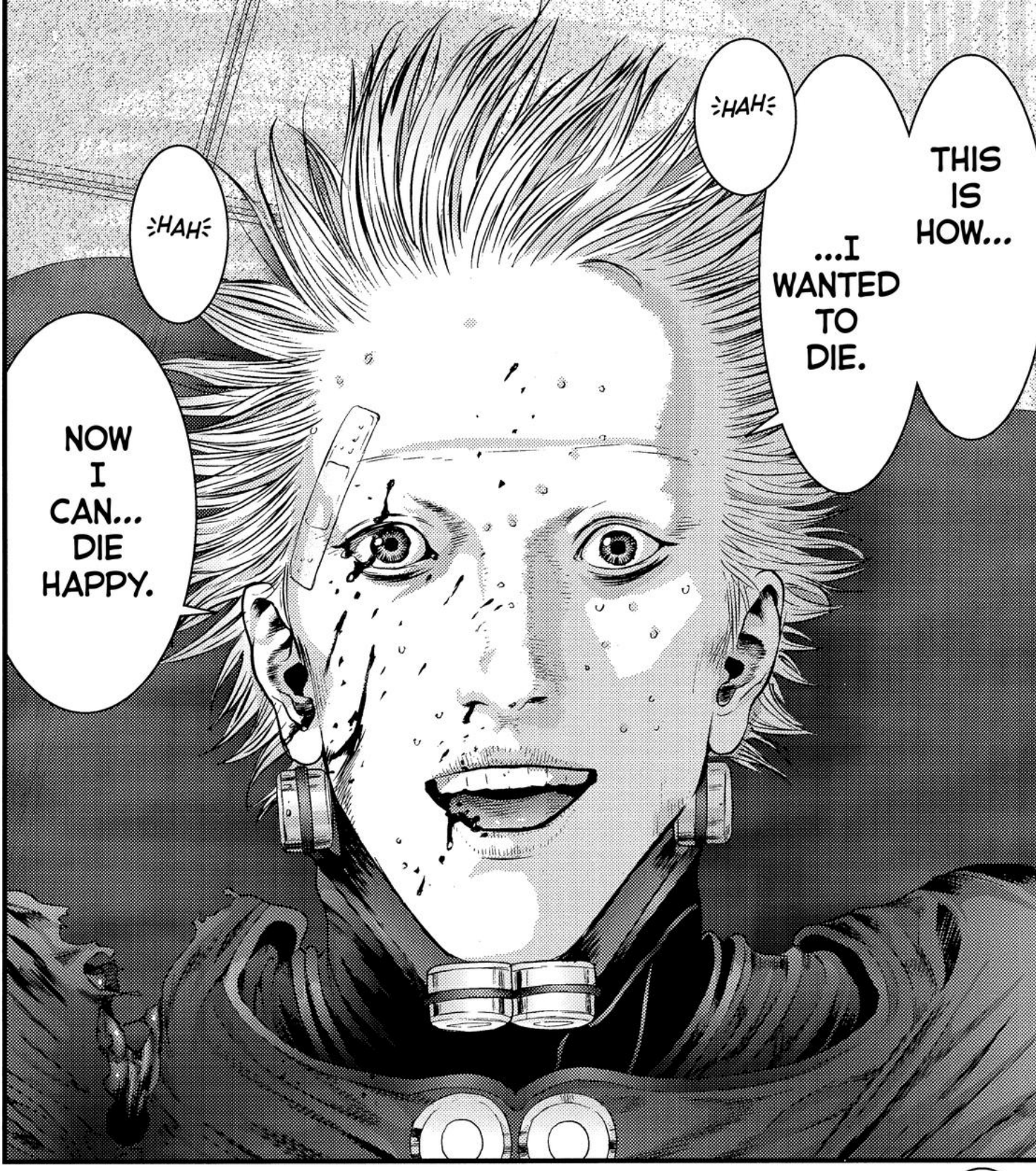
WHAAAM

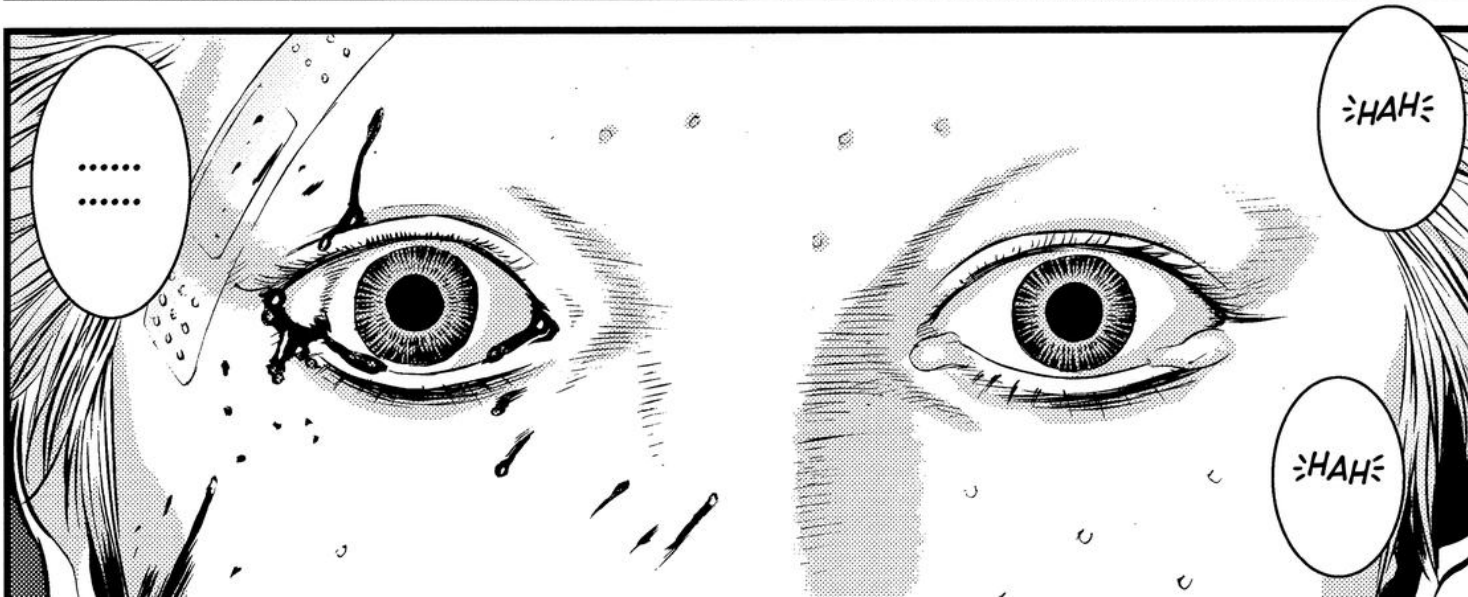
WOOSH

BAM
BOOM



HAH
HAH
HAH
...WAS...
THAT...
...AMAZ-
ING!


THIS IS HOW...
...I WANTED TO DIE.
HAH
HAH
NOW I CAN... DIE HAPPY.


HAH
.....
.....
HAH

BYOON
KACHK
BYOON
EAT THIS!
BYOON
BYOON

WOOSH
AAAAH!

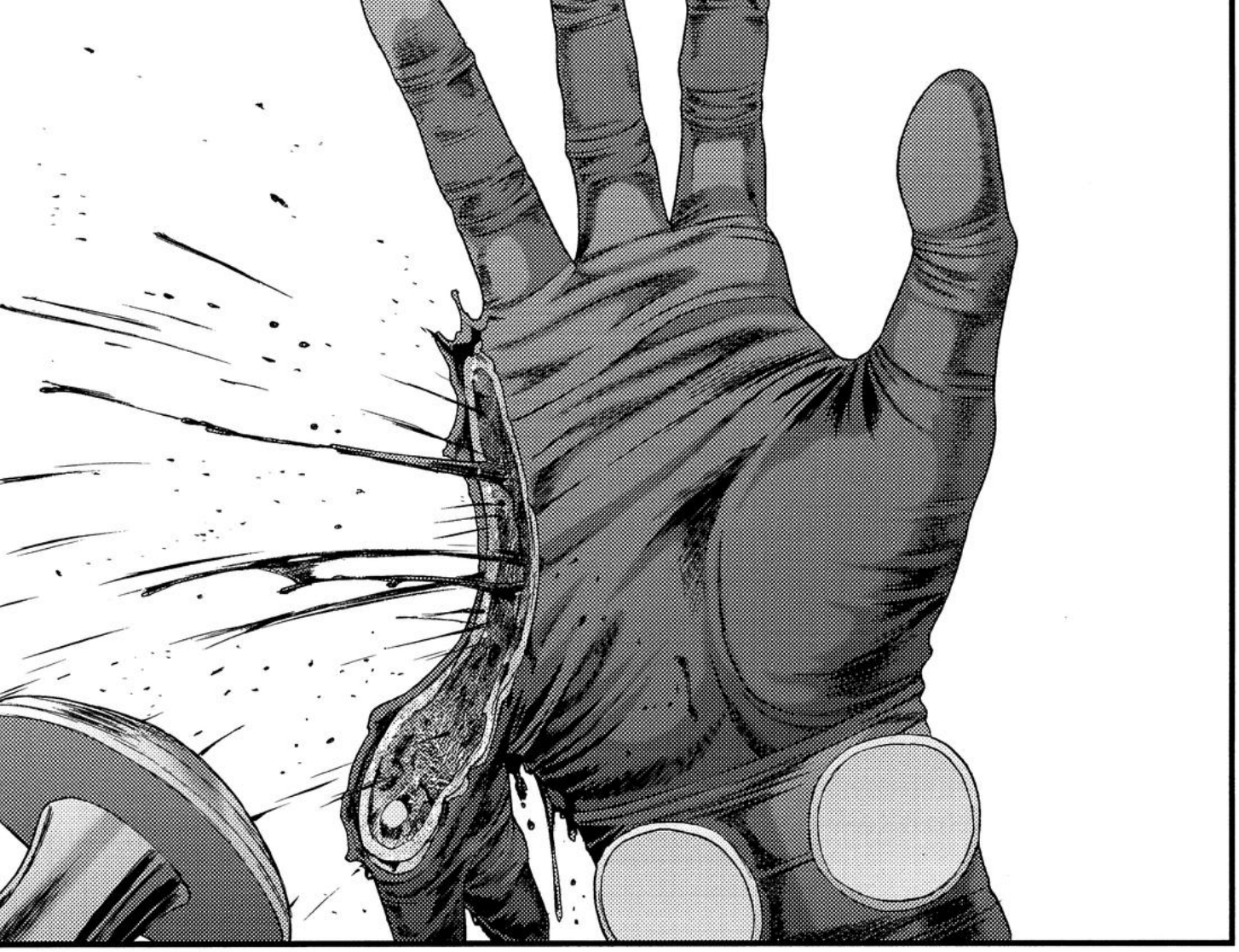
...DON'T GO.
PLEASE...

GANTZ

0382 CROSSING THUNDERCLAPS

BYOON
BYOON
AAAAAAAH!

SASH
YOU'RE MINE!
YES!



SHOOT!
SHOOT!
SHOOT!
SHOOO-
OOT!
WE
CAN
DO
THIS!

SLASH!
NNNGAAAH!

AAAAAAH!
AAH!

AAAAAAH!
AAAAAAAAH!
ARGH!
BAM
NNGH!
OH...
...SHIT!

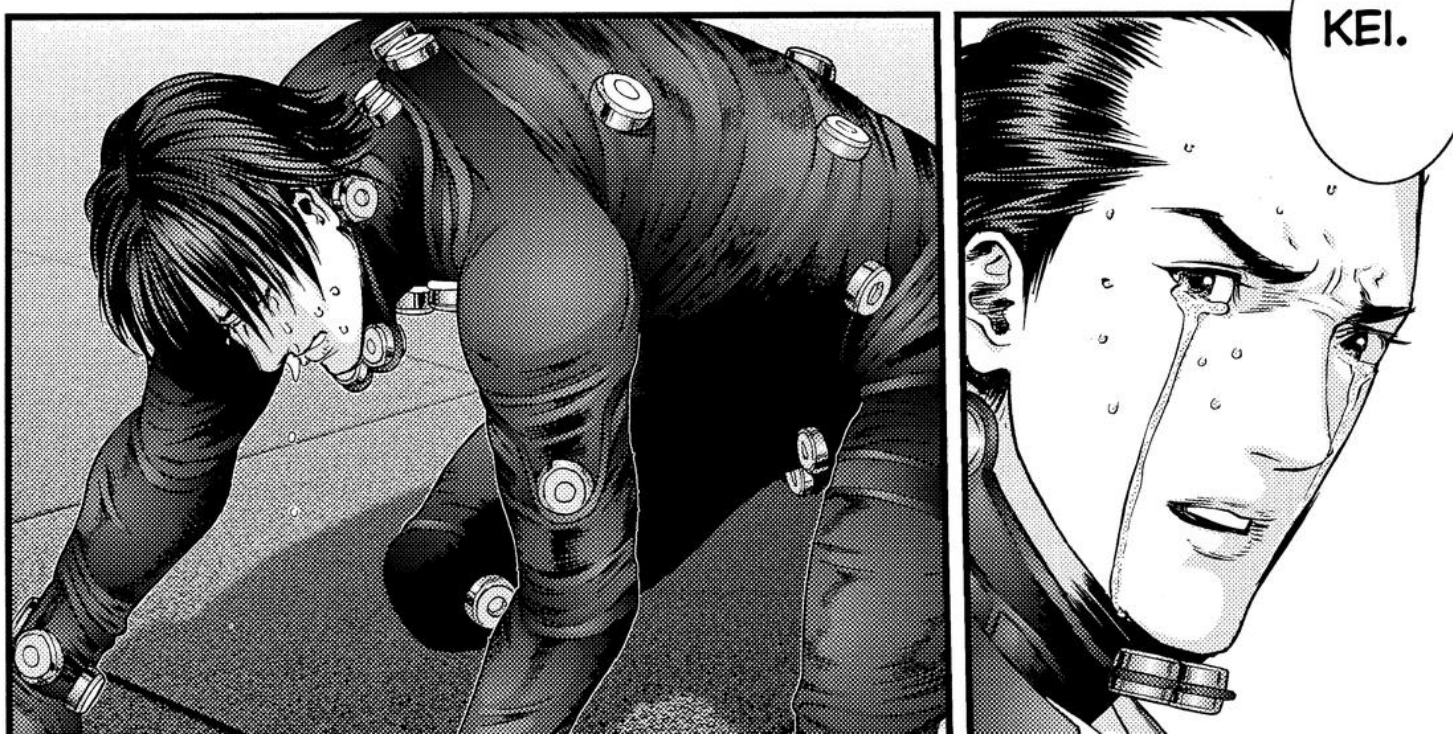
99: Anonymous@end of the world: xx / xx / 2012 05:57:

It's over.....

000: Anonymous@end of the world: xx / xx / 2012 05: 5

It's all over for the world.....bye.....

001: 1001: over 1000 thread



WHAM
WHAM
WHAM
SHIT!
:HAH:
:HAH:

NAKED
SALON
ムーブ
7F

JAM
JAM

I GUESS THAT'S IT FOR THIS PLACE, TOO.
.....
.....

SLASH
SLASH

SEND HER TO OSAKA!
I SAID...
...SEND HER TO OSAKA!
WHAT ARE YOU TALK-ING ABOUT?!
COME WITH ME!
WE'LL MEET AGAIN... IF I LIVE!
KOOM
KOOM

AA
AA
AA
AA
AA
AH!
IF KEI CAN DO IT--
THIS IS THE END.
RUN!!!

KRAK
AA AA AA
AH! AA
IF KEI CAN DO IT--
KRAK
KRAK
KRAK
KRAK
KRAK

KRAK
KRAK

GRRK
KKK

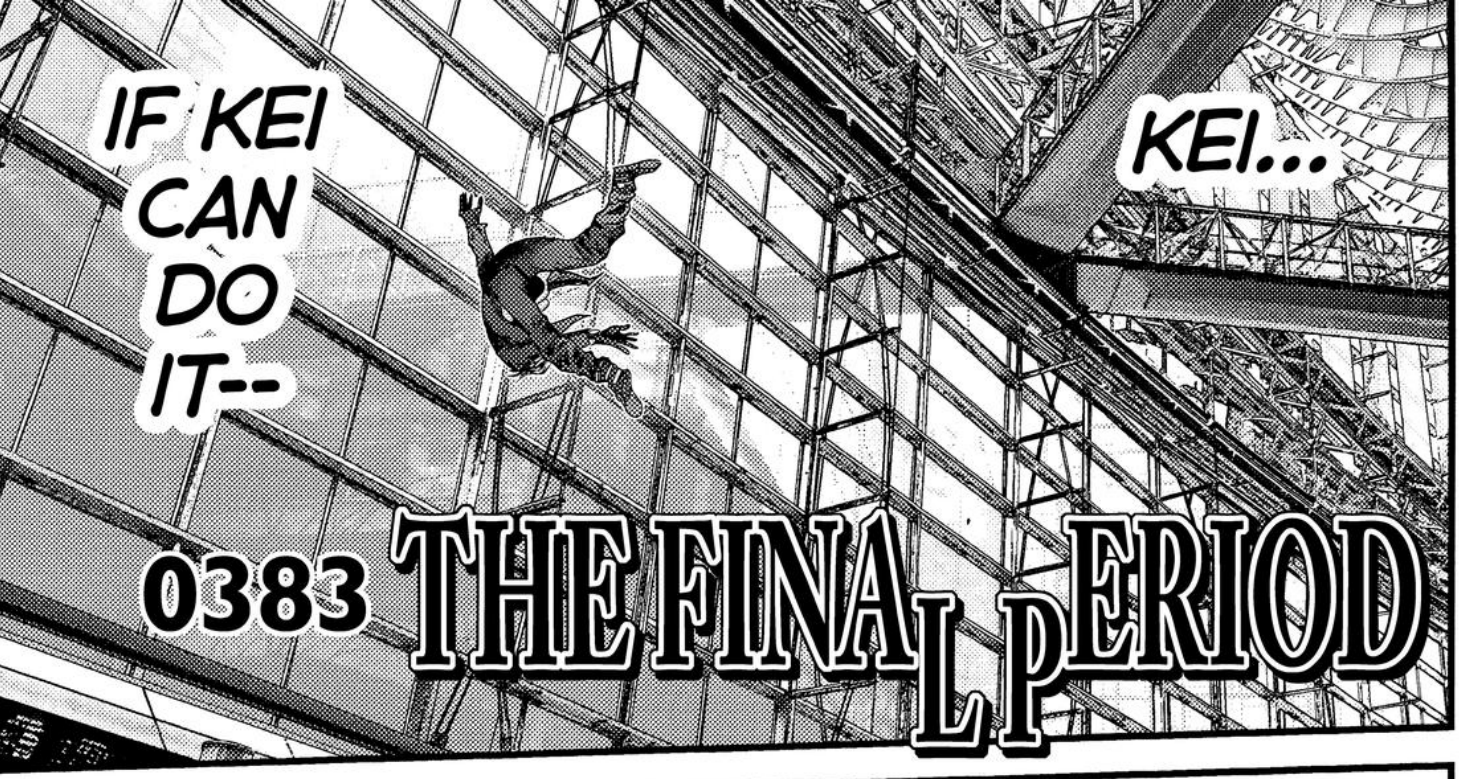
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAA
AYUMU...
AH! AA

BOOM

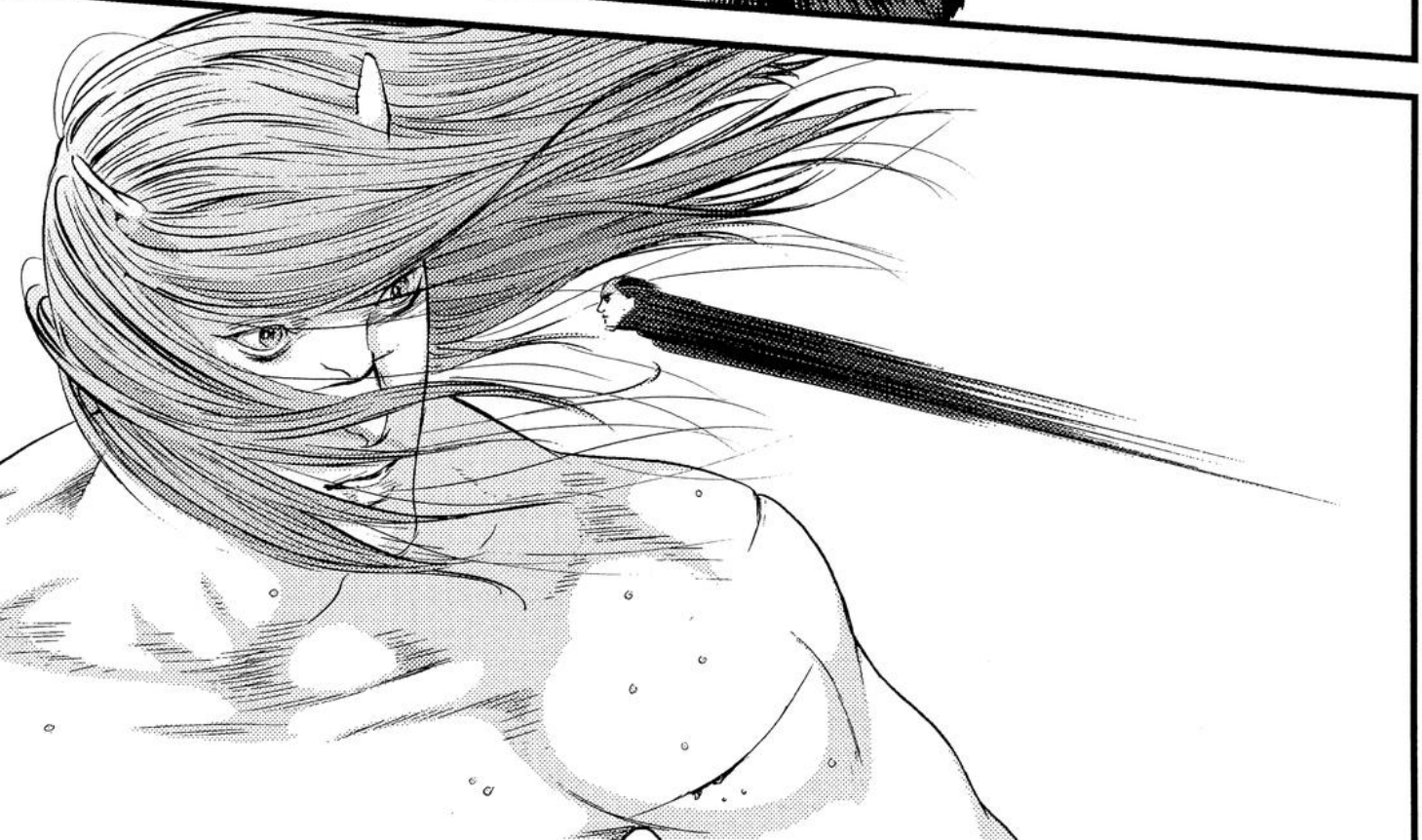
BAM
SOS

ROOO
MOOO

GANTZ



0383 THE FINAL PERIOD

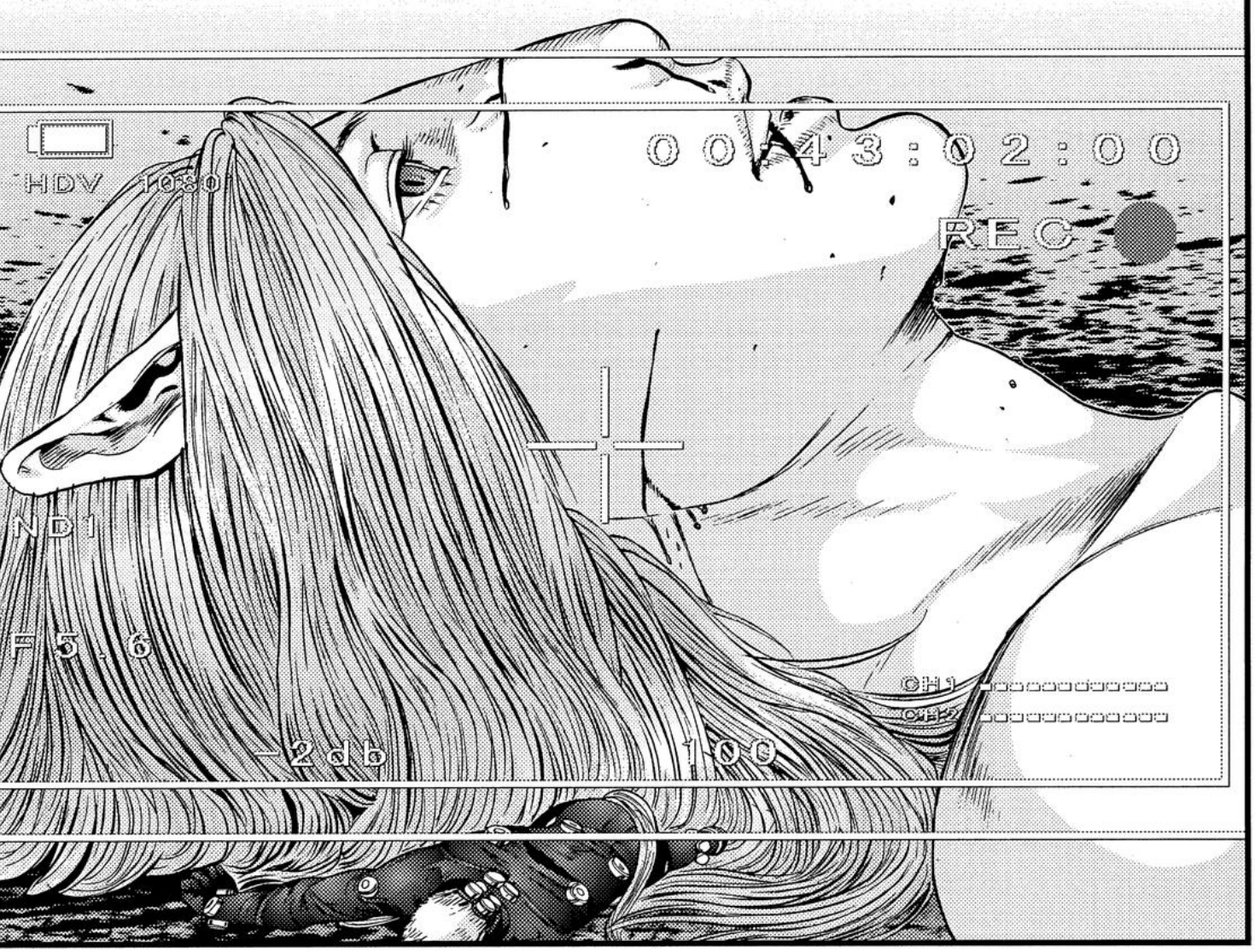


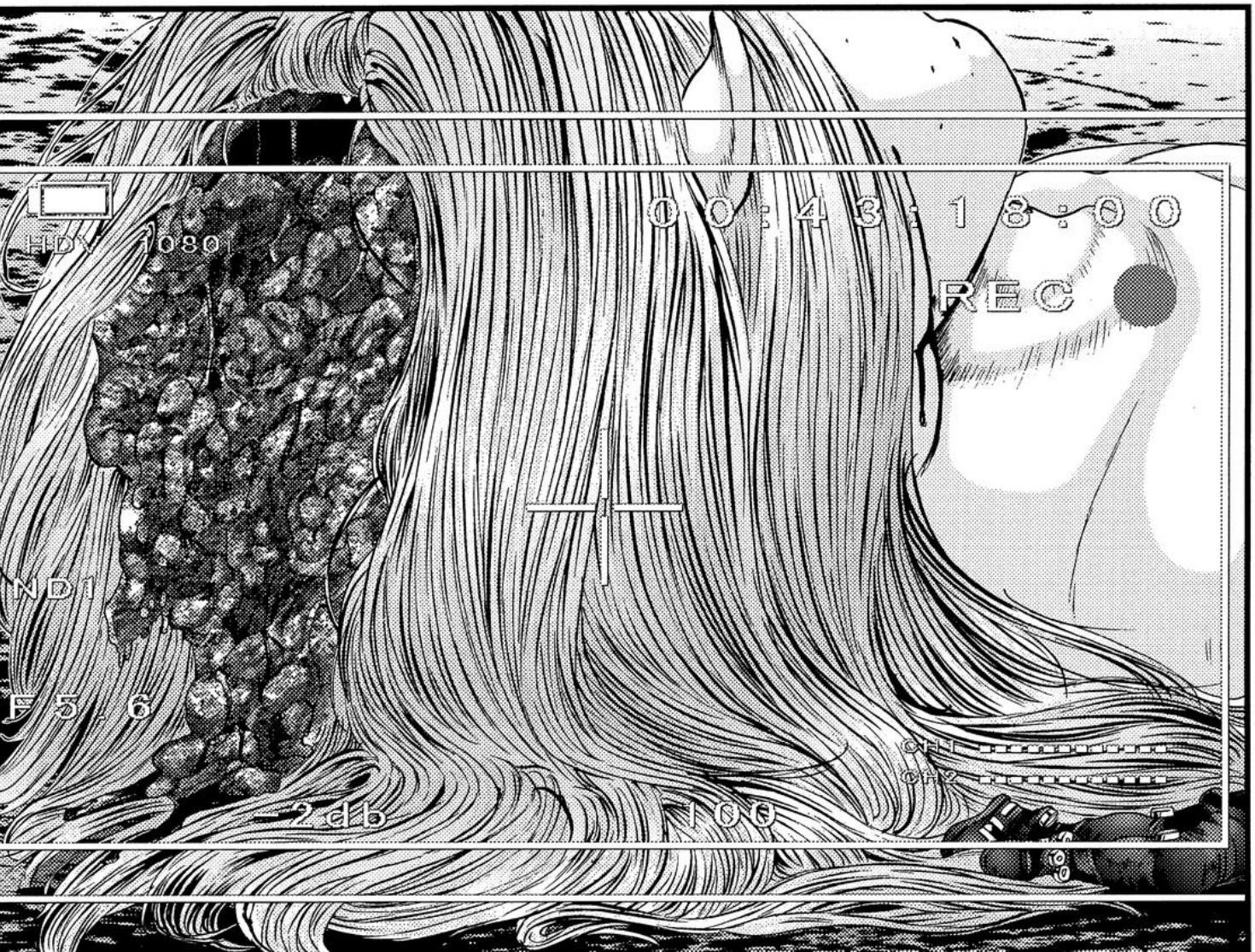
KAMM

KRASCH

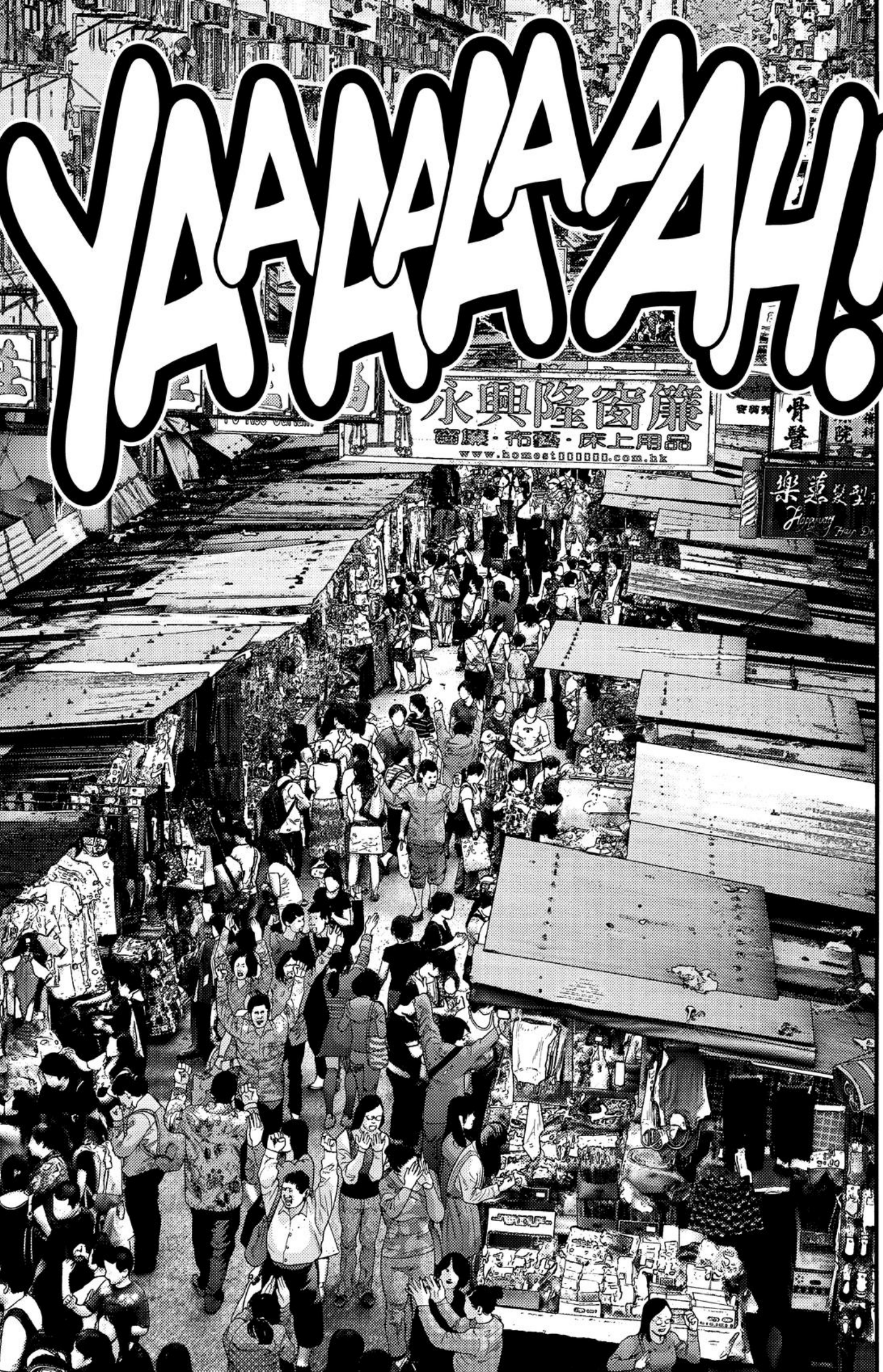
THUUUD

HDV 1080i
00:42:51:00
REC
NDF
F5.6
CH1
CH2
2db
100


HDV 1080i
00:43:02:00
REC
ND1
F5.6
-2db
100
CH1
CH2


HDV 1080i
00:43:18:00
REC
ND1
F5.6
-2db
100
CH1
CH2

YAHHH
THE LION LORD
TOYS MARK


YAAAAAAAH!
永興隆窗簾
窗簾・布藝・床上用品
www.homest[illegible].com.hk
骨醫
樂蕙髮型
Happiway

YAAAAAAAAAAAAAAA!
YAAAAAAAAAAAAAAA!

YAAAAAAAAAAAAH!

YAAAAAAAAAAAAH!

YAAAAAAAAAAAAAAAH!
KURONO KEI.... KURONO KEI HAS DEFEATED THE ALIEN WARRIOR!
IT'S A MIRACLE! MANKIND HAS TURNED AWAY INVADERS OF OVERWHELMING STRENGTH!
MMV
the music maestro
MOUNTAIN CAFE
SUYA

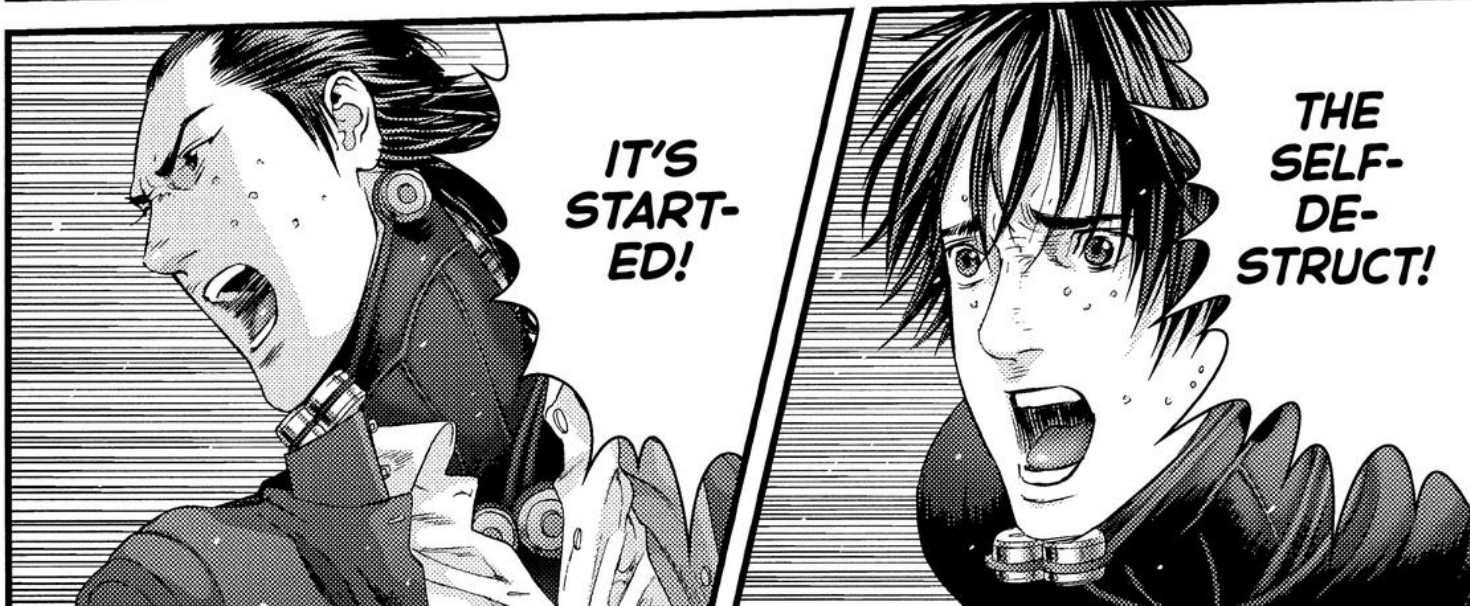
YAAAAAAAAAAAAH!

STOP THE SELF-DESTRUCT! WE WILL STOP OUR ATTACK AS WELL!

PLEASE! WE DON'T WANT ANY MORE WAR!
FIND YOURSELF AN UNINHABITED PLANET AND MOVE ON!

SASH
AAAH!

THUD
RMBL RMBL RMBL RMBL RMBL RMBL RMBL RMBL
KREEK KREEK KREEK KREEK KREEK KREEK KREEK KREEK KREEK

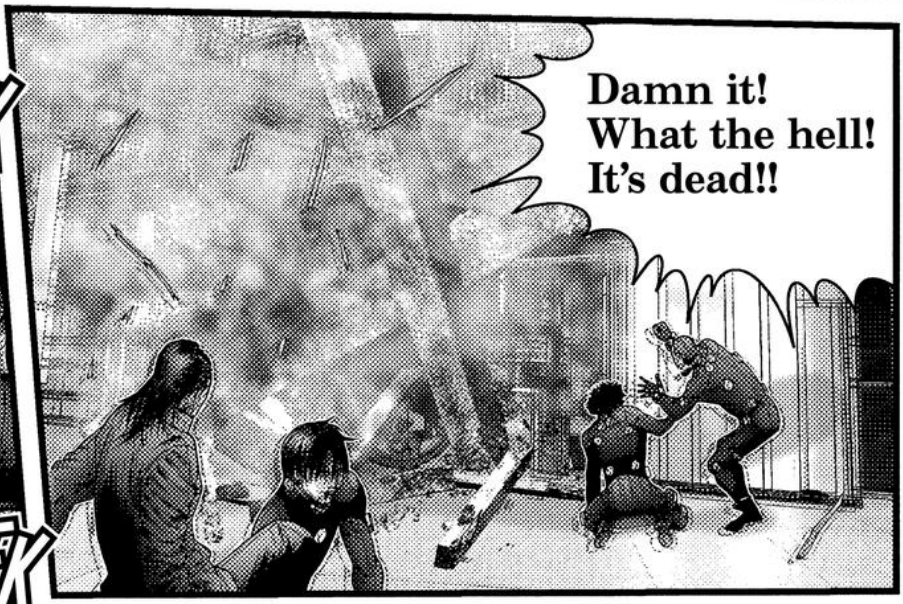

IT'S START-ED!
THE SELF-DE-STRUCT!

NOOOOOO!
DAMMMIT!

HURRY!
DO IT!
KREEK
KREEK
HE SAYS THEY CAN EVEN RESURRECT THE DEAD BY TRANSPORTING THEM BACK TO THE SURFACE!
KREEK
KREEK
That's okay!! It's feasible.
KREEKKREEK
KREEKKREEK
ZIM ZIM ZIM ZIM
ZIM ZIM ZIM ZIM
ZIM ZIM ZIM ZIM
ZIM ZIM ZIM ZIM ZIM
RMBLRMBLRMBLRMBLRMBLRMBLRMBLRM
...BACK IN TOKYO!
KREEKKREEK
ZIM ZIM ZIM
LET ME INTER-VIEW YOU...
TO TOKYO.
OKAY. NOW SEND ME AND KEI.
KREEK
KREEK
KREEK
KREEK
YEAH.
ZIM ZIM ZIM ZIM
KREEK
KREEKKREEK
WE MADE IT THROUGH ALIVE, KATO.

KABOOOOOOM

KREEK
KREEK
KREEK
KREEK


Damn it!
What the hell!
It's dead!!

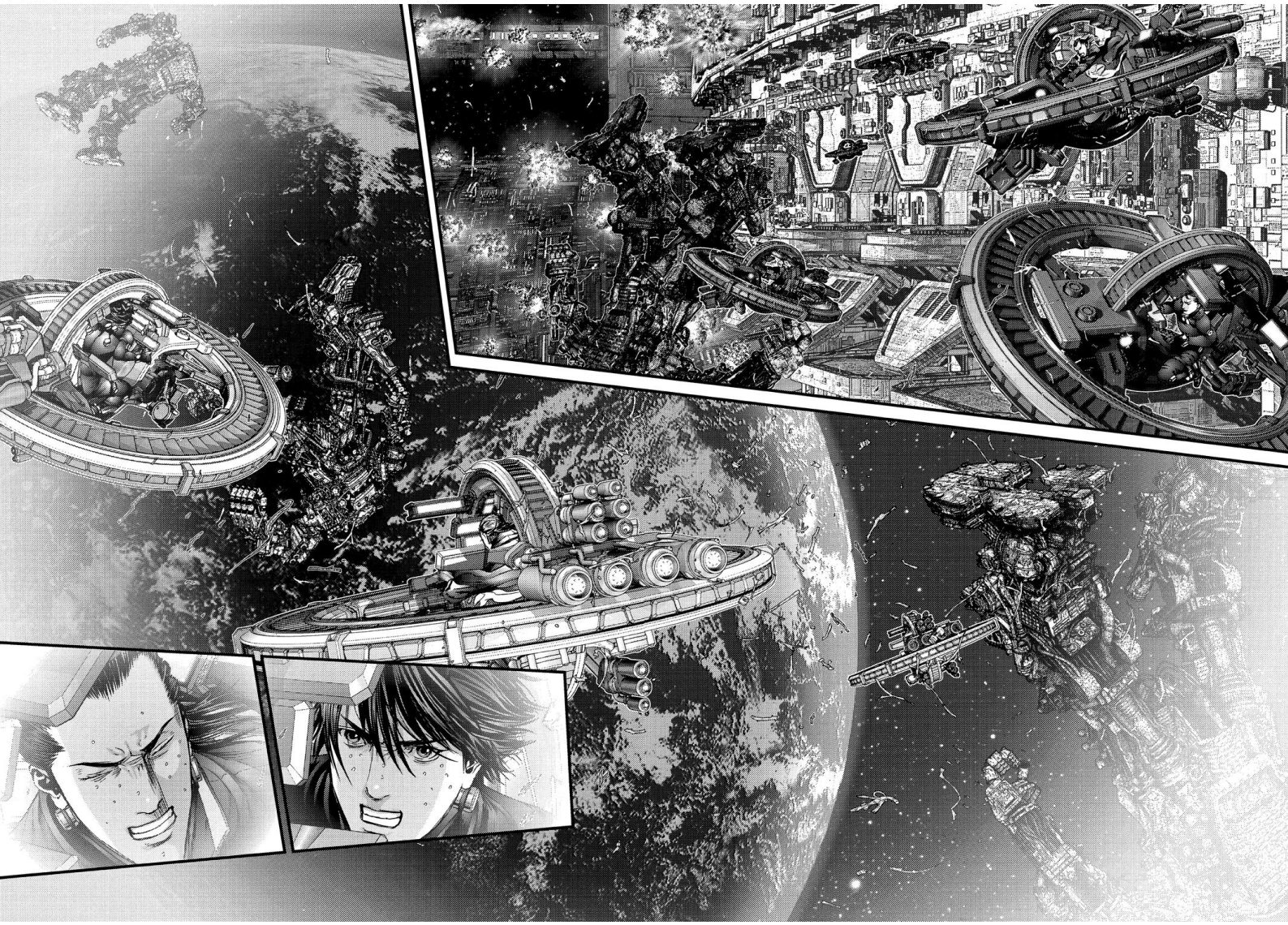
RUN!

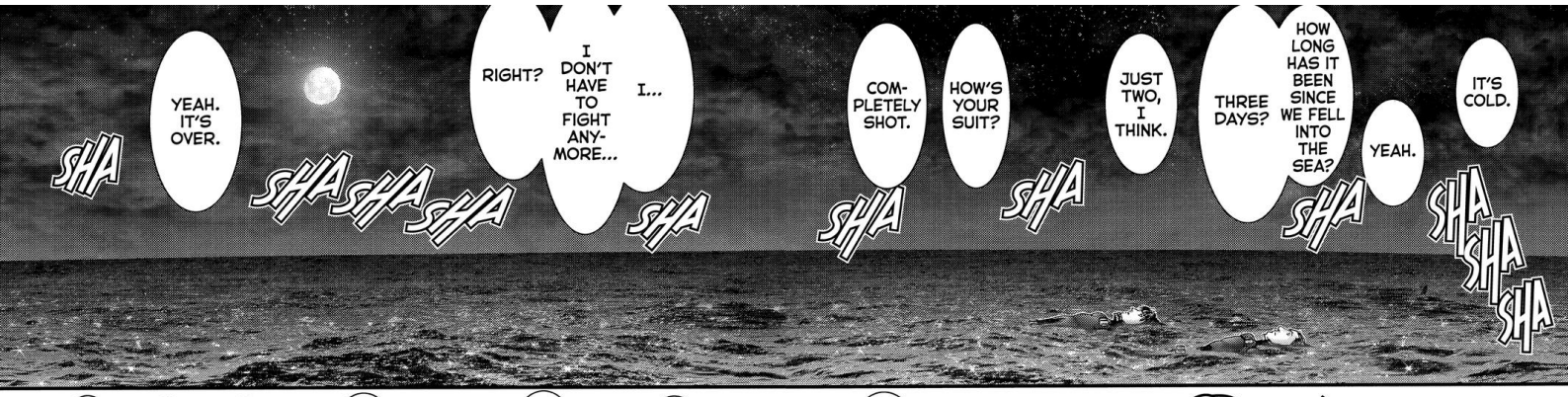
WE CAN'T GO BACK!

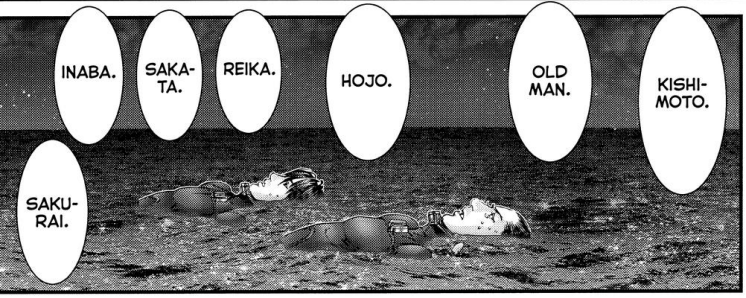
NOW... NOW WHAT?!

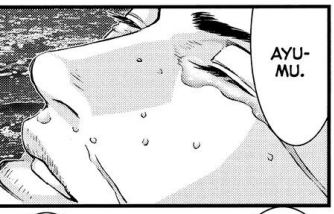
THUD
STOTCH
AH!
KEI!
WREEEEEEEE

WR
EEEEEEEEE
:HAH:
:HAH:
AAAH!
KATO! ARE YOU OKAY?!




SHA
YEAH. IT'S OVER.
SHA SHA SHA
I DON'T HAVE TO FIGHT ANY-MORE...
RIGHT?
I...
SHA
COM-PLETELY SHOT.
SHA
HOW'S YOUR SUIT?
SHA
JUST TWO, I THINK.
THREE DAYS?
HOW LONG HAS IT BEEN SINCE WE FELL INTO THE SEA?
SHA
YEAH.
IT'S COLD.
SHA SHA SHA

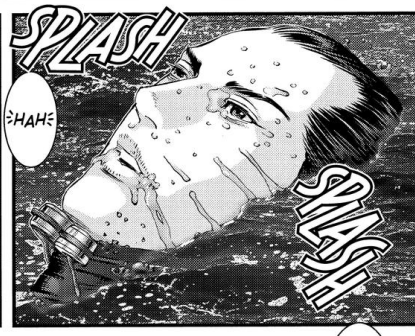

INABA.
SAKA-TA.
REIKA.
HOJO.
OLD MAN.
KISHI-MOTO.
SAKU-RAI.


AYU-MU.

I MISS YOU.
TAE...

WHO WAS SAVED?
DID THEY HAVE ANY MEANING?
THE THINGS WE DID...

HAH
HAH


SPLASH
HAH
SPLASH

TAE.

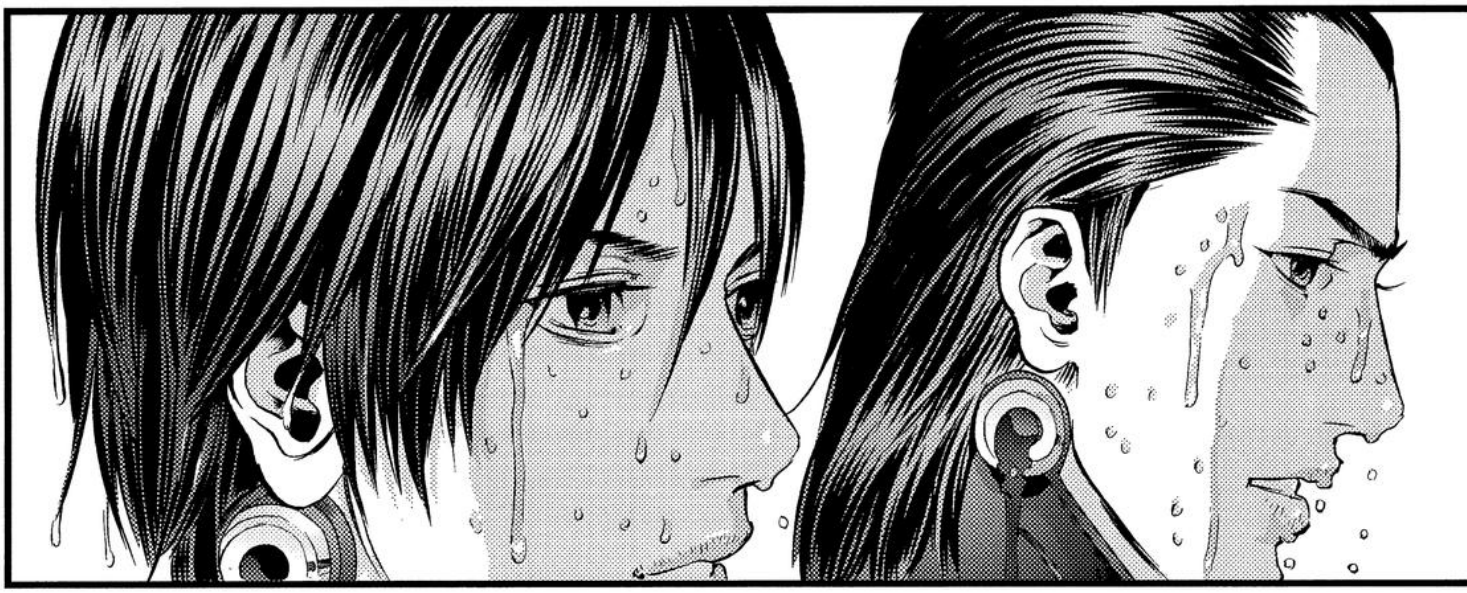
AYU-MU...

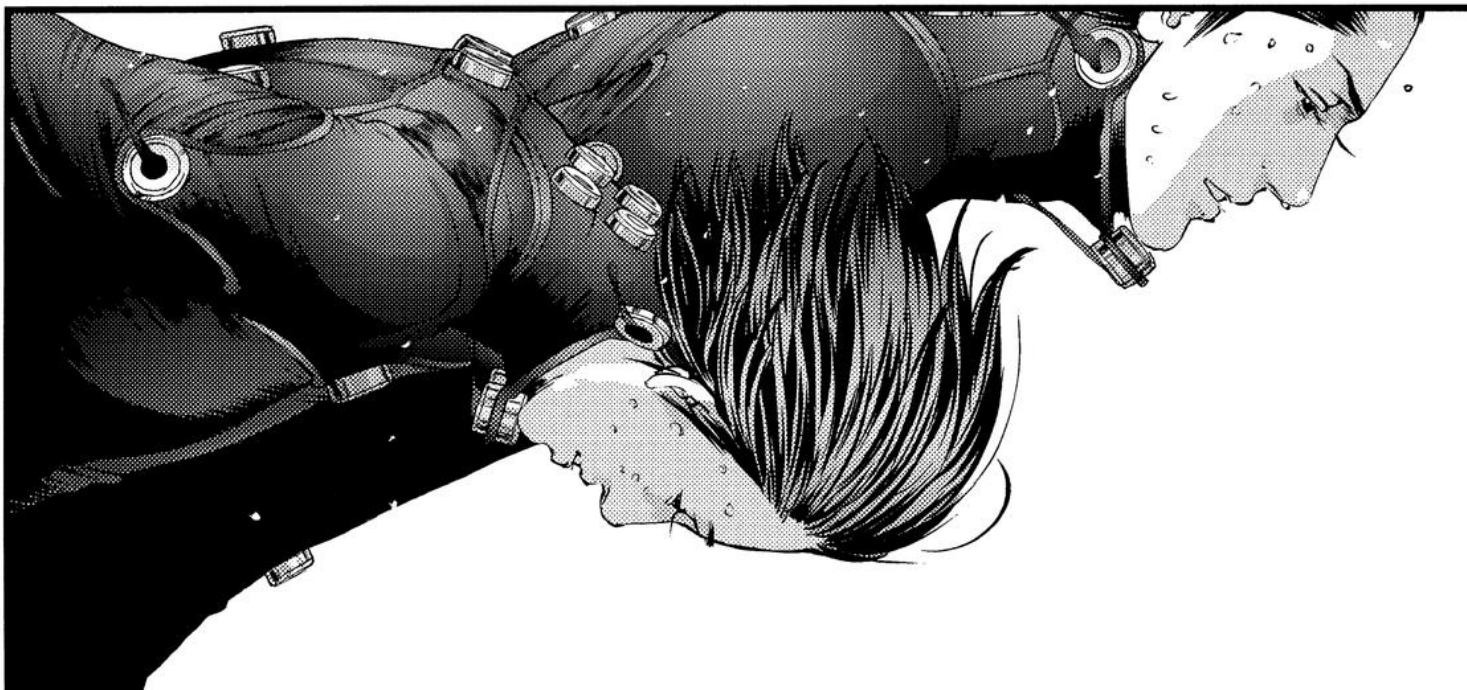
SO COLD...
BRRR... COLD.
CHATTERCHATTER

I'M... TIRED.

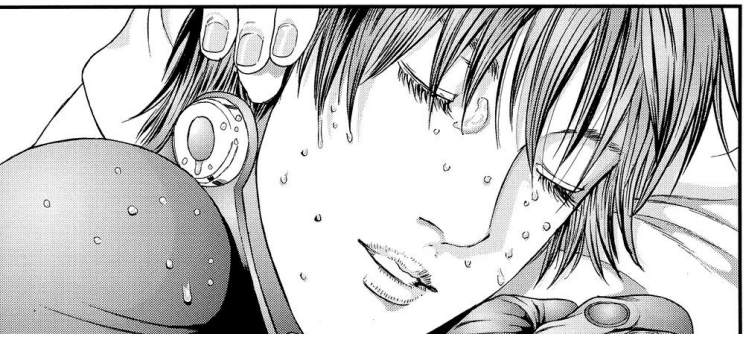
FUP FUP FUP FUP FUP FUP FUP FUP
FUP FUP FUP FUP
IT'S LAND.
KEI...
YEAH.
P
ステーキ

FUP
FUP
FUP
FUP





KURONO!
THANK YOU!
THANK YOU!
THANK YOU!
THANK YOU!
KURONO!
THANKYOOOOOOU!!



GANTZ

AN INTERVIEW WITH HIROYA OKU

(First published in Japan in *Miracle Jump* #15 as "The Origin of *Gantz*: Hiroya Oku and Sci-Fi Movies.")

Gantz has come to the end of its run. The final volume is a deep homage to a certain anime that left a burning impression on Hiroya Oku in his youth. This special interview delves deep into this inspiration as well as what comes next for the artist.

***Miracle Jump*: Congratulations on the conclusion of *Gantz* after thirteen years. I'd like to talk about *Invincible Super Man Zambot 3*, which you said had a strong influence on your work on *Gantz*.**

Oku: While it influenced *Gantz* as a whole, the final chapter especially is an homage to that work.

It had the reputation of being a very different type of robot anime back in the day.

There were several works that rode the wave of giant-robot anime made popular by *Mazinger Z* and *Getter Robo* by Go Nagai that were prevalent at the time, such as *Combattler V* and *Brave Raideen*. These works all had certain conventions. *Invincible Super Man Zambot 3* broke all of those. I was a child at the time, and that pattern breaking seemed very fresh.

The fact that cities destroyed in previous episodes did not return to normal made a strong impression.

When Ultraman fights *kaiju*, cities are destroyed, but everyone is always so grateful. It was the same in the older robot anime. This was the first work where there was pushback. The heroes are hounded for being complicit in the destruction. The heroes are not always thanked.

It was strangely realistic.

The heroes are descendants of aliens who came to Earth long ago, and Zambot 3 is unearthed through old writings that were handed down for

generations. Since the existence of invaders was predicted, they were training in secret. I really like the large scale of the story.

People still talk about tragic scenes like "the human bomb."

Yes. You really sense that this was not intended to be a story for children. The human bomb, or scenes of familiar characters on kamikaze missions . . . I had never seen anything like that before. I remember being very excited when reading it.

Was it a hit in its day?

I don't think so. No one else around me was into it. *Gundam*, a later work by the same creator, Yoshiyuki Tomino, was also a big shock. I didn't understand it all, but it seemed so awesome and got me the most excited I had ever been. Still, personally, it was an extension of my love for *Zambot 3*, and the people around me didn't get it. It was like I was in my own little bubble of excitement. When I looked at anime magazines, it seemed as though it was very popular in Tokyo. It even had a movie version. But when I talked to those around me, they would say, "*Gundam*? What the hell is that?"

Back in the day . . . [*laugh*]

Back to *Zambot 3*. At the end, the hero is asked by the boss of the enemy, "Why do you fight?" The hero answers, "Because humans are precious, the Earth is precious." The boss retorts, "The people of Earth do not thank you." As a child, that made me think. "Why do you fight?" But there is truth in the hero's feelings, even if they are called into question. He isn't doing it just out of fiery zeal. [*laugh*]

What parts of *Gantz* are an homage to this work?

The general framework of using alien technology to prepare for invaders from space. Also, the final chapter in particular. In *Zambot 3*, just the head with Kappei Jin inside falls to the beach, and those who had been opposed to him earlier gather to thank him. There are two heroines. The cute one dies in a suicide explosion, while the plain one with the bob haircut survives, and

the story ends with the hero's head on her knees in a daze over what has happened. That is reproduced almost exactly. I had decided a long time ago that the end would be an homage to my beloved *Zambot 3*. That is my ideal ending for an anime.

How do you feel now that you are done with *Gantz*?

I was able to do everything I wanted from beginning to end. That was luck. In particular, the ideas kept coming without pause, and I was able to keep up the pace until the end. I'm very happy. Even though I indulged in violence as much as I could. [*laugh*]

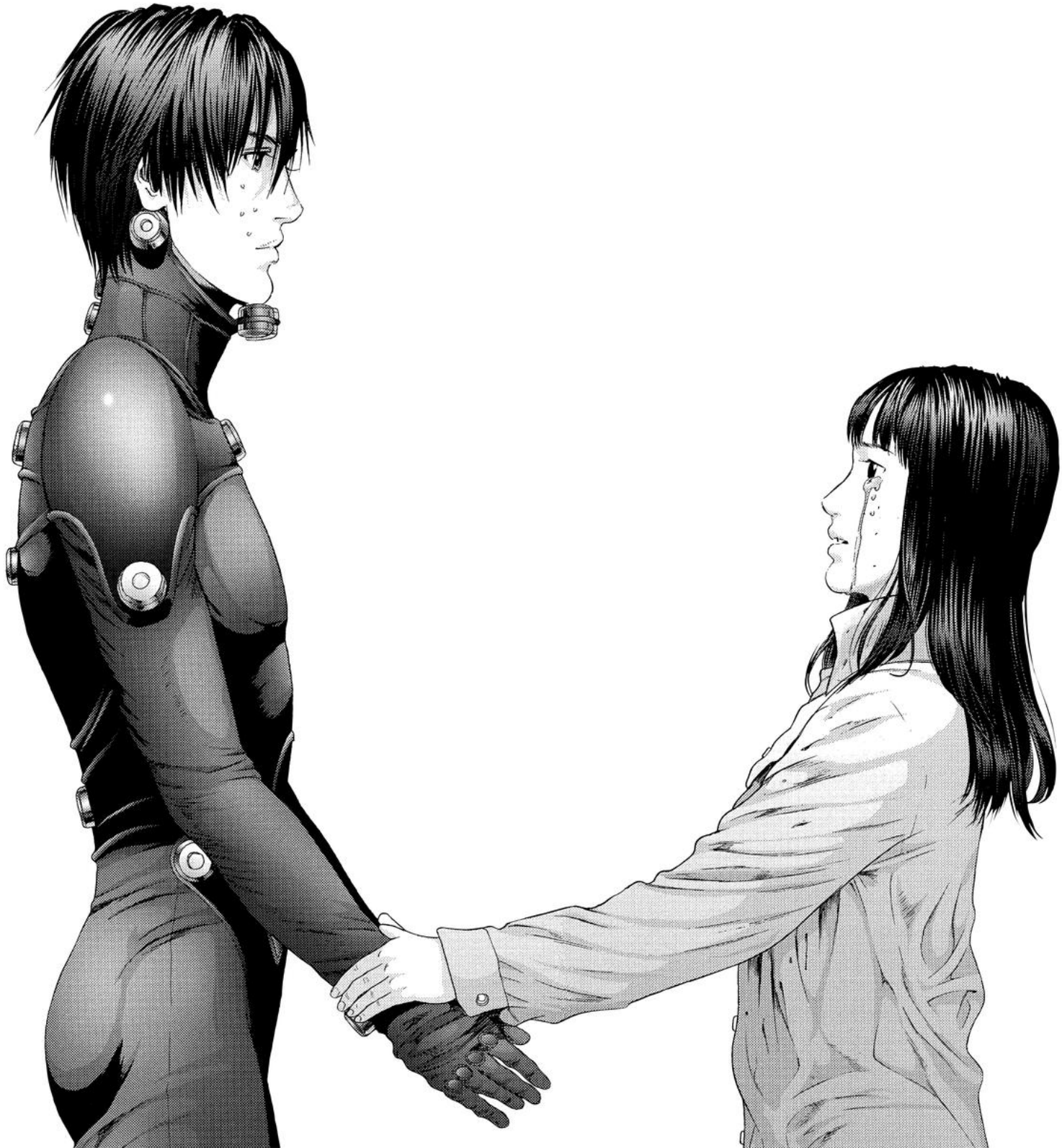
You didn't even get hung up on names once.

That is because I did what I wanted to do. I looked at the process as creating "what I would like to see." Quite honestly, I would probably get stuck if I only thought about what readers wanted to see. The enemies and mysteries kept popping up in my head, as did new allies and weapons. Readers might like to see it go on, but that is not what I would like to see. I will continue drawing what I would like to see. I don't think that will change moving forward. A story has no meaning if I don't get excited reading it. It can't just be something that I am capable of doing. I have to reach for something that is beyond my abilities, and I have to achieve it, even if it is impossible. That is what I want to see. It wouldn't be interesting if I only did things that I am capable of doing.

***Gantz*, which you came up with when you were a high-school student, ends with an homage to *Zambot 3*, which excited you as a child. That is a huge project.**

I was able to do everything I wanted to do with *Gantz*, and I will probably move on to the next thing "I want to see."

Again, congratulations on the conclusion to the series!



GANTZ
OMNIBUS / 12

Hiroya Oku's *Gantz* reaches its apocalyptic conclusion! While the truce with the alien invaders crumbles, Gantz warrior Kei races to save his beloved Tae aboard the alien mothership before the goliath vessel is consumed in the rapidly spreading destruction. But beyond Tae's desire to reunite with Kei is her hope that Kei can prevent a Gantz-led genocide of the aliens!

A stunning adult epic of mind-blowing science fiction, gut-wrenching body horror, and jaw-dropping eroticism, *Gantz* has sold over 15 million copies in Japan and inspired three feature films and an anime TV series. This value-priced collection features 856 pages of ravage and ruin!

"Drawn with eye-popping realism."
—Entertainment Weekly

DARK HORSE MANGA